

Issue No	Year of issue	Month of issue	Editor
1	1999	Sept – Oct 1999	Troup, Kathy
2	1999	Nov – Dec 1999	Troup, Kathy
3	2000	Jan – Feb 2000	Troup, Kathy
4	2000	Apr – May 2000	Troup, Kathy
5	2000	Jun – Jul 2000	Troup, Kathy
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100	2016	Apr – May 2016	Troup, Kathy
101	2016	Jun – Jul 2016	Kate Chappell
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104	2016	Dec 2016 – Jan 2017	Kate Chappell
105	2017	Feb – Mar 2017	Kate Chappell
106	2017	Apr – May 2017	Kate Chappell
107	2017	Jun – Jul 2017	Kate Chappell
108	2017	Aug – Sept 2017	Sally Saunders
109	2017	Oct – Nov 2017	Sally Saunders

110	2018	Dec 2017 – Jan 2018	Sally Saunders
111	2018	Feb – Mar 2018	Sally Jarvis
112	2018	Apr – May 2018	Sally Jarvis
113	2018	Jun – Jul 1018	Sally Jarvis
114	2018	Aug – Sept 2018	Sally Jarvis
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122	2020	Dec 2019 – Jan 2020	Kat McDonnell
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134	2022	Dec 2021 – Jan 2022	Kat McDonnell
135	2022	Feb – Mar 2022	Kat McDonnell
136	2022	Apr – May 2022	
137	2022	Jun – Jul 2022	Lucy Evans
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145	2023	Oct - Nov 2023	Lucy Evans
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Issue No	Page no	Author	Title	Subject matter	Additional Info
1	16	Taylor, Kerry	Yesterday’s Treasures	Historical Samplers	Traditional Band Samplers
1	22	Brown, Pauline	Constance Howard, A Colourful Life	Biographical	Life’s work
1	28	Szygenda, Lynn	A Kantha in the Collection	Kantha embroideries in the Embroiderers’ Guild Museum Collection	
2	18	Szygenda, Lynn	Darning – Pretty and Plain	Pattern Darning pieces in the Embroiderers’ Guild Museum Collection	
2	24	Coss, Melinda	The Magical World of Belinda Downes	Biographical	Life’s work
3	14	Coss, Melinda	Double Trouble – Jan Beaney & Jean Littlejohn	Biographical	Creative work
3	22	Szygenda, Lynn	A Silver Qilin on a Chinese Rank Badge	Embroidered Chinese rank badges in the Embroiderers’ Guild Museum Collection	
3	32	Russel, Kate	Stitches in Time	The Leeds Tapestry	Description of the manufacture and hanging of the Leeds Tapestry
4	8	Szygenda, Lynn	The Golden Age of Crewelwork	Historical Crewelwork in the Embroiderers’ Guild Museum Collection	
4	18	Grey, Maggie	Maggie Grey’s World of Embroidery	Auto-biographical	Description of the work of the author
5	6	Szygenda, Lynn	Blackwork Embroidery – Stitches Through Time	Historical Examples of Blackwork in the Embroiderers’ Guild Museum Collection	
5	10	Dixon, Heather	Jan Messent – the Embroiderer’s Story	Biographical	Life’s work, inspired by the Bayeux Taperstry
5	34	Editorial	Woodstock – A Place in History	Woodstock Panel	The creation of the Woodstock panel by the Woodstock Broderers
6	6	Szygenda, Lynn	Landscapes in White	Historical whitework in the Embroiderers’ Guild Museum Collection	
6	22	Servant, Kate	Flying Colours	Interview with Pamela Watts	
7	6	Szygenda, Lynn	Crazy about Patchwork	Historical Patchwork in the Embroiderers’ Guild Museum Collection	
7	14	Servant, Kate	Jo Verso – Picture her in Cross Stitch	Biographical	
8	6	Szygenda, Lynn	A 17th-Century Raised-work Box	Item from the Embroiderers’ Guild Museum Collection	
8	18	Grey, Maggie	Inspirations in Stitch	Interview with Valerie Taylor-Harding	From beadwork to tassels, machine embroidery to fabric painting, compu to kaleidoscopes, the skills of Valerie Campbell-Harding
8	34	Tavistock Branch	The Tavistock Embroidery	Group project by the Tavistock Branch of the Embroiderers’ Guild	Wall hanging depicting the history of Tavistock from Saxon beginnings to
9	14	Editorial	A Richness of Stitches	Interview with Daphne Ashby	
9	20	Szygenda, Lynn	All that Gisters	Metal thread embroideries in the Embroiderers’ Guild Museum Collection	
10	8	Ashcroft, Sue	The Land and the Light	Interview with Jean Draper	
10	16	Szygenda, Lynn	A Very Distinctive Technique	Casalguidi work linen bags in the Embroiderers’ Guild Museum Collection	
11	6	Servant, Kate	Treasures of the countryside	Helen M. Stevens’ embroideries as a celebration of the countryside through every season	
11	12	Szygenda, Lynn	Simple stitches	Historical examples of Wessex embroidery in the Embroiderers’ Guild Museum Collection	
12	6	Servant, Kate	A Passion for Stumpwork	Interview with Kay Dennis	Discussion of the charm of raised embroidery
12	12	Szygenda, Lynn	Birds, Bees & Butterflies	Embroidered Motifs in 17 th Century embroidery in the Embroiderers’ Guild Museum Collection	
12	32	Dixon, Heather	A visual Celebration	A description of the 22 panels chronicling the history of Hull from the 13 th Century to the present day (2001)	
13	14	Szygenda, Lynn	East Meets West	Textiles embroidered in chain stitch by local craftsmen in India, made & designed for the Western market, in the Embroiderers’ Guild Museum Collection.	
14	8	Servant, Kate	Blackwork – moving with the Times	Interview with Lesley Barnett	A modern take on Blackwork
14	24	Szygenda, Lynn	A 19 th Century Craze	Berlin Wool work in the Embroiderers’ Guild Museum Collection	
15	6	Szygenda, Lynn	A Furisode from Japan	Wedding robe decorated with traditional Japanese symbols in traditional techniques, in the collection of the Embroiderers’ Guild Museum Collection	
15	22	Editorial	Painting with thread	Interview with Alison Holt	Using 2 basic machine stitches to create landscapes
15	36	Grey, Maggie	Bags of Inspiration	Bags inspired by the collection in the V & A Museum in London	
15	37	Cox, Shelley	Going for Gold	Outobiographical – her silk shading and Goldwork	
16	6	Szygenda, Lynn	Flowers & Fruit in Silk & Silver	Examples of 18 th Century fashionable Embroidery in Britain & Europe, in the Embroiderers’ Guild Museum Collection	
16	22	Servant, Kate	Jenny Bullen – Embroiderers’ Guild Scholar	Interview with Jenny Bullen about her achievements	
17	8	Szygenda, Lynn	Mirror Glass Embroidery	Examples of mirror glass embroidery from the India-Pakistan border region in the Embroiderers’ Guild Museum Collection	
17	20	Editorial	The Staffordshire Millenium Embroideries	Interview with Sylvia Everitt on the 11 panels she embroidered, covering 1000 years of history	
17	36	Mackay, Alison	A Passion for Embroidery	Life work of Pat Mackay	
18	6	Servant, Kate	A Colourful Life	Ruth Issett and introducing colour & texture into embroidery	
18	12	Szygenda, Lynn	The Art & craft of Embroidery	Work of the Leek Embroidery Society, influenced by William Morris, in reaction to Berlin Woolwork, in the Embroiderers’ Guild Museum Collection	
18	22	Dixon, Heather	An Honest Picture of Rural life	A description of the Ouseburn Millenium Screen	
19	12	Editorial	Living Colour	Julia Caprara’s life as a constant journey along the “path of colour”	
19	20	Szygenda, Lynn	Quilting from the Past	Examples of various historical quilting techniques in the Embroiderers’ Guild Museum Collection	
20	6	Grey, Maggie	The Sarum Group	The ecclesiastical embroideries of the Sarum Group under Jane Lemon	
20	12	Szygenda, Lynn	An Ayrshire Needlework Collar	A very fine collar in the Embroiderers’ Guild Museum Collection	
21	6	Szygenda, Lynn	Foxy Costume	Berlin Woolwork in the Embroiderers’ Guild Museum Collection	
22	16	Szygenda, Lynn	Spot Samplers	Spot Samplers in the Embroiderers’ Guild Museum Collection	

22	22	Ashcroft, Sue	In Perspective	Discussion on the stylised landscapes by Verina Warren	
22	34	James, Katherine	The British Bayeux Tapestry	Description of the replica of the Bayeux Tapestry by the Leek Embroidery Society in the 1800's	
23	8	Szygenda, Lynn	Mountmellick Embroidery	Examples of Mountmellick embroidery in the Embroiderers' Guild Museum Collection	
23	26	Barnett, Lesley	Celebrating Vicky	The career of Vicky Lugg as textile teacher	
24	8	Szygenda, Lynn	A Vibrant Shaving Apron	Turkish silk shaving robe in the Embroiderers' Guild Museum Collection	
24	14	Editorial	Extreme Embroidery	Work by the "Practical Study Group"	
24	26	Cook, Amanda	The Guernsey Tapestry	The creation of the canvas work panels to illustrate the diverse heritage of the Bailiwick of Guernsey	
25	10	Szygenda, Lynn	Stitched Stories from India	Cover cloth in the Embroiderers' Guild Museum Collection	
25	18	Editorial	Litany of Loreto Embroideries	Set of embroideries from the Royal School of Needlework Collection	
25	30	Franklin, Tracy A.	Tradition – with a twist!	Description of the exquisite embroidery of Tracy Franklin, using traditional techniques	
26	4	Szygenda, Lynn	Beetle Wing Embroidery	Items covered in beetle wing embroidery in the Embroiderers' Guild Museum Collection	
26	22	Editorial	A Passion for Colour	The vibrant textiles of Vivien Prideaux	
27	6	Szygenda, Lynn	Flowers from Fish scales	Example of fish scale embellishment in the Embroiderers' Guild Museum Collection	
27	16	Editorial	Lace ... or Embroidery?	Elizabeth Prickett and her efforts to keep Ruskin Lace alive, despite it being classified as neither lace nor embroidery.	
28	4	Szygenda, Lynn	Ribbon Roses	Bag with ribbon embroidery decoration in the Embroiderers' Guild Museum Collection	
28	14	Editorial	In Perspective	Gilda Baron combines a number of techniques to create three-dimensional embroideries in her own style	
28	26	Lewis, Jenny	A Stitch in Time for the Cinque Ports	Discussing the eight panels of the Cinque Ports Embroidery at Walmer Castle	
29	8	Szygenda, Lynn	Embroidered Postcards	A close look at WWI silk postcards in the Embroiderers' Guild Museum Collection	
29	22	Troup, Kathy	Keeping Tradition Alive	Bunty Bryson dedicates her skill to ensure that Ayrshire needlework will not become a forgotten art	
30	4	Szygenda, Lynn	An Embroidered Garden	Panel from the Embroiderers' Guild Museum, done by Mary Sneddon Kuck in the 1920's	
30	19	Editorial	A Rich Tradition	Elizabeth Fletcher's ecclesiastical embroidery	
30	20	Campbell, Rosemary	From Sketch to Stitch	Ideas, inspirations & techniques used to create "Tayside: Light of Other Days 1	
30	26	Berry, Susan	The New Elizabethan Embroideries	The new embroideries at Sulgrave Manor's Great Bedchamber, recreating Tudor hangings	
31	4	Szygenda, Lynn	Gifts from a Queen	Embroideries gifted by Queen Mary, in the Embroiderers' Guild Museum Collection	
31	8	Editorial	A Lasting Impression	Richard Box on how he developed his Impressionistic style and translated his paintings into embroidery	
32	6	Editorial	It's a Small World	Miniature works of Sue Bakker	
32	12	Szygenda, Lynn	Quilting for Baby	Quilted Christening set in the Embroiderers' Guild Museum Collection	
32	34	Thompson, Angela	Polish Flower Embroidery	The vibrant floral embroidery adorning the traditional jackets worn by the boatmen of the Dunajee River in Southern Poland	
33	6	Szygenda, Lynn	Joan Drew's Sampler – A link with the Past	An item in the Embroiderers' Guild Museum Collection	
33	22	Thompson, Angela	Mirror Embroidery	Comparing different mirror glass techniques from various areas of the Middle East	
33	34	Editorial	A Rich Heritage	The talents of musician, artist and embroiderer, Surjeet Husain	
34	4	Szygenda, Lynn	Pictures in Stitch	Pictorial silk embroidered pictures in the Embroiderers' Guild Museum Collection	
34	12	Cumming, Elizabeth	Glorious Harmonies	The artistry of Phoebe Anna Traquair	
34	27	Thompson, Angela	Embroidery on Turkish Towel	Description of traditional Turkish towels	
35	6	Szygenda, Lynn	Russian Traditional Embroidery	A late 19 th century panel from Olonetsk Province in northern Russia in the Embroiderers' Guild Collection	
35	30	Thompson, Angela	Chinese Appliqué	Discover the traditional appliqué embroidery worked in Guizhou Province	
36	24	Dixon, Heather	York Dolly Birds	Dolls created by the doll making group led by Chris Beavers	
36	37	Szygenda, Lynn	Crinoline Lady	Examples of Crinoline Ladies in the Embroiderers' Guild Museum Collection	
36	40	Editorial	The Country Diary... of Carol Andrews	The work of Carol Andrews	
37	11	Szygenda, Lynn	Turkmen Tent Hanging	One of the treasures in the Embroiderers' Guild Museum Collection	
37	19	Witney Antiques	Mapped and Charted	Description of the works in an exhibition of the same name by Witney Antiques in 2005	
37	34	Editorial	Smocking Banner	A New banner for the Smocking Branch	
38	17	Ashcroft, Sue	Drawing the line	The machine "drawings" of Louise Gardiner	
38	25	Szygenda, Lynn	Stitches from Syria	Items in traditional Syrian embroidery in the Embroiderers' Guild Museum Collection	
38	52	Thompson, Angela	Job's Tears in the Golden Triangle	The shared expertise and love of embroidery of the different hill tribes in the Golden Triangle, embellishing their work with feathers, golden coins and Jacob's Tears	
39	13	Ching, Diana	Common Threads	Inspired by a Kantha in the Embroiderers' Guild Collection, up to 30 culturally diverse groups across the South London borough of Merton have taken to stitching	
39	21	Szygenda, Lynn	The Red House	Panel in the Embroiderers' Guild Museum Collection	
39	22	Editorial	Poetry in Stitches	Work by the winners of the competition with the same name, 2004	
39	44	Ashcroft, Sue	A Passion for Colour	Jan Hagen-Bossom's inspiration from the colours and the natural beauty of the countryside	
40	18	Oxenham, Frieda	Artist Trading Cards- they're all about sharing	In exchange for one you made yourself, you can acquire original work from artists	
40	24	Szygenda, Lynn	Rural Scenes	Embroideries with rural scenes in the Embroiderers' Guild Museum Collection	
40	28	Reid, Hazel	The Science of Embroidery	Helen Cowans uses her first love of biology to embroider viruses and other structures	

40	34	James, Katherine	The Man who Makes Mandalas	Introducing Tsering Pasang, textile artist	
40	56	Gabbitas, Audrey	Rising to the Challenge	Annual competition & 70 th celebration competition results of the Yorkshire branch of the Embroiderers' Guild, 2004	
41	11	Szygenda, Lynn	Mary Lucas's Sampler	English sampler, worked by Mary Lucas in 1726 – in the Embroiderers' Guild Collection	
41	50	Lewis, Jenny	The Levens Hall Quilt	Article on the 300-year old patchwork quilt at Leven Hall	
42	7	Szygenda, Lynn	Moses in the Bulrushes	Article on the 17 th Century embroideries in the Embroiderers' Guild Collection	
42	12	Hall, Jo	From High Fashion to High Street	Article on the embroidery and beading designs of Nicola Jarvis on garments of fashion designers and chain stores.	
42	34	Editorial	Glittering Gowns	Article on the occasion of HM the Queen's 80 th birthday on 80 spectacular gowns 1940 – 2006 in the State Rooms at Buckingham Palace	
43	14	Szygenda, Lynn	A Scarf from Chios	Article on a breast scarf from the Greek island of Chios – in the Embroiderers' Guild Museum Collection	
43	20	Reid, Hazel	A Passion for the Past – and the Future	Chris Berry describes her passion for historical embroidery and her work for the future of embroidery	
43	44	Editorial	In Our Times	Various embroiderers recall the specific event or embroidered item that induced them to create a picture of that item	
44	10	Szygenda, Lynn	A Jacket from Transylvania	Article on an embroidered sheepskin jacket from Romanian Transylvania - in the EG Museum Collection	
44	14	Editorial	Barbara and Roy Hirst's Millenium Casket	Modern interpretation of a 17 th century stumpwork box	
44	46	Beverley, Deena	Cloth of Nature	Article exploring Jane E. Hall's world of thistledown and daydreams; the fleeting joy of nature into permanent stitch	
45	28	Editorial	Women at War	Article on the tapestry of the same name held in the Imperial War museum, London	
45	42	Reid, Hazel	A Different viewpoint	Article on Jennifer Rochester's work, using subtle nuances of shifting light and shade to obscure and reveal	
45	50	Szygenda, Lynn	Bokhara Hangings	Article on a Turkestan bokhara cover in the Embroiderers' Guild Collection	
46	8	Szygenda, Lynn	A Fragment from Turkey	Article on a sash-end from Turkey in the Embroiderers' Guild Collection	
46	20	Beverley, Deena	Valerie Campbell-Harding – a celebration	Memorial article about Valerie Campbell-Harding and her life's work	
47	6	Szygenda, Lynn	A Cover from Resht	Article on a cover from Resht, Iran in the Embroiderers' Guild Collection	
47	12	Beverley, Deena	Hello Dolly!	Article on Patti Medaris Culea, internationally renowned creator of art dolls and fantasy figures	
48	6	Szygenda, Lynn	The Skyros Cockerel	A linen and surface-darned piece featuring two cockerels, originating on the Greek island of Skyros, EG Collection	
48	20	Editorial	The Occupation Tapestry	Article on a collective work made by various parishes on Jersey, depicting life during the German occupation in WWII, housed in the Maritime Museum & Occupation Tapestry Museum in St. Helier, Jersey	
48	34	Beverley, Deena	Jane Lemon – From Costumes to cathedrals	Discussion of Jane Lemon's ecclesiastical pieces, produced with the Sarum Group	
49	8	Szygenda, Lynn	Bright Berlin Woolwork Sampler	A close-up look at a mid-19th century woolwork canvas sampler in the Embroiderers' Guild Collection	
49	44	Beverley, Deena	Picture Post	Kandy Newton enjoys using the diminutive size of postcards to experiment with new skills on a manageable scale	
50	8	Szygenda, Lynn	Japanese Hanging	A close-up look at a late-19th century example of a Japanese embroidery in the Embroiderers' Guild Collection	
50	16	Beverley, Deena	The Kings of Bling	Artticle on the oldest goldlace company, Hand and Locke, and their impressive and considerable heritage	
51	8	Szygenda, Lynn	China-Ribbon Embroidery	A close-up look at a late-19th / early 20 th century example of a nightdress case in the Embroiderers' Guild Collection	
51	52	Troup, Kathy	Lady Anne's Needlework	Description of Philippa Turnbull, Jane Lemon, and Jaqui Carey recreating a historic sweet bag	
52	10	Szygenda, Lynn	Fragments of History	Fragments of 19 th century Persian embroidered fabrics in the Embroiderers' Guild Collection	
52	22	Mistry, Rebecca	Fine Cell Work	A registered charity, Fine Cell Work trains and pays inmates to do top-quality embroidery and soft furnishings in prison	
52	40	Beverley, Deena	Naturally Gifted	Margaret Heath's artwork in paint and stitch transports the viewer directly into the heart of the landscape she portrays	
52	50	Collinge, Annette	We can sew a rainbow	The Rainbow Squares project by branches in the South East Regions of the Embroiderers' Guild	
53	6	Szygenda, Lynn	A Dragon at the Wedding	A 19 th century Han Cinese woman's wedding skirt in the Embroiderers' Guild Collection	
53	20	Bradshaw, Joy	The Needle Continues to Point North!	Fourteen embroidered panels by Embroiderers' Guild Branches across the North East of England	
53	44	Brown, Vivienne A.	Crinoline Lady – A Celebration	Always in a garden, surrounded by flowers, the crinoline lady, a very popular 1930's image, is an iconic design	
54	8	Szygenda, Lynn	A Suite for a Duke	Late 18 th century coat and breeches in the Embroiderers' Guild Collection	
54	22	James, Katherine	Nuido – Traditional Japanese Embroidery	Description of an exhibition of Japanese embroidery held in 2007 in Cambridge	
55	8	Szygenda, Lynn	Louisa Frances Pesel – embroiderer	Book cover embroidered by L.F. Pesel in 1920, in the Embroiderers' Guild Collection	
55	50	Troup, Kathy	Barbara and Roy Hirst Raising the Standard	Article on a 2008 retrospective exhibition, featuring raised work by Barbara & Roy Hirst	
56	20	Szygenda, Lynn	The Exquisite Embroidery of Elsie Myrtle Williams	Article on E.M. Williams and her embroidered bag from 1918, taken from an early 17 th century English embroidery design	
56	44	Berry, Chris	Fields of Flowers – the embroidered suzani	Article on wonderfully vibrant embroidered textiles from Central Asia – status symbols and prized posession	
57	12	Szygenda, Lynn	Sampling Samplers	Article on the collection of samplers from various ages, in the Embroiderers' Guild Collection	
57	18	Chalmers, Jan	The Keiskamma Altarpiece - a Xhosa story in stitch	The embroidered Keiskamma Altarpiece is a testament to all people across South Africa who have lost family or friends to AIDS	
57	26	Danswan, Kath	In the tradition of William Morris	When the William Morris Society looked for someone to create a replica of a treasured piece in their collection, they turned to a modern day artisan.	
58	8	Szygenda, Lynn	Embroideries to make you smile	Article on three dimensional embroidered pieces in the Embroiderers' Guild Collection	
59	14	Szygenda, Lynn	Twixt Art and Nature - English embroidery from the Metropolitan Museum of Art	A comparison of the embroideries shownin the exhibition and book "Twixt Art and Nature" and objects from the Guild collections	
59	26	Editorial	Stitching the Fantastical	The Lincoln Bailgate Branch of the Embroiderers' Guild discovered the glorious design possibilities in the pages of the Luttrell Psalter	
60	8	Szygenda, Lynn	Map sampler	Article on a late 18th century map of England in the Embroiderers' Guild Collection	
60	14	Hall, Jill M., Nguyen, Dr, Tricia Wils	The Plimoth Jacket: a Paradise of Silk and Gold	The re-creation of an early 17th century English embroidered jacket by global participants	
61	8	Szygenda, Lynn	A Tale of TwoTowels	A description of two "rushniks" (ceremonial towels from Slavic countries) in the Embroiderers' Guild Collection	

61	28	Lombard, Rachel	Fusion Textile Artists Noth East - finding their direction	This vibrant group will be "making an exhibition of themselves" at this year's (2009) Knitting and stitching shows	
62	8	Szygenda, Lynn	Thw Wonder of White	Article on a roundel embroidered in "chikankari" - a whitework technique from India in the Embroiderers' Guild Collection	
62	28	Beverley, Deena	A Textile Odyssey	An insatiable traveller, Angela Thompson's journeys allow her to add to her superb collection of world textiles	
63	8	Szygenda, Lynn	Two Embroideries from Morris & Co.	Article on two embroideries from Morris & Co. in the Embroiderers' Guild Collection	
63	14	Berry, Chris	Interpretations in Silk	The work of Hannah Frew Paterson MBE demonstrates the perfection that can be achieved in the hands of a technically excellent embroiderer	
63	22	Editorial	Afghanistan Inspiration	From Afghanistan to Europe, embroidery is uniting women from different cultures	
64	10	Szygenda, Lynn	An 18th Century Chair-seat Cover	Article on a partly embroidered item in the Embroiderers' Guild Collection	
64	16	Troup, Kathy	The York Minster Broderers	These dedicated embroiderers are creating work that will give pleasure to future generations	
65	10	Szygenda, Lynn	Only Connect	Kantha items in the Embroiderers' Guild Collection	
65	22	Troup, Kathy	Traquair - a Stitching Legacy	The new kneelers in the chapel at Traquair House are a stunning edition to its renowned needlework collection	
65	42	Thompson, Angela	Golden Stitches from Central Asia	Angela Thompson has travelled the world, building a superb collection of world textiles	
66	8	Szygenda, Lynn	A Needlework Education	Article on some more of the 17th Century embroideries in the Embroiderers' Guild Collection	
67	8	Szygenda, Lynn	The Glover's Art	Article on 17th Century gloves in the Embroiderers' Guild Collection	
67	24	Beverley, Deena	Jan Messent – Stitches in time	Jan's abiding passions for early English history, writing and embroidery all come together in her latest glorious book (" Celtic, Viking & Anglo-Saxon Embroidery")	
68	12	Szygenda, Lynn	17-Century Connections	Article on even more of the 17th Century embroideries in the Embroiderers' Guild Collection	
68	36	Troup, Kathy	Hope, Ambition and Victory	The creation of the Preston Pass Tapestry was almost an epic undertaking as the battle it commemorates	
69	12	Szygenda, Lynn	Peacocks of the Western World	Early 18-th Century gentlemen's waistcoats in the Embroiderers' Guild Collection	
69	32	Beverley, Deena	The Country Wife	Commissioned for the country pavillion at the Festival of Britain in 1951, this enormous embroidery is also a social history	
69	44	Johns, Susie	Enchanting Embroideries	Inspired by frost, foliage, flowers, forests and even by poetry, Sue Rangeley breathes life into fabric and threads and captures nature's unique moments	
70	12	Berry, Chris	Red is the Colour	Chris Berry looks at some of the treasures in the Embroiderers' Guild Collection	
71	14	Berry, Chris	Simply Red	Chris Berry looks at one of the red crewelwork treasures in the Embroiderers' Guild Collection	
71	28	Editorial	Imperial Chinese Robes from the Forbidden City	The magnificent robes worn by the emperors and empresses of the Qing Dynasty, tell the story of a vanished Court life within the confines of the Forbidden City - from the Guidebook on the exhibition at the V&A	
72	14	Berry, Chris	A Treasure Trove	Chris Berry looks at the creations of Mrs St Osyth Mahala Wood - treasures in the Embroiderers' Guild Collection	
72	28	Beverley, Deena	Textile treasures of the Women's Institute	The history of the WI and its members is encapsulated in its textiles - a story told colourfully in stitch	
73	12	Berry, Chris	A 17th-Century Needlework Education	Chris Berry looks at 17th Century band samplers - treasures in the Embroiderers' Guild Collection	
73	20	Collins, Verité Reily	The Bridal Dress	The wedding dress worn by the Duchess of Cambridge is a testament to superb design skills and craftsmanship	
74	14	Berry, Chris	17-Century Coloured Silkworks	This sampler (in the Embroiderers' Guild Collection) contains a wealth of information about the stitches and techniques used to work it, but it also leaves a lot of unanswered questions...	
74	22	Troup, Kathy	Capturing Myths and Legends	Annette Emm's work is tactile and brimming with mystery and magic...	
75	12	Berry, Chris	Mrs St Osyth Wood's Sampler Book (part 1)	Chris Berry takes a close look at one of the treasures in the Embroiderers' Guild Museum Collection	
75	50	Bolsover, Jane	The Magical world of Monsieur Ollivier Henry	Jane Bolsover travelled to Paris to discover the intriguing world of Monsieur Ollivier Henry	Recreating antique, historical garments
76	18	Berry, Chris	Mrs St Osyth Wood's Sampler Book (part 2)	Chris Berry takes a close look at one of the treasures in the Embroiderers' Guild Museum Collection	
76	38	Beverley, Deena	Prisoner of Conscience	A series of original embroideries designed and created by Jane Lemon depicts the flow of life for prisoners of conscience	
77	14	Berry, Chris	With Kid Gloves...	Chris Berry takes a close look at early 16th and 17th century gloves in the Embroiderers' Guild Museum Collection	
78	30	Berry, Chris	Embroiderers' Guild Italian Folios: Early 20th-century Whitework embroidery	Chris Berry examines the embroidery from an Embroiderers' Guild Folio (Casalguidi work)	
79	8	Ripley, Marion	Sewing a Library	The Typhlo & Tactus tactile book competition brings in fabulous new books for the ClearVision postal library collection	
80	14	Editorial	The Art of Embroidered Butterflies	Jane E. Hall reveals the sense of wonder that lies behind her exquisitely detailed embroidered butterfly studies	
80	42	Neilson, Bea	The Barrack Street Book	The Barrack Street Building in Dundee was originally one of Andrew Carnegie's libraries, so a textile book seemed the obvious way to celebrate its centenary...	
81	38	Johns, Susie	Inspiration on every page...	Books are made to be read; they are a tool for communication. In the hands of Frances Pickering, they are also works of art	
82	14	Berry, Chris	Twice as Nice	Chris Berry takes a close look at one of the crinoline ladies in the Embroiderers' Guild Museum Collection. This delightful embroidery combines traditional blackwork patterns with the love-them or hate-them	
82	38	Berry, Chris	For Pleasure and Ornament	The autumn 2012 exhibition at Whitney Antiques displayed some wonderful examples of English domestic embroidery	
82	52	Johns, Susie	Lisa Lam: The Bag Lady	The author of "The Bag Making Bible" has bags of energy – and bags of talent!	
83	10	Beverley, Deena	Embroidery around the world – Hedebo Embroidery	Cut work, drawn work, surface stitching and elaborate lacy filling stitches are all elements of this Danish whitework technique	
83	18	Rangeley, Sue	Fashioned with Stitch	Sue Rangeley reveals that curating a solo exhibition is an exciting, multi-faceted adventure...	
84	14	Holmes, Cas	From Sketch to Stitch	Inspirations, ideas & techniques used to create her "Urban Nature" series	
84	24	Editorial	Textile Connections	The Karenni Student Development Programme and the embroidery and textiles of refugees from Burma	
84	32	Editorial	Embroiderers' guild News	Member's challenge 2014	
84	38	Editorial	A Spanish Love affair	Carol Naylor's inspiration from the landscape aroundMedieval Castille	
85	12	Beverley, Deena	Mr X Stitch	As Mr X Stitch, Jamie Chalmers closes the gap between traditional cross stitch and the more radical and sometimes x-rated world of art embroidery	

85	50	Turnbull, Philippa	Capturing the Past	A re-creation of crewel work circa 1650 from the Embroiderers’ Guild Collection	
86	10	Barclay, Abigail	From a Distance	Student sharing her distance leaning experience	
86	24	Coleridge, Sandra	From Sketch to Stitch	Revealing the inspirations, ideas & techniques used to create embellished landscapes	
86	32	Troup, Kathy	Textiles of the Alentejo	The rich history of Portugese embroidery and felt applique	
86	52	Kay Dennis	Stumpwork – from start to finish	Folio in the collection of the Embroiderers’ Guild	
87	12	Hampton, Nikki; MacRitchie, Helen Maschera, Daniela	Distant Stitch	Discussion on distance learning, following the decline in textile courses presented at various institutions	
87	20	Berry, Chris	Italian Cross Stitch	Italian embroideries in the Embroiderers’ Guild folio	Voided work in long-arm cross stitch
87	28	Messent, Jan	From Sketch to Stitch	Jan Messent’s ideas, inspirations & techniques used to create ‘Domesday Book’	
87	42	Littlejohn, Jean	Bolt Group Dynamics	Experiences of mentoring and tutoring a small textile group	Shared techniques and helpful ideas
87	50	Coleman, Carol	Dreaming	Re-creation of “Dreaming” by Alphonse Mucha in squares embroidered by Guild members as a group project	Squares embroidered in varying techniques, combined into one image
88	10	Johns, Susie	Vanishing Act	From helping to save th Floriana Mockingbord to drawing attention to the fascinating diversity of nature, Lalla Ward’s exquisite textiles take us on a wonderful journey to the Galapagos Islands – and beyond.	
89	10	Beverley, Deena	Silk Embroidered Postcards of the First World War	Exploration of the significance of embroidered postcards to soldiers and their families	
89	18	Bull, Julie	From Sketch to Stitch	Inspirations, Ideas and techniques used to create “Nana’s Garden”	
89	28	Maddison, Sarah	Beyond Stitch Imaginings	The work of the Beyond Stitch Group	
89	46	Beaney, Jan, Littlejohn, Jean	Tree Rhythms	Annual Member’s Challenge 2013/14	
90	18	Beverley, Deena	The Overlord Embroidery	The centrepiece of the D-Day Museum, this stunning work is a tribute to the Allied forces involved in Operation Overlord, the D-Day invasion of Normandy on 6 June 1944	
91	10	Troup, Kathy	The Great Tapestry of Scotland	Description of the Great tapestry of Scotland and its creation.	
91	22	Lehm, Jennifer Mary & Jarvis, Pat	Distance Learning	Discussions on the experiences of distance learning	
91	30	Beverly, Deena	Rozanne Hawksley War & Memory	Description of the mixed media work of Rozanne Hawksley, exploring the nature & meaning of war	
91	38	Kelly, Anne	From Sketch to Stitch	Inspirations, ideas and techniques used to create Anne Kelly’s folk art inspired work	
92	10	Berry, Chris	Gilt & Silk	Embroidered costume & accessories from the early 17 th century, in the Burrell Collection, Glasgow	
92	20	Hall, Jane E.	The Embroidered Butterfly Collection	Jane E. Hall reveals her project to embroider 72 Brittish butterflies, raising funds for conservation	
92	30	Gray, Chris	From Sketch to Stitch	Inspirations, ideas & techniques used to create “Eart Spirit”	
92	38	Coleman, Carol	Earth Beauty Ammonites	Carol Coleman describes how she created the image of an ammonite	
93	10	Collinge, Annette	Japanese Birds & Flowers	Anette Collinge takes a close look at two of the Japanese panel treasures in the Embroiderers’ Guild Museum Collection	
93	46	Gray, Julia	Oriental Delights	“When I saw a Japanese master stitching flowers in fine silk thread onto a silk background, I knew I had to learn this amazing craft”	
93	54	Beverley, Deena	Nuido the way of the Needle	Classical Japanese embroidery is as much a discipline as an art form and there is perfectionism in every element of the work	
94	38	Berry, Chris	Teaching Across the Pond	Teaching embroidery skills in the USA	
94	52	Editorial	‘Calm During the Storm: Wartime & Embroidery’	2015 exhibition from the Embroiderers’ Guild, portraying the role of needlework in wartime	
95	14	Johns, Susie	The Magna Carta Embroidery	As part of the sealing of the Magna Carta at Runnymede 800 years ago, a magnificent embroidery has been commissioned, telling the story of this great historical event and its influence throughout the world	
96	24	Beverley, Deena	Magna Carta: An Embroidery	Made by many hands, Magna Carta (An Embroidery) replicates in stitch the entire Wikipedia article on the Great Charter as it appeared on the document’s 799 th anniversary in 2014	
97	26	Johns, Susie	Sachico Morimoto – East meets West	Studying books with pictures of English 17th-century embroidery intrigued Sachico and encouraged her to study English methods – and to move from Japan to London	
98	0	Nil	Nil	Nil – this issue does not contain any articles to sort under this heading	
99	24	Editorial	Meet the future Tutors	Deborah and Becky are the first two graduates of the RSN’s Future Tutor’s Programme, which is designed for people who wish to make a career in embroidery and teach hand embroidery techniques to the highest standards	
100	20	Troup, Kathy	The Scottish Diaspora Tapestry	This incredible embroidery celebrates Scottish heritage and culture and connects communities around the world	
101	11	Godfrey, Anthea	Unveiling the Hardhome Embroidery	This is a community project following on the popularity of the TV show “Game of Thrones”, and depicts a character from the final episodes.	
101	24	Chappell, Kate	The Queen of Colour	In the first of our series profiling the best of the best in the world of embroidery, we explore the colourful world of Julia Caprara	
101	40	Editorial	England’s Greatest Gardner	Guild members all over the country have been creating unique pieces of stitching in honour of Capability Brown.	
102	24	Beverley, Deena	The Quiet Revolutionary	Constance Howard MBE showed the world how exhilarating an art form embroidery can be. Her influence continues to reverberate through the work of today’s artists.	
102	42	Harvey, Jaqui	Lessons in Love	The Wemyss School of Needlework is an historic institution being brought back to its former glory	
103	32	Editorial	Gilda’s Flowers	People who knew & loved Gilda Baron discuss Gilda’s legacy as a stitching icon.	
103	40	Nicholls, Sue	From Sketch to Stitch	Sue Nicholls describes how she created her work “Snow in a Dark Night”	
104	24	Dean, Beryl	Beryl at Windsor	Beryl Dean’s Windsor Panels ecclesiastical embroidery	
105	13	Editorial	Louise Gardiner	Lou Gardiner is addicted to colour, drives her sewing machine “like an Aston Martin” and is determined to show the world how exciting embroidery can be.	
105	25	Editorial	Rachel Summer	Rachel Summer tells “Stitch” how her work takes shape	
106	14	Editorial	Hand and Lock	The oldest embroidery house in the world is celebrating its 250 th anniversary in 2016. We visited their London studio to see how heritage and tradition can flourish in the modern world	

106	48	Editorial	Ruth Issett	We travelled to Shropshire to meet the undisputed Queen of Colour, textile asrtist Ruth Issett	
107	24	Editorial	Diane Gilder	Derbyshire textile artist Diane Gilder has turned darning into an art form. We talk to her about colour, texture and why everyone should keep a sketchbook.	
107	42	Editorial	Stitching Stamford Bridge	An embroidery project commemorating the Battle of Stamford Bridge by the Vikings – done in the style of the Bayeux Tapestry	
108	0	NIL	NIL	NIL – this issue does not contain any articles to sort under this heading	
109	43	Editorial	It's a Revelation	Jacqui Parkinson's seven-headed dragons and winged beasts make for an embroidery experience to set the heart racing...	
110	26	Kettle, Alice	Alice's Adventures	Internationally recognised textile artist Alice Kettle shares her story	
111	45	Collinge, Annette	Embroidered Treasures: Flowers	Taken from the Embroiderers' Guild Collection and published as "Embroidered Treasures: Flowers – Exquisite Needlework of the Embroiderers' Guild Collection	
112	50	Editorial	Marvellous Miniatures	Discussing Chloe Giordano's wonderful miniature freehand needlepainting	
113	30	Editorial	An interview with Jessica Long	Jessica Long of Namaste Embroidery specialises in silk shading.	
114	45	Editorial	An interview with Stacey Chapman	Stacey Chapman of Art Sea Craft Sea specialises in free machining.	
114	54	Kelly, Anne	From Handicraft to Handiwork	Anne Kelly chats about her new book release "Textile Folk Art" – her inspirations and her hints.	
115	40	Editorial	Double Trouble – Mel and Cathie from Pink Ink Desi	We had a chat with these two about creating hand drawn embroidery patterns for their company	
116	41	Editorial	An Interview with Nikki Parmenter	Finding out about the textile artistry of Nikki Parmenter	
116	50	Editorial	An interview with Alisha and Roisin of Sew Botanica	A sister team running a small embroidery business	
116	56	Editorial	Distance Learning – A Student's Story	Chat with Hannah Rae about her Experience on the Distance Learning "Moving On" course.	
117	48	Editorial	An Interview with Emma Frith	Discussing her blackwork with Emma Frith	
118	33	Editorial	An Interview with Ipnot	We spoke to this incredible embroiderer Ipnot, who works perfect miniature versions of food and drink from around the world in stitch, about what drives her art and how she creates it...	
118	42	Editorial	An Interview with Jen Goodwin	Jen Goodwin is a traditionally trained artisan embroiderer. She loves the freedom and colour and stitch choice you can have with this technique	
119	51	Editorial	From Industry to Embroidery	We spoke to Sarah Slovensky of Hoffelt & Hooper Co. about her experience in the corporate world, how it led her to stitching and how healing embroidery can be for for those struggling with their mental health.	
120	16	Editorial	Dungeons and Darning	We spoke to incredible embroidery artist Danielle Clough about her ground-breaking art installation in a dungeon at the Castle of Good Hope in Cape Town...	
120	40	Editorial	Away with the Fairies	In the Dorset countryside, a small fairy house can be found, and within it, Jane E. Hall and her enchanting embroideries.	
121	27	Editorial	The Lost Dress of Elizabeth 1	Stitch dove into a true historical textile treasure, speaking to the team behind the restoration of the Bracton Altar Cloth – a piece of embroidered fabric once worn by Elizabeth 1	
121	37	Editorial	The Study of Stitch	Dr Lynn Hulse is a needlework historian and co-founder of Ornamental Embroidery.	
121	59	Editorial	An Audience with Dame Zandra Rhodes	Interview with a fashion designer	
122	24	Editorial	Healing Hands	Interview with Sara Dennis from "The Repair Shop"	
123	25	Editorial	Jenny Wren	Embroidery high-flyer Jenny Adin-Christie takes time out of her busy schedule to talk about the importance of family, managing perfectionism and developing her online business	
123	32	Editorial	Out of the Studio – May Morris	May Morris writing a letter to George Bernard Shaw, 1936	
123	54	Falick, Melanie	A conversation with Ellen Dissanayake	From the book "making A Life" by Melanie Falik.	
124	28	Editorial	The Future is Bright	Up and coming Jessica Grady has exploded on to the scene with a crazy fusion of colour, texture, traditional stitching and eclectic materials. So what's it like being an embroiderer in a modern world?	
125	52	Carpenter – Hughes, Alison	Cultural Exchange	How visiting Japan had an impact on the author, way beyond her expectations	
126	7	Kinley, Colette	Bird's Eye View	Interview with the author about her lockdown project	
126	34	Devin, Jessica	A Love Story	Interview with the author about a career change after an accident	
127	53	Blust, Linda Fjeldsted	Wings of Desire	The author discusses her quilt of a flamboyant phoenix adorned with feathers, lace, paints, beads, buttons and crystals	
128	23	Wilkinson, Emma	Highland Fling	Emma Wilkinson shares how she intertwines her love for Scotland and its heritage with a passion for embroidery	
129	6	MacLeod, Kenris	Wood for the trees	Kenris MacLeod's machine embroideries juggles details of trees without losing sight of the bigger picture	
130	6	Gill, Fiona	About Face	Fiona Gill tells her story, switching from wet felting to a hand embroidered self portrait.	
131	32	Edwards, Claire	What Lies Beneath	When Illness forced a change of career, Claire Edwards took her embroidery to levels yet unexplored.	
132	0	NIL	NIL	NIL – this issue does not contain any articles to sort under this heading	
133	0	NIL	NIL	NIL – this issue does not contain any articles to sort under this heading	
134	20	Carragher, Michele	Centre Stage	Having established her reputation as a TV and Film costumier, Michele lets her multi-faceted art take a leading role.	
135	18	Editorial	Threads Through Time	On the 150 th anniversary of the founding of the Royal School of Needlework, we take a reflective look at the enduring role of the charity	
135	38	Parkinson, Jacqui	Keeping Faith	What has driven Jacqui Parkinson to translate the book of Genesis into embroideries on a biblical scale?	
136	24	Ashford, Sarah	The Red Dress	Description of participating in the world-wide "The Red Dress Embroidery" conceptualised in 2009 by Kirstie Macleod	
136	38	Yates, Chris	Fancy a Cuppa?	Chris Yates explains how she works with re-cycled teabags	
136	46	Dolan, Wendy	The White Dress	How Wendy Dolan tailored key moments in her life into a unique dress	
137	24	Dr. Susan Kay-Williams	Fit for a Queen	Extract from "An Unbroken Thread – Celebrating 150 Years of the Royal School of Needlework" describing the coronation of Queen Elizabeth II.	

137	38	Debbie Harding & Zoe Acketts	Colouring the Lines	The creative process of both authors, referencing Paintbox Threads and Doodlecrafts	
137	48	Diana Sharvill	All Change	A description of the 4 th exhibition from “All Threaded Together”	
138	22	Editorial	Amongst the Flowers	A description of the work of Jo Butcher	
138	40	Editorial	Past Times	Interview with Tanya Bentham about her Medieval embroidery and book “Bayeux Stitch”	
139	48	Editorial	Studio secrets	Sue Ranglely gives a behind-the-scenes peek at her life as a renowned textile artist - with her elegant and organic works inspired by a passion for fashion	
140	15	Editorial	Stitch Together	Jill Perry from Artful Stitchers of Bath, gives us an overview of their many activities.	
140	42	Editorial	My Lockdown Year	Embroiderers’ Guild Members’ Challenge 2022, documenting lockdown projects	
140	57	Editorial	Meet the Artist – Alex Law	Alex Law explains how crewelwork and blackwork are the two main techniques that vie for her attention	
141	14	Editorial	Interview with Aran Illingworth	Textile artist Aran Illingworth combines machine and hand stitching with appliqué to create her hand stitched portraits.	
141	29	Editorial	Stitch Together	Jean Fenton from South Devon Stitchers shares their lockdown nature project and chats about their favourite events and what’s next for the group...	
141	49	Editorial	Meet the Artist – Jenni Davis	Jenni Davis spoke to us about her ‘floral patterns with a modern twist’ and where she finds her inspiration	
142	13	Editorial	Stitch Together	Jill Crowther from Treadmill in Cheshire shares tales from the group	www.threadmill.org.uk
142	21	Editorial	The New Nature	Stitch speaks to the 2022 winners from the Hand & Lock Prize for Embroidery	
142	51	Editorial	Meet the Artist – Chris Yates	Chris Yates shares her love of experimentation and how teabags became her textiles triumph	
143	16	Editorial	Stitch Together	We chat to The Textiles Study Group, who meet near Birmingham	They are celebrating 50 years together
143	57	Editorial	Meet the Artist – Victoria Matthewson	Victoria shares her love of nature and her secrets to perfect needle painting	
144	26	Editorial	Meet the Artist – Trish Burr	Trish chats to stitch about her new book ‘The Kew Book of Nature Samplers’.	Trish is a true innovator when it comes to needle-painting.
144	45	Editorial	Stitch Together	Susan Fielding of Ribble Valley Stitchers shares their past project, future plans	www.ribboncreativestitchers.co.uk
144	46	Yates, Chris	Shibori with a twist	Chris is sharing her unique method of combining shibori with transfer paints, with amazing results	Playing about with transfer paints and ending up with a piece of fabric. See Stitch 145 of how to use this technique to create a lovely winter scene
144	53	Editorial	Meet the Artist – Brenda Sortwell	Brenda explained her love of Arts & Crafts and talks about her career working with needle and thread	She sells kits at etsy.com/shop/NeedlewomanStudio
145	19	Editorial	Stitch Together	Karen Barrett of North Kent Embroiderers shares their recent successes	
145	36	Editorial	Delicate Beauty	Stitch editor Lucy talks to Auburn Claire Lucas about her love for whitework and her new book <i>Whitework Embroidery</i> .	Book can be ordered from www.crowood.com or through online retailers local bookshops
145	47	Editorial	Meet the Artist – Loëtitia Gibier	Loëtitia talks about her love for stumwork, goldwork and silk shading	
145	50				
146	18	Editorial	EG’s 2022-23 Members’ Challenge	Layers of Life	Information about the winners entries
146	41	Editorial	Stitch Together	Helen Sargent of Manx Embroiderers & Stitchers share with us their lockdown projects.	
146	49	Editorial	Meet the Artist – Jay Hooper	Jay shares her love of stitching	Turn to p.14 for Jay’s Snowflake project
Issue No	Page no	Author	Title	Subject matter	Additional Info

Issue No	Page No	Author	Title	Finished Article	Subject Matter	Main Technique – what method
1	2	Smith, Julie	Running Around	Panel	Geometrical design	Layering, Dyeing, Appliqué
1	10	Bourne, Sam	Merry and Bright	Christmas Cards	Stars, Robin, Christmas Pudding	Hand Embroidery
1	18	Keyes, Brenda	A Sampler of Stitches	Band Sampler	Patterned bands	Hand Embroidery, Counted thread
1	24	Chippindale, Jenny	Two Turtle Doves	Christmas Tree Decoration	Birds, Star	Hand Embroidery
1	30	Sleigh, Mary	Bags of Fun!	Draw-string bag	Geometric decoration	Hand Embroidery
1	34	Lewenhak, Linda	Silver Threads	Jewellery – brooch and earrings	Abstract design	Hand Embroidery; Silver-work
2	8	Martin Siân	All Wrapped Up!	Wrapped Frame	Abstract design	Wrapping
2	10	Martin Siân	Colour Wrapped Brooch	Jewellery – Brooch	Abstract design	Wrapping
2	14	Bourne, Samantha	Images of Winter	Table Napkins	Ivy leaf	Whitework
2	20	Parry, Jane	That Darned Stitch	Bath Pillow, Potpourri Sachet	Geometric patters	Hand Embroidery
2	28	Hay, Janice	Colour on Canvas	Sampler	Geometric patterns	Hand Embroidery
2	34	Ashby, Daphne	Winter White	Panel	Geometric patterns	Hand Embroidery & Goldwork
2	40	Woolsey, Jackie	Little Boxes	Box	Geometric patterns	Box Construction
3	8	Bourne, Samantha	A Box to Treasure	Panel	Jacobean Flowers	Canvas work – Hand Embroidery
3	16	Gill, Julie	Can Spring be far behind?	Panel	Patterned bands	Cross stitching, Counted thread
3	24	Dixey, Jo	As Good As Gold - different to Issue No. 74	Panel, padded	Abstract swirls	Goldwork
3	30	Oxenham, Frieda	Patchwork & Stitching	Panel, cushion cover	Log cabin cover design	Cross stitch
3	36	Jefferson, Sally	Feel Free	Panel	Landscape	Hand Embroidery
4	3	Barnett, Lesley	Flower Patterns on Silk	Panel; sampler	Stylised flowers	Hand Embroidery
4	10	Davies, Owen	A Jacobean Gem	Panel	Jacobean foliage & insects	Jacobean Embroidery
4	20	Editorial	A Beg. Guide to Machine Embroidery - (Part 1)	Practice samples	Geometric patterns	Free Machine embroidery
4	22	Phillips, Maggie	Assissi Work	Panels to cover a box	Assissi designs	Assissi work
4	24	Oxenham, Frieda	Crystal Clear	Cushion cover	Geometric decoration	Appliqué
4	34	Iles, Jane	Springtime Shadows	Cushion cover	Leaf designs	Shadow quilting
5	2	Kinniment, Anne	Flowers of the Field - different from No. 77	Panel	Meadow flowers	Free hand embroidery
5	8	Dixey, Jo	A Summer Journal in Blackwork	Panel as book cover	Starfish	Blackwork
5	12	Messent, Jan	Bayeux Stitch – Ancient and Modern	Paper weight	Stylised deer	Bayeux technique
5	18	Waters, Elizabeth	Knot a Lot	Covered Pebble	Abstract design	Hand embroidery, French knots
5	24	Editorial	A Beg. Guide to Machine Embroidery - (Part 2)	Silk Purse	Stylised or Geometric patterns	Free Machine embroidery
5	27	Gill, Julie	Almost an Heirloom	Panel	Band Sampler	Hardanger
5	36	Iles, Jane	Seaside Scenes	Panel	Abstract beach scene	Couching
5	38	Editorial	Waste not!	Decorative motif	Primroses	Cross stitch
6	3	Ashby, Daphne	Bedazzled	Panel	Geometric patterns	Canvas work – Hand Embroidery
6	8	Rankine, Frances	Rustic Charm	Panel	Band Sampler	Drawn thread – Hand Embroidery
6	15	Andrews, Elizabeth	Treasure from Samarkand	Panel	Stylised Urban Skyline	Hand Embroidery, Whitework
6	19	Bourne, Sam	Fresh as a Daisy - different from No. 57	Panel	Daisy field	Hand embroidery, mixed media, freestyle
6	24	Watts, Pamela	Precious Petals	Panel, Greeting cards	Pressed flowers mixed media	Bonding & embroidering mixed media
6	28	Dean, Annwyn	Embroidered Stones	Panel	Stones, Rocks	Mixed Media
6	34	Iles, Jane	Rock Pool Pillow	Pillow cover	Stylised rock pool	Free Machine Embroidery
7	2	Hyslop, Katriina	A Touch of Glass	Panel	Posy of flowers in a glass vase	Free hand embroidery, Layering
7	8	Verso, Jo	Going Crazy!	Pillow cover	Crazy patchwork	Machine foundation piecing
7	12	Phillips, Maggie	Window Dressing	Greeting card	Stylised stained glass window	Canvaswork – Hand Embroidery
7	20	Brookes, Marion	Autumn Gold	Panel	Rudbeckia flowers	Mixed Media
7	24	Close, Yvonne	A Little Gem	Panel	Geometric design	Canvaswork – Hand Embroidery
7	28	Gill, Julie	A Sampler of Skills – Part 1 of 3	Panel	Band sampler	Pulled/drawn work, Blackwork, Hardanger
7	36	Gill, Julie	Star Turn	Christmas Tree Decoration	Geometric patterns	Hardanger, Cutwork
7	38	Phillips, Maggie	Pretty Special	Evening purse	Stylised rose buds	Assissi work
8	2	Shore, Evadnee	Snow White	Panel	Snowy Landscape	3-D techniques
8	8	Bourne, Sam	A Rich Harvest	Panel	Strawberries	Stumpwork
8	11	Bourne, Sam	A Rich Harvest	Panel	Peapod	Stumpwork
8	24	Dean, Annwyn	The Finishing Touch	Bag	Stylised Patterns	Canvaswork – Hand Embroidery
8	28	Editorial	Crossing the Line	Panel	Poppy pods	Free cross stitch
8	32	Dean, Annwyn	Souvenir of an Exhibition	Needlecase	Art Nouveau design	Hand Embroidery
8	38	Gill, Julie	A Sampler of Skills – Part 2 of 3	Panel	Band sampler	Same as Part 1; Stitch Magazine 7
9	2	Ashby, Daphne	Tulip Time – different from No. 51	Panel	Stylised Tulips	Soft shading
9	5	Spaulding, Heather	Creative Smocking	Panel	Tree bark & ivy	Smocking & Appliqué
9	16	Williams, Jill	A Lighter Shade of Pale	Bag	Stylised flower motif	Applique
9	22	Jefferson, Sally	The Golden Fleece	Panel	Sheep	Goldwork
9	22	Jefferson, Sally	Silver Daisy	Panel	Daisy & Butterfly	Or Nue
9	26	Bourne, Samantha	Golden Crocus	Panel	Crocus flower	Goldwork
9	34	Iles, Jane	The World of Cross Stitch	Cushion cover	Geometric design	Cross stitch
9	38	Hay, Janice	Absolutely Brilliant!	Cushion cover	Abstract design	Mono-printing, applique, cutwork
9	42	Gill, Julie	A Sampler of Skills – Part 2 of 3	Panel	Band sampler	Same as Part 1; Stitch Magazine 7
10	11	Gill, Julie	In Black and White	Panel	Band sampler	Blackwork
10	21	Thompson, Angela	“Dreaming”	Panel	Flowers	Casalguidi
10	24	Iles, Jane	Waxing Lyrical	Cushion cover	Guinea Fowl	Hand embroidery
10	34	Dean, Annwyn	Under Cover	Book cover	Decorative pattern	Bonding & Machine embroidery
10	38	Maxwell, Fay	Out of the Shadows	Panel	Fish	Shadow Work
11	3	Stevens, Helen M.	Traveller’s Joy	Panel	Clematis seedheads	“Opus Plumarium” Hand embroidery
11	8	Baron, Gilda	Sky Lights	Panel	Stylised hills	Machine embroidery on paper
11	14	Eaton, Gay	Wessex Stitchery	Hussif / Sewing bag	Decorative pattern	Wessex hand embroidery
11	23	Milne, Jill	Impressions of Summer	Panel	Interpretation of Monet’s “Haystacks”	Hand embroidery, painted background
11	30	Ashby, Daphne	Poppy Love	Panel	Stylised Poppy	Canvaswork – Hand Embroidery
11	34	Editorial	Kuba Mirror	Mirror frame	Kuba tribal design	Cross stitch
12	2	Waters, Elizabeth	Lazy Daisies	Panel	Daisies	Machine embroidery, Appliqué, Layering
12	14	Dean, Annwyn	Caterpillar Sweet Bag	Bag	Caterpillar	Canvas work
12	18	Winter, Anna-Marie	Solitary Flight	Panel	Kimono, Dragonfly	Canvas work, Goldwork
12	24	Phillips, Maggie	Season of Mists – different from No. 55	Bellpull	Leaves	Assisi work, Blackwork, Stencilling
12	28	Iles, Jane	On Reflection...	Mirror frame	Jacobean Florals	Crewel embroidery
12	34	Iles, Jane	New England Button Sampler	Sampler	Blocks	Counted thread, Appliqué, Adding decorations
13	4	Hyslop, Katriina	On Angels’ Wings	Panel	Angel	Applique
13	7	Nixon, Jill Carter	Baubles & Beads	Panel	Christmas ornaments	Blackwork
13	8	Slade, Chris	Christmas Smocking	Christmas Tree Decoration	Bauble	Smocking
13	11	King, Heather	Jingle Bells	Christmas Tree Decoration	Bauble	Smocking
13	16	Teare, Lesley	Double Cream	Waistcoat	Floral Trails	Chain stitch
13	20	Hammacott, Chris	Midnight Lace	Stole	Decorative edging	Machine embroidery
13	24	Jefferson, Sally	Seasons in stitch – Autumn Fruits	Sampler / Panel	Acorns & Bramble berries	Hand embroidery
13	28	Maltby, Sally	Folk Art of Bukovina	Bag	Folk patterns	Cross stitch
13	30	Jefferson, Sally	An Indian Summer	Cushion cover	Elephant	Appliqué
14	2	Bourne, Samantha	Silken Strands	Panel	Art Nouveau design	Silk Shading
14	5	Barnett, Lesley	Trees in Blackwork	Panel	Trees	Blackwork
14	10	Davies, Fiona	True Colours - First article with this title –	Wall hanging	Geometric patterns	Canvaswork – Hand Embroidery
14	15	Gill, Julie	High Flyers	Sampler	Bands of stitches	Canvaswork – Hand Embroidery
14	26	Gunnett, Anita	A Mini Trio	Pin cushions	Flowers	Needlepoint

Issue No	Page No	Author	Title	Finished Article	Subject Matter	Main Technique – what method
14	36	Jefferson, Sally	Seasons in Stitch – A Winter’s Tale	Sampler / Panel	Fir cone, Poinsettia	Hand Embroidery
15	2	Rochester, Jennifer	Encrusting Calico	Pebble	Coral reef	Raised surface embroidery
15	8	Lewis, Margaret	Graceful Blossoms	Panel	Wisteria blossoms	Traditional Japanese silk embroidery
15	14	Swift, Marguerite	Patterns of India	Panel	Geometric patterns	Kantha
15	18	Phillips, Maggie	The Look of Lace	Panel	Art Nouveau design	Pulled thread embroidery
15	24	Dean, Annwyn	Mirror Image	Panel	Shisha embroidery	Shisha techniques
15	31	Jefferson, Sally	Seasons in Stitch – A Celebration of Spring	Sampler / Panel	Daffodil, spring blossom	Hand Embroidery
15	34	Phillips, Maggie	Frame Work	Picture frame	Geometric designs	Cross stitch, Canvas work
16	8	Bourne, Samantha	Perfect Petals	Panel	Flower	Silk Shading
16	12	Martin, Milagros	Nature in Or Nué	Panel	Snowdrop	Or Nué / Goldwork
16	16	Bourne, Samantha	A Beginner’s Guide to Crewel Work	Panel	Art Nouveau design	Crewel embroidery
16	24	Holt, Alison	Machine embroidered Landscape	Cushion cover	Hilly landscape	Machine embroidery
16	30	Jefferson, Sally	Seasons in Stitch – Glorious Summer	Sampler / Panel	Sunflower, Poppy	Hand Embroidery
16	34	Iles, Jane	Paper Work	Panel	Charms	Embroidery on paper
16	36	Bullen, Jenny	A Basket of Fruit	Cushion cover	Stylised flowers	Shadow Quilting / appliqué
17	2	Stevens, Helen M.	Brimstones & Bindweed	Panel	Butterflies and Flowers	Opus Plumarium
17	10	Crabtree, Caroline	Simply Shisha	Bag	Traditional Indian floral design	Shisha embroidery
17	16	Dennis, Kay	Summer Shores	Panel	Beach scene & seagulls	Stumpwork
17	22	Iles, Jane	Sunset silhouette	Panel	Tree-lined sunset	Hand embroidery on painted background
17	24	Berry, Brenda	Shimmering	Panel	Abstract landscape impression	Couching
17	28	Bourne, Samantha	A beginner’s Guide to Goldwork	Sampler / Panel	Art Nouveau Design	Goldwork
17	32	Barnett, Lesley	Sunset over the Sea	Panel	Abstract ocean sunset	Felting
18	8	Ashby, Daphne	Flower Border	Panel	Pansies	Cross stitch
18	14	Dean, Annwyn	Print & Stitch	Panel	Stylised flower	Embroidery on Paper
18	24	Dean, Annwyn	How does your Garden Grow? - diff. from No. 41	Panel	Abstract flower bed	Hand embroidery
18	28	Golden Triangle	Golden Triangle	Panel / Bookmark	Geometric Pattern	Cross Stitch
18	32	Tyler, Cherrilyn	A Little bit of Frippery	Bag	Linear decoration	Layering
18	36	Bourne, Samantha	Blackwork Shading	Sampler / Panel	Art Nouveau design	Blackwork
19	2	Downes, Belinda	A Winter Home	Panel	Picture of a Cottage	Appliqué
19	16	Marshall, Sheila	The Knot Garden	Christmas Tree Decoration	Knot garden / Holly leaf	Hand embroidery
19	22	Maxwell, Fay	A Flutter of Wings	Panel	Butterfly	Shadow Quilting; Trapunto
19	24	Jefferson, Sally	From Blossom to Berries	Panel	Hawthorn blossoms & berries	Stencilling & hand embroidery
19	34	Westerman, Linda	A Chorus of Angels	Panel	Angels	Hand embroidery
19	36	Andrews, Elizabeth	Crossover with colour	Bookmark	Geometric pattern	Cross Stitch
20	2	Draper, Jean	Fragile Motifs	Hanging	Geometric patterns	Mixed Media
20	8	Cowans, Helen	Hearts & Flowers	Scissor-keep & Pin cushion	Elizabethan Florals	Hand embroidery
20	14	Franklin, Tracy	Pure White	Lavender bag	Traditional stitches	Ayrshire Whitework
20	23	Slaughter, Kathryn	A Bunch of Flowers	Greeting card	Stylised flowers	Hand embroidery
20	25	Turnbull, Phillipa	Tumbling Feather	Panel	Stylised feather	Crewel embroidery
20	30	Dean, Annwyn	Out of the Nomad’s Tent	Pin cushions	Ethnic designs	Canvas work
20	37	Holmes, Val	Potpourri Cushion Sampler	Sampler	Stylised patterns	Free machine embroidery
21	2	Edmonds, Janet	Pentagon Box	Box	Geometric patterns	Machine embroidery
21	8	Teare, Lesley	Canvaswork Sampler	Cushion cover	Floral & geometric theme	Canvaswork – Hand Embroidery
21	16	Franklin, Tracy	Creative Goldwork	Bag	Swirl pattern	Goldwork
21	20	Boekee, Anita	Bright Shades	Pin cushions	Hardanger bands	Hardanger
21	24	Milne, Jill	Willows & Waterlillies	Panel	Lilly pond	Hand Embroidery
22	2	Nicol, Kit	From A Distance	Panel	Distant Skyline	Hand Embroidery
22	12	Sykes, Barrie & Stenhouse, Lis	Lilac Time	Mirror frame	Floral border	Cross Stitch
22	18	Vincent, Caroline	Picture This!	Sampler	Tree of Life	Hand Embroidery
22	36	Learner, Michaela	A Spring Posy	Panel	Spring flowers	Hand Embroidery
23	10	Maher, Marée D.	Simply Beautiful...	Panel	Wild Rose	Mountmellick Embroidery
23	14	Hart, Myfanwy	In the Pink! - first of this title - diff. from No. 124	Panel	Stylised flowers	Hand Embroidery
23	20	Sage, Kathleen Laurel	On Gossamer Wings	Box	Dragonfly	Stumpwork
23	23	Gill, Julie	Savannah Dawn	Cushion cover	Giraffes	Cross Stitch
23	28	Rochester, Jennifer	A Mermaid’s Chatelaine	Chatelaine	Coral reef	Encrusting, Trapping Items, Hand Embroidery
24	2	Ashby, Daphne	Sunny Sunflowers	Panel	Sunflower	Stumpwork
24	6	Iles, Jane	Flotsam & Jetsam	Panel	Fish	Free hand embroidery
24	11	Hollingworth, Hilary	Darned Landscape	Panel	Abstract design	Darning
24	23	Thornton, Carol	Jester Pansies	Cushion cover	Pansies	Canvas work
25	2	Maidment, Liz	Sunlight & Shadows	Panel	Daisies	Layering, Dyeing, Appliqué
25	6	Stevens, Helen M.	Fine Feathers - first of this title - diff. from No. 79	Panel	Feathers	Opus Plumarium
25	12	Ashby, Daphne	Beaded Baubles	Christmas Tree Decoration	Bauble	Beadwork
25	17	Buck, Pam	Canvaswork Christmas	Greeting card	Candles, Christmas trees	Canvas work
25	20	Phillips, Maggie	Oh, Christmas Tree...	Band	Holly leaves, Christmas trees	Assissi work
25	23	Phillips, Maggie	Rainbow Sampler	Sampler	Traditional stitches	Pulled work, Cross stitch, Drawn thread work, Blackwork, Mixed stitches, Hardanger
26	2	Hetherington, Janet	Winter trees - different from No. 68	Panel	Pine trees	Hand embroidery
26	12	Iles, Jane	Brilliant White	Cushion cover	Leaves	Appliqué, Hand embroidery
26	16	Storey, Josephine	Peeping Windows	Bag	Squares	Layering
26	21	Phillips, Maggie	Golden Glow	Mirror Back	Geometric Pattern	Canvaswork – Hand Embroidery
26	33	Hay, Janice	Simple Snowdrops	Panel	Snowdrops	Mixed media
27	2	Tinkler, Nikki	Quilting with a Difference	Cushion cover	Hearts	Quilting
27	8	Iles, Jane	Inspired to stitch	Panel	Buildings	Layering
27	13	Spaulding, Heather	Oranges and Lemons	Cushion cover	Squares	Quilting, Smocking
27	18	Phillips, Maggie	A Little Treasure	Coin purse	Hardanger bands	Hardanger
27	30	Dean, Annwyn	A Favourite view	Panel	Landscape	Canvaswork – Hand Embroidery
27	34	Curtis, Janet	Checkmate! - different from No. 128	Picture frame	Stitches	Chicken Scratch Embroidery
28	2	Iles, Jane	A Drift of Leaves	Curtain	Leaves	Appliqué
28	6	Burns, Jenny	Simply Hardanger – Second series part 1	Card topper	Hardanger	Hardanger
28	12	Thornton, Carol	Notable Honesty	Panel	Honesty pods	Mixed media
28	16	Iles, Jane	A Garden Sketch	Panel	Flower bed	Layering
28	22	Phillips, Maggie	Bead Sampler	Sampler	Beaded bands	Bead Embroidery
29	2	Cox, Anna	A Single Bloom	Panel	Rose	Ribbon Embroidery
29	10	Hanham, Clare	Cherry Ripe	Panel	Cherries	Stumpwork
29	14	Burns, Jenny	Simply Hardanger – Second series part 2	Brooch Cushion	Hardanger	Hardanger
29	18	Baron, Gilda	The Art of Embroidered Flowers	Panel	Flower bed	Free machine embroidery
29	34	Iles, Jane	In the Pink!	Bag	Decorative bands	Drawn thread – Hand Embroidery
30	2	Maidment, Liz	Cornfield Under Clouds	Panel	Landscape	Free hand embroidery
30	6	Culea, Patti Medaris	A Little Mermaid	Cloth doll	Mermaid	Soft sculpture 3-D
30	10	Burns, Jenny	Simply Hardanger – Second Series, part 3	Specs or mobile phone case	Classic Hardanger design	Hardanger, Beadwork
30	16	Iles, Jane	Mediterranean Garden	Panel	Window and pot plants	Stumpwork
30	28	Hanham, Clare	Golden Shell	Panel	Sea shell	Goldwork
30	36	Sage, Kathleen Laurel	For Treasures and Trinkets	Trinket pot	Spray of roses	Hand embroidery, box making

Issue No	Page No	Author	Title	Finished Article	Subject Matter	Main Technique – what method
31	2	Rico Designs	Festive Tablecloth	Tablecloth	Candles	Hardanger
31	6	Wood, Dorothy	Glad Tidings They Bring	Card topper	Angel	Appliqué
31	11	McKeand, Shirley	Fungi Fantasy	Panel	Mushrooms	Encrusted Calico
31	14	Naghashi, Hilary	The Finishing Touch (new project)	Tassel	Tassel	Tassel making
31	18	Wagner, Jan	Poinsettias from Plastic	Card topper	Poinsettia	Plastics
31	23	Burns, Jenny	Simply Hardanger – Second series, Part 4	Sampler	Hardanger	Hardanger
31	32	Willis, Orna	Nina's Fishies	Handbag	Abstract	Canvaswork
32	2	McCollin, Sally	A Pinch of Spice	Hanging	Geometric patterns	Machine embroidery
32	8	Bakker, Sue	Think Small	Miniature Cushion	Canvas work	Canvas work
32	14	Dove, Sue	Thread Painting	Brooch	Bright images	Free Hand embroidery
32	20	Hanham, Clare	Nature's Bounty	Panel	Mushroom	Goldwork
32	24	Rochester, Jennifer	Trees on Linen	Panel	Trees	Linen techniques
32	26	Rochester, Jennifer	Sunset Through Trees	Panel	Trees	Linen techniques
32	36	Thompson, Angela	Flowers from Poland	Panel	Flowers	Hand embroidery
33	2	McCollin, Sally	Good Enough To Eat!	Cushion cover	Abstract marks	Hand embroidery
33	8	Dixon, Judy	A Touch of Frost	Sampler	Hardanger	Hardanger
33	13	Wild, Jane	Paperwork	Panel	Abstract flower	Mixed media
33	19	Hanham, Clare	On the Grapevine	Panel	Grapes	Stumpwork
33	24	Husain, Surjeet	A Taste of India	Tray cloth	Indian birds	Shisha embroidery
33	29	Rochester, Jennifer	A Sampler of Knots	Sampler	Knots	Knot work
34	2	Iles, Jane	The Ins and Outs of Weaving	Panel	Landscape	Weaving
34	6	Andrews, Carol	Sweet Violets	Needlecase	Violets	Bead embroidery
34	16	Short, Jennifer	Check It Out!	Curtain tie back	Stitches	Chicken Scratch embroidery
34	22	McCollin, Sally	True Blue	Panel	Stitches	Canvaswork
34	28	Davies, Jane	Turkish Delight	Bag	Flowers	Counted thread
35	2	Sage, Kathleen Laurel	The Flight of the Bumblebee	Panel	Bumblebee	Stumpwork
35	8	Clarke, Gary	The Briar Rose	Panel	Briar rose	Hand embroidery
35	20	Renow-Clarke, Corinne	Stone Age Figures	Cloth doll	Goddess	Hand embroidery
35	22	Iles, Jane	Simply Beautiful... (Second individual article)	Garment	Flower	Cutwork
35	32	Davies, Jane	China Blue	Cushion cover	Swirl pattern	Appliqué
35	36	Ashby, Daphne	Art Nouveau Poppy	Panel	Poppy flowers	Silk Shading
36	2	Franklin, Tracy	Strawberry Fair	Panel	Strawberry	Stumpwork
36	8	Inwood, Rhonda	Mirror, Mirror	Box lid	Flower, swirls	Shisha embroidery
36	14	Holmes, Doreen	A Flutter of Wings (second original article)	Sampler	Stitches	Counted thread
36	22	Andrews, Carol	Spot & Dot	Needlecase	Dots	Beadwork
36	27	Burr, Ganet	Dimensional Embroidery	Bag	Flowers	Brazilian Embroidery
36	34	Sage, Kathleen Laurel	Hedgerow Harvest	Needlework set	Berries	Stumpwork
36	38	Homfray, Sarah	Oak Leaf Brooch	Brooch	Oak leaf	Machine embroidery
36	42	Haigh, Janet	Good Taste!	Table linen	Flower	Appliqué
36	46	Turnbull, Phillipa	Bird in a Tree	Panel	Tree, bird	Jacobean Embroidery
36	52	Kirk, Ann	Take Silk	Bag	Strawberries	Machine embroidery, Applique,
37	4	Rolfe, Jenny	Bags of Style	Bag	Swirl pattern	Machine embroidery, Appliqué
37	8	Iles, Jane	Oh, Christmas Tree!	Christmas tree	Christmas tree	Cross stitch
37	12	Greenoff, Jane	Victorian Flower Sampler	Panel	Roses	Cross stitch
37	22	Springall, Diana	On the Cards	Christmas Cards	Christmas Ornaments	Stitched on paper
37	27	Burns, Jenny	A Precious Gift...	Bag	Hardanger	Hardanger
37	32	Turnbull, Phillipa	Red, Red Robin	Panel	Robin	Crewelwork
37	36	Franklin, Tracy & McDonald, Jacqui	We Wish You a Merry Christmas ...	Christmas card topper	Christmas motifs	Papercraft, embroidery
37	50	Stevens, Helen M.	In a Wildlife Garden	Panel	Hedgehog	Opus Plumarium (Kensington Stitch)
37	56	Naghashi, Hilary	Falling Leaves	Panel	Leaves	Multi media
38	4	Tyler, Cherrilyn	A Special Day	Wedding favours	Petals	Trapping, machine embroidery
38	8	Dixon, Judy	Pink Parfait	Picture	Stylised Flowers	Counted thread
38	12	Junkuhn, Irene	In a Golden Light	Panel	Moth	Goldwork
38	27	Morgan, Anna	Brilliant Butterflies	Cushion cover	Butterfly	Bead embroidery
38	33	Sage, Kathleen Laurel	Colonial Romance	Sampler	Flowers	Ribbon embroidery
38	40	Grant, Diane	Richly Stitched	Boxinset	Mathematical stitch arrangement	Canvaswork
38	38	Rochester, Jennifer	Ringin the Changes	Rings	Rings	Hedebo lace
38	54	Davies, Jane	Naturally Perfect	Bag	Geometric pattern - Thai Hill Tribe	Bead embroidery
39	4	Maitland, Liz	Button Up With Beads	Buttons	Abstract	Bead embroidery
39	8	Archibald, Patricia	A Distant Glen	Panel	Landscape	Foundation Piecing
39	16	Cowan, Helen	Towers of Flowers	Vessel	Flowers	3-D techniques
39	25	Bodkin, Lynda	Cool As Ice	Panel	Hardanger	Hardanger
39	32	Briscoe, Susan	Still Waters	Panel	Fish	Shashiko
39	47	Coats Crafts UK	Have a Heart	Pillow	Tulip	Canvas work
39	54	Comerford, Eileen	Tempting Tassels	Tassel	Tassel	Patisserie
40	4	Junkuhn, Irene	Fantasia	Panel	Flowers	Stumpwork
40	12	Beal, Margaret	Burning Issues	Panel	Abstract	Soldering iron
40	20	Rochester, Jennifer	Sculptured Stones	Panel	Stone wall	Encrusted calico
40	26	Phillips, Maggie	Only Natural	Tie-back	Stitches	Counted thread
40	31	Muir, Claire	Delicate Petals	Hair Ornaments	Flowers	Soldering iron
40	38	Kelly, Sally	Garden Greenery	Sampler	Plants	Hand embroidery
40	44	Rayment, Jennie	Tantalising Tucks	Cushion cover	Tucks	Pin tucks
41	4	Slaughter, Kathryn	How does your Garden Grow? -diff. from No. 18	Panel	Flowers, imaginary flowers	Free hand embroidery, Layering
41	8	Laurel, Kathleen	A Rose By Any Other Name -diff. from No. 52	Panel	Stylised roses & foliage	Free Machine embroidery, layering, cutwork,
41	12	Clarke, Gary	Under the Sea...	Cushion	Sea horses	Candlewicking
41	25	Bolton, Annette	The Taste of Summer	Scissors Case & Scissor Fob	Strawberry & flower	Free hand embroidery, Cross stitch, Stumpwork
41	30	Lomax, Sarah & Hinde, Sue	Luminous Lupins	Panel	Lupin flowers	Coloured Goldwork
41	36	Bateman, Lorna	Sweet Lavender	Pin cushions	Lavender & Bees	Free hand embroidery
41	41	Relph, Magie	Maasai Jewels	Panel	Embellished Necklace Image	Appliqué, Free machining
41	46	Strathairn, Kit	Fantasy Flowers	3-D Flower	Fantasy flower	Free machining
41	54	Davis, Jane	Just In Case...	Specs or mobile phone case	Geometric pattern	Canvas work
42	4	Macready, Daphne	Low Tide	Panel	Rockpool detritus	Hand embroidery, Encrusting
42	8	Bateman, Lorna	Ribbons and Roses	Lavender bag	Spray of roses or irises	Ribbon embroidery
42	16	Kirk, Ann	A Bowl Full of Sunshine	Bowl	Sunflower; Poppy, other flowers	Free machine embroidery; disolvable
42	20	Franklin, Tracy A.	Contemporary White Work	Panel	Flower	Whitework, stumpwork
42	24	Coleman, Carol	Embellished Beginnings	Embellished background for embr.	Background colours	Embellishing / Dry needle felting
42	28	Case, Barbara	Time to Bead	Watch strap	Strap	Seed Beading
42	32	Bolton, Annette	Simple Pleasures	Scissors-Keeper	Lavender, Thistle & Ladybird	Hand embroidery
42	36	Fisher, Rosalind	Rackwick Bay	Panel	Shorescape	Canvaswork
42	46	Beaman, Sarah	Dorset Cross wheel Buttons	Buttons	Buttons	Button making
42	50	Storey, Josephine	Pretty Pouches	Storage pouch	Florals	Quilting, dyeing
43	4	Fortgens, Erica	Christmas on Paper	Greeting card	Festive designs	Hand embroidery

Issue No	Page No	Author	Title	Finished Article	Subject Matter	Main Technique – what method
43	8	Maitland, Liz	Skinny Scarves	Neck scarf	Geomatric	Machining
43	12	Edmonds, Janet	Seeds of time	3-D seed heads	Seed heads	Hot melt, hand stitching
43	16	Baron, Gilda	Along the River	Panel	Floral landscape	Dying, painting, Appliqué, hand embroidery
43	23	Harper, Joan	Bedeck the Tree	Panel	Christmas tree	Drawn thread – hand Embroidery
43	32	Dixon, Judy	Pastel Square	Panel	Hardanger	Hardanger
43	39	Iles, Jane	Star Struck	3-D star	Star	Machine embroidery
43	42	Maitland, Liz	Twinkle, Twinkle...	3-D Strar	Star	Machine embroidery
43	46	Hughes, Angie	Bejewelled Bags	Drawstring bag	Geometric designs	Machine embroidery, foiling, appliqué
44	4	Kelly, Sally	Reflected Glory – different from No. 54	Frame	Geometric design	Weaving, machine embroidery
44	8	Bolton, Annette	Gone Fishing	Panel	Fish	Needle lace / stumpwork
44	12	Lawrence, Sarah	Wild Women	Brooch	Stylised figures	Needle felting
44	19	Shaughnessy, Katherine	Wrap up!	Scarf	Stars	Crewelwork
44	24	Sage, Kathleen Laurel	You Wear it Well	Pendant	Florals	Soldering iron, free machine embroidery
44	30	Wilkins, Christine	Penguin Parade - different from No.140	Sampler	Penguins	Cross stitch, Hardanger
44	37	Bingham, Michael	A Hint of the Orient	Panel	Fan	Silk shading, goldwork
45	4	Hawkins, Sue	Brilliant Bookmark	Bookmark	Geometric designs	Canvaswork
45	8	Tunstall-James, Sheila	Exploring Goldwork	Panel	Florals	Goldwork
45	18	Holt, Alison	A Drift of Snowdrops	Panel	Floral landscape	Machine embroidery
45	24	Firth, Lynn	Beaded Pins	Brooch	Beads	Metal beadwork
45	39	McCollin, Sally	Trailing Ivy	Panel	Ivy leaf	Quilting, appliqué
45	45	Rochester, Jennifer	Bowled over	Bowl	Ocean shapes	Encrusting, entrapment
46	4	Booyesen, Gay	Stepping out in Style - different from No. 78	Panel	Shoes	Hand embroidery, ribbon & bead embroidery
46	10	Sage, Kathleen Laurel	Art Nouveau Inspirations	Panel	Iris and Snowdrops	Stumpwork
46	14	Strathairn, Kit	Blooming Marvellous	Panel	Flower	Hot melt, machine stitching
46	18	Wood, Dorothy	Simply Stylish	Necklace	Beads	Mixed media
46	24	Maxwell, Fay	Crewel and Unusual	Cushion cover	Stylised flower	Crewelwork, Kantha, Appliqué
46	32	Beverley, Deena	It's a Wrap!	Pashmina	Scrolling	Dorset feather stitches
46	36	Kelly, Sally	Flying with fly stitch	Panel	Stylised bird	Hand embroidery
46	42	Junkuhn, Irene	Enchantment	Panel	Stylised florals	Goldwork and silk embroidery
47	4	King, Heather	Signs of summer	Panel	Stylised flowers	Smocking, Appliqué, Hand embroidery
47	8	Culea, Patti Medaris	Designer Postcards	Postcard	Faces	Layering, Free machining
47	16	Cole, Alison	A Glorious Bloom	Panel	Waratah flower	Goldwork
47	26	Kelly, Sally	Darn It!	Cushion cover	Rectangles	Darning
47	36	Maitland, Liz	Contemporary Art Nouveau	Panel	Art Nouveau design	Reverse appliqué, free machining, layering
47	42	Searle, Teresa	Love-heart Pin	Brooch	Heart	Felting, hand embroidery
47	44	Kinniment, Anne	'Sew' A Cottage Garden	Panel	Floral landscape	Machine embroidery, painted background
47	50	Strathairn, Kit	Birds of a Feather - different from No. 75	Panel	Chicken	Faux Chenille
47	55	Sage, Kathleen Laurel	A Glimmer of Dragonflies	Panel	Dragonflies	Raised surface embroidery
48	4	Kirk, Ann	Impressionist Sunflower	Panel	Sunflower	Canvaswork
48	8	Midgelow-Marsden, Aly	Precious Metals	Panel	Flowers	Machine embroidery, layering, metal
48	14	Hagen-Bossom, Jan	Garden Melody	Panel	Flowers	Mixed media, collage, hot melt
48	24	Clarke, Gary	A Floral Brooch Pillow	Brooch Pillow	Basket with flowers	Hand embroidery
48	32	Liddle, Charlotte	Flower Power – different from No 53	Corsage	Flower	Layering
48	38	Hall, Isobel	Bags of Shabby-Chic	Bag	Texture	Layering, felting, textural hand embroidery
48	44	Horrox, Jan	Fabulous Philomena	Cloth doll	Doll	Doll making
49	4	Laurie, Via	Dainty and Delicate	Pouch	Florals	Casalguidi, Hardanger
49	10	Ebdon, Jackie	Star Light, Star Bright	Garland	Stars	Hand embroidery
49	20	Kirk, Ann	Christmas Stamps	Panel	Christmas designs	Stamping, Painting, hand embroidery
49	24	Curtis, Tracy	The Enchanted Wood	Panel	Trees	Free machining, withdrawing threads
49	32	Harper, Joan	Hardanger for Cheats	Christmas tree ornaments	Christmas designs	Needleweaving, canvas work
49	38	Zweigart	Christmas is Coming...	Panel	Christmas designs	Canvaswork
49	50	Coleman, Carol	Absolutely Fabulous!	Christmas Crackers	Christmas designs	Free machine embroidery, dissolvable
50	4	Emms, Annette	Fairy Slippers	Shoes	Shoes	Machine embroidery
50	10	Grant, Diane	Twilight Serendipity	Panel	Geometric design	Canvaswork
50	26	Mitrofanis, Effie	True Colours — different from No 14	Panel	Drawn thread design	Drawn thread – hand Embroidery
50	34	Coleman, Carol	Time for Embroidery	Watch strap	Abstract design	Machine embroidery
50	41	Zweigart	Colours of Autumn	Cushion cover	Leaves	Huck weaving
50	46	Cole, Alison	Golden Peony	Panel	Peony flower	Goldwork, stumpwork
51	4	Zweigart	Blue is the Colour...	Cushion cover	Hardanger design	Hardanger
51	10	Kirk, Ann	Tulip Time – different from No. 9	Brooch	Tulip	Beadwork
51	24	Francis, Anna	Embellished Elephant	Panel	Elephant	Shisha, Hand embroidery, Kantha
51	30	Bateman, Lorna	Precious Pincushion	Pincushion	Knot garden	Hand embroidery
51	41	Ebdon, Jackie	Look – It's Not a Plastic Bag!	Carrier bag	Stylised flowers	Appliqué, hand embroidery
52	4	Buck, Pam	A Rose By Any Other Name	Panel	Mackintosh rose	Bayeux technique
52	8	Bateman, Lorna	Beautiful Ballet Shoes	Ballet slippers / shoes	Swags of roses	Hand embroidery
52	12	Muir, Claire	Fabulous Fascinator	Fascinator / hair ornament	3-D Lilly	Machine embroidery
52	18	Rennie, Alison	Stitching Granny	Panel	Figure	Stumpwork
52	26	Mitrofanis, Effie	Such A Rich Stitch	Panel	Stitch Sampler	Hand embroidery
52	36	Vincent, Caroline	Little bird sampler	Panel	House sampler	Hand embroidery
52	53	Zweigart	It's a Gift	Box	Geometric design	Canvaswork
53	4	Buck, Pam	Stitch a Mini Masterpiece	Panel	Landscape	Hand embroidery
53	8	Clare, Ann	Schwalm Ring Pillow	Pillow	Florals	Schwalm Embroidery
53	16	Lawrence, Sarah	Delightful Divas	Brooch	Figure	Bead embroidery
53	22	Buck, Pam	Elizabethan Sweet Bag	Bag	Florals	Raised surface embroidery
53	26	Buck, Pam	Tudor Rose Pincushion	Pincushion	Rose	Raised surface embroidery
53	28	Catton, Jane	Berry Nice!	Bracelet	Berries	Beadwork
53	34	Shreeve, Rebecca	Happy Hippos	Book cover	Hippos	Appliqué
53	40	Teague, Joanna	Flower Power – different from No 48	Brooch	Flower	Goldwork
54	4	McIntosh, Pamela	Faraway Shores	Bag	Seashells	Appliqué, Free machine & Hand embroidery
54	10	Booyesen, Gay	Crazily Creative	Phone pouch	Flowers, Butterflies	Crazy patchwork
54	18	Maitland, Liz	Floral Fantasy	Brooch	Flowers	3-D techniques
54	26	Turnbull, Phillipa	Rabbits in Crewelwork	Panel	Rabbits	Crewelwork
54	34	Alexander, Jennifer	It's only Natural	Panel	Grasses	Combined techniques
54	38	Elbaz, Christel	Time for Coffee	Café Curtain	Coffee pots, mugs	Appliqué, hand embroidery
54	44	Kennedy, Jill	Reflected Glory — different from No. 44	Mirror frame and pouch	Geometric designs	Machine embroidery
55	4	Lister, Grace	Beyond Blackwork	Panel	Poinsettia / Clematis flower	Blackwork
55	10	Turpin-Delport, Lesley & Delpport-Wepener, Nikki	Forbidden Fruit – different from No. 114	3-D figs	Figs	Hand embroidery
55	14	Davies, Owen & Holdsworth, Gill	A Garden of Delights – Part 1	3-D Knot Garden	Courtyard	Dimensional Embroidery
55	24	Lombard, Rachel	Dress the Tree	Christmas tree ornaments	Stars, Roundels	Reverse appliqué, free machining, layering
55	28	DMC	Season of Mists – different from No. 12	Cushion cover	Alphabet, Christmas foliage	Hand Embroidery
55	34	Duthie, Carrie	Festive Fun	Cards, pictures	Christmas designs	Papercraft, embroidery

Issue No	Page No	Author	Title	Finished Article	Subject Matter	Main Technique – what method
55	38	Kennedy, Jill	What A Gift!	Box	Geometric designs	Canvaswork
55	48	Griepentrog, Linda Turr Richards, Pauline Wilde	On the Rocks – different from No. 116	Wine cooler cover	Christmas designs	Needlefelting
56	4	McKeand, Shirley	Wisteria Cottage	Panel	Doorway	Raised surface embroidery
56	10	Dixon, Judy	Glories of the Garden	Panel	Flowers	Silk shading
56	16	Parr, Ann	Fine Filigree	Bracelet, Pendant	Flowers	Embroidery on metal
56	22	Lister, Grace	Walnut Shell Purses	Purse	Flowers	Ribbon embroidery
56	30	Beal, Margaret	Brilliant Buttons	Buttons	Buttons	Soldering iron
56	36	DMC	Strewn With Petals	Cushion cover	Petals	Hand embroidery
56	38	Sage, Kathleen Laurel	Along Fluid Lines	Bag	Flowers	Machine embroidery, stamping
56	50	Davies, Owen & Holdsworth, Gill	A Garden of Delights – Part 2	3-D Knot Garden	Courtyard	Dimensional Embroidery
57	4	Buck, Pam	Pure and Simple	Panel	Flowers	Whitework
57	8	Kennedy, Jill	Romance is in the air	3-D hearts	Hearts	Machine embroidery, Hot melt
57	14	Lombard, Rachel	Contemporary Connections	Panel	Sampler	Insertions
57	22	Beal, Margaret	Cutting-edge Cutwork	Panel	Islamic flowers	Cutwork, Soldering iron
57	28	Bilby, Lisa	A Touch of Gossamer	Panel	Dandelion clock	Goldwork,
57	36	Hughes, Angie	Fresh as a Daisy - different from No. 6	Book cover / wrap	Daisies	Layering
57	42	Bolton, Annette	Precious Pinwheel	Pinwheel	Flowers	Brazilian Embroidery
57	50	Davies, Owen & Holdsworth, Gill	A Garden of Delights – Part 3	3-D Knot Garden	Courtyard	Dimensional Embroidery
58	4	Stead, Sylvia	A Drift of Bluebells	Panel	Landscape	Dimensional Embroidery
58	10	Lawther, Gail	A Vision of Venice	Panel	Rialto Bridge, Venice Canal	Reverse appliqué, free machining, layering
58	16	Lush, Sandie	Colonial Cushion	Cushion cover	Spirals	Candlewicking
58	24	Midgelow-Marsden, Aly	Mirror, Mirror on the Wall	Frame	Geometric patterns	Mixed media, Metal embroidery, felting
58	30	Taylor, Barbara	Waisting Away	Panel	Miniature corset	Tailoring
58	36	Cole, Alison	With Golden Threads	Panel	Strawberry, Pansy	Or Nué
58	44	Kennedy, Jill	Off the Cuff	Jewellery	Geometric	Mixed Media
59	4	Buck, Pam	A Dazzling Display	Panel	Nasturtium	Hand embroidery
59	8	Briscoe, Susan	Shashiko Sampler	Table runner, Keepsake album	Floral designs	Shashiko
59	18	Humphrey, Janet	Artistry and Old Lace	Casket	Florals	Mixed media
59	22	Lister, Grace	A Posey of Bluebells	Table runner, placemats	Bluebells	Shadow-work
59	30	Dixon, Judy	Silky Glow	Sampler	Hardanger	Hardanger
59	40	Constantine, Jan	The Flight of the Bumblebees	Cushion cover	Bees	Hand embroidery
60	4	Hawkins, Sue	Beautiful Biscornu	Pincushion	Geometric patterns	Canvas work
60	10	Light, Rowena	Down among the Daisies	Book cover	Lawn with daisies	Hot melt
60	18	Liddle, Charlotte	Booti-ful Booties	Baby Booties	Flowers	Hand embroidery
60	22	Hales, Janice	Opal Star	Panel	Sea Holly	Silk shading
60	34	Smith, Maggie	The Scents of Summer	Panel	Sweet-Pea Still life	Mixed media
60	40	Rochester, Jennifer	Shimmering Shells	Pendant	Sea shell	Mixed media
60	45	Strathairn, Kit	Embellished Landscape	Panel	Landscape	Felting
60	48	Hagen-Bossom, Jan	Oriental Poppies	Panel	Poppies	Dyeing, Layering, stencilling
61	4	Bateman, Lorna	From the Heart	Bag	Crazy Patchwork	Crazy patchwork
61	18	Wise, Karen	A Cut Above the Rest	Christmas Cards	Patterns	Mixed Media
61	24	Howes, Karen	You've Got Mail...!	Postcard	Stylised boats	Free Machine embroidery
61	32	Hyslop, Katriona	Little Angels	Christmas tree ornaments	Angel	3-D techniques
61	36	Gyetvai, Michala	The Four Seasons... In Felt	Panel	Landscape	Felt, machine embroidery
61	42	Mitrofanis, Effie	Setting the Scene	Table mat	Sampler	Drawn thread, needle weaving
62	4	Bateman, Lorna	Counting Sheep	Pin cushion	Sheep	Dimensional Embroidery
62	10	Button, Sara	A Pool of Reflection	Panel	Rockpool	Hot melt, machine stitching
62	18	MacLeod, Victoria	DIY Appliqué	Panel	Patterns	Appliqué, couching
62	24	Harvey, Jacquie	Crazy Curves	Brooch Cushion	Crazy Patchwork	Crazy patchwork, Appliqué
62	38	Maitland, Liz	Calorie-free Cupcakes!	Trinket box	Cupcake	3-D techniques
62	44	Cole, Alison	A Flitter of Wings	Panel	Butterfly	Goldwork
62	52	Lombard, Rachel	Silken Triangles	Box	Patterns	3-D techniques, machine embroidery
63	4	Sage, Kathleen Laurel	Cornflower Chatelaine	Needlecase	Cornflower	Stumpwork
63	10	Kinniment, Anne	Create a Vibrant Landscape	Panel	Landscape	Appliqué, Layering
63	18	Allinson, Maggie	Style - it's in the bag	Bag	Lines	Sewing, tailoring
63	32	Howes, Helen	Sheer Delight	Hanging	Trees	Sheers
63	38	Manley, Carmel	Bead a beautiful Mandala	Box	Patterns	Bead embroidery
63	44	Griffiths, Anne	From Bras... to Bags!	bag	Patterns	Hand embroidery
63	48	Berlyn, Ineke	A Dragonfly Box	Box	Dragonfly	Hot melt, machine embroidery
64	4	Lachance, Linda	Heart of Fire	Panel	Patterns	Bargello, Canvaswork
64	12	O'Neill, Joanna	The splendours of Byzantium	Bag	Geometric patterns	Crazy patchwork
64	20	Lombard, Rachel	A Contemporary sampler	Sampler	Sampler	Withdrawn threads
64	26	Hawkins, Sue	Pretty as a Peacock - different from No. 65	Bag	Peacock feather	Beadwork
64	34	Morrison, Dorothy	Beautifully Simple - Bushkiri Bags	Purse	Shisha embroidery	Shisha embroidery
64	40	Clare, Janet	There is something about... Hugo the Dog	Cushion cover	Airedale Terrier	Hand Embroidery
64	46	Homfray, Sarah	Critters on Canvas	Panel	Dragonfly, Owl, Squirrel, Bee, etc.	Stumpwork. Canvas work
64	54	Jessop, Claire	Flowers in the Mist	Panel	Japanese flowers	Silk shading, goldwork
65	4	Greenoff, Jane	The Embroideress Band Sampler - Part 1	Panel	Florals. Geometric patterns	Sampler
65	12	Brown, Diana	Create a Wonderful Window Box	Panel	Window and pot plants	3-D techniques
65	20	Clare, Janet	With Delicate Stitches	Panel	Cow Parsley	Hand embroidery
65	32	Lister, Grace	Out of India	Panel	Elephant	Blackwork
65	38	McEwen, Paula	Lovely Little Lichens	Panel	Lichen	Hand embroidery
65	46	Maxwell, Fay	Timeless Trapunto	Bag	Flowers	Trapunto
65	52	Ashby, Daphne	Pretty as a Peacock - different from No. 64	Panel	Peacock	Hand embroidery
66	4	Hannon, Pauline	In a Corner of the Garden	Panel	Garden	Hand Embroidery
66	10	Hawkins, Sue	Let's Twist Again	Biscornu Pincushion	Geometric patterns	Canvaswork, Shisha
66	16	Cole, Alison	A Beautiful Bouquet	Panel	Flowers	Goldwork, Stumpwork
66	26	Holmes, Val	A Touch of Silk	Panel	Landscape	Mixed techniques, embellisher
66	34	Lachance, Linda	Along the Garden Path	Panel	Garden gate	Canvaswork
66	40	Kinniment, Anne	The Art of Flowers	Panel	Echinacea flowers	Layering, Appliqué, Machine embroidery
66	46	Homfray, Sarah	The Sweetness of Oranges	Bag	Oranges	Layering, Appliqué, Hand embroidery
66	52	Greenoff, Jane	The Embroideress Band Sampler - Part 2	Panel	Florals. Geometric patterns	Sampler
67	4	Lachance, Linda	Dreaming of a White Christmas	Christmas Cards	Christmas designs	Canvaswork
67	10	Gyetvai, Michala	Miniature Wearable Art	Brooch	Flower arrangement	Machine embroidery, Appliqué,
67	14	Long, Sophie	A Cocktail Party	Panel	Cocktail glass	3-D techniques
67	28	Editorial	Deck the Tree	Napkins	Christmas trees	Hand embroidery
67	32	Matthews, Jane	A Rainbow of Stitches	Clutch bag	Geometric patterns	Canvaswork
67	40	Maitland, Liz	The Silk Route	Cushion cover	Stylised Allium, Paisley pattern	Hand embroidery

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67	46	Millington, Madeliene	Festive Felt	Panel	Christmas designs	Appliqué, hand embroidery
67	52	Greenoff, Jane	The Embroideress Band Sampler - Part 3	Panel	Florals. Geometric patterns	Sampler
68	4	Rowe, Karen	Winter trees - different from No. 26	Panel	Snow landscape	Panel
68	10	Humphrey, Janet	A Fine Romance – different from No. 93	Cushion	Heart	Flowers
68	14	Mansfield, Vicki	Roses are Blooming...	Panel	Roses	Hardanger
68	28	Nash, Alison	Beaded Donuts	Pendant	Geometric	Beadwork
68	32	Pirson, Katie	Inspiration from Nature	Panel	Mushrooms, flowers, leaves	Mountmellick Embroidery
68	40	Redfern, Stephanie	Mystical Moonbird	Panel	Golden pheasant	Appliqué, hand embroidery
68	46	Carter, Jill	Get creative with Canvaswork	Bag	Geometric designs	Canvaswork
69	4	Fitchett, Greta	Sweet Dreams	3-D Chocolates	Chocolates	Soft sculpture, Hand embroidery
69	8	Gayton, Carolyn	A Fabulous Fiesta	Panel	Sampler	Canvaswork
69	14	Clark, Pat	Impressions of Venice	Panel	Cityscape	Mixed media
69	18	Humphrey, Janet	The Loveliness of Lace	Bag	Florals	Appliqué, Mixed media
69	26	Lister, Grace	Tidal Waves	Panel	Seashells	Dimensional Embroidery
69	36	Daniels, Sue	Autumn Rose Sampler	Panel	Sampler	Canvaswork
69	48	Dean, Annwyn	A trio of Lavender Bags	Sachet	Abstract design	Machine embroidery
70	4	Emms, Annette	Pixie Boots	Shoes	Shoes	3-D techniques
70	8	Lawther, Gail	Sunlight on the Sea	Panel	Seascape	Layering, Appliqué, hand embroidery
70	16	King, Heather	A Carpet of Bluebells	Panel	Landscape	Fusible web, Hand embroidery
70	24	Holden, Ann	A Fascinating Fossil	Panel	Ammonite	Fabric manipulation
70	28	Humphrey, Janet	A Hint of Summer	Bag	Sweetpeas	Appliqué, Box making
70	36	Sage, Kathleen Laurel	A Springtime Corsage	3-D Corsage	Flower	3-D techniques
70	44	Coleman, Carol	A Notable Event	Notebook	Abstract pattern	Mixed media
70	50	Bateman, Lorna	A Touch of Spring	Panel	Flowers	Ribbon embroidery
71	4	Keatley, Katherine	Memories of Paris	Panel	Eiffel Tower	Canvaswork
71	10	Norbury, Ruth	A Flash of Blue	Panel	Kingfisher	Thread painting / silk shading
71	18	Humphrey, Janet	Endless Summer	Panel	Hydrangea	3-D techniques
71	32	Ray, Aimee	Fabric Basket	Basket	Stylised curls	Hand embroidery
71	36	Shaw, Mandy	Strawberry Picker	Mat / trivet	Rustic strawberry picker	Redwork
71	42	Sage, Kathleen Laurel	Fabulous Flowers	Brooch	Flower	Soldering iron
72	4	Witten, Katrina	Fabulous Fuchsias	Panel	Fuchsia	Layering, Hand embroidery
72	10	Liddle, Charlotte	Stitching - with Style!	Shirt	Stylised flowers	Appliqué
72	18	Cariello, Susan	Wildflower Days	Bag	Stylised flowers	Hand embroidery
72	24	Harvey, Jacquie	A Little Bit of Luxury	Purse	Stylised flowers	Echo quilt
72	32	Greenoff, Jane	Gardenia Darning Sampler	Sampler	Sampler	Pattern Darning
72	40	Maidment, Liz	Colours of Provence	Panel	Landscape	Mixed media
72	46	Editorial	Heart to Heart	Panel	Heart	Redwork
72	52	Nash, Alison	All Buttoned up!	Necklace	Necklace	French knotting
73	4	Holmes, Jacqueline	Absolutely Smocking	Christmas balls	Smocking	Smocking
73	8	Laurel, Kathleen	A Cascade of Leaves	Panel	Leaves	Goldwork
73	16	Harris, Sandra & Bradbury, Anne	Create a Fabric Corsage	Brooch	Flower	Felting, Embellisher
73	24	Shaw, Mandy	A Warm Welcome	Christmas wreath	Stars & hearts	Hand embroidery
73	32	Cousins, Rosemary	An Endless Landscape	Panel	Landscape	Mixed media
73	38	Duxbury, Mary	Christmas Greetings	Christmas cards	Christmas designs	Hand embroidery
73	42	Stevens, Helen M.	Winter Harvest	Panel	Blue tit, autumn foliage	Hand Embroidery
73	54	Holden, Ann	Winter Wonderland	Panel	Christmas tree	3-D techniques
74	4	Skinner, Ruth	Beautiful Brooches	Brooch	Heart	Layering, Hand embroidery
74	8	Webster, Chris	Let It Snow! - different from No. 121	Box	Snowflake	Box making, Hand embroidery
74	18	Turpin-Delport, Lesley & Delport-Wepener, Nikki	Scarlet Passion Flower	Panel	Passion Flower	3-D techniques
74	26	Howes, Helen	A Confetti Confection	Bowl	Stash using	Layering
74	32	Everett, Hazel	As Good As Gold - different to No. 3	Panel	Fritillary Tulip	Goldwork
74	40	Coleridge, Sandra	A Special Case	Pouch	Flowers	Embellishing / Dry needle felting
74	44	Sage, Kathleen Laurel	Petals in Pink	Fan	Flowers	Soldering iron, layering
74	52	Lister, Grace	She Sews Sea Shells...	Needle & scissor case, pin cushion	Sea shells	3-D technique / hand embroidery
75	4	Franklin, Tracy A.	Embroider Perfect Petals	Panel	Flower	Crewel Embroidery / sampler
75	8	Gray, Chris	Tribal Cloth	Panel	Tribal patterns	Mixed media
75	16	Kingslake, Clare	Birds of a Feather - different from No. 47	Table mat	Folk Art birds and foliage	Appliqué
75	22	Stead, Sylvia	In Sunshine and Shadows	Lampshade	Abstract	Hot melt
75	32	Cochrane, Ilke	Tiptoe Through the Tulips...	Panel	Hardanger	Hardanger
75	42	Rose, Janice	It's a Cover-up!	Book cover	Pattern	Mixed media
75	46	Emerson, Jayne	Hearts and Flowers	Panel	Flowers	Felting, Embellisher
75	56	Howells, Adrienne	The Pomegranate Tree	Panel	Pomerganate	Crewel work
76	4	Hawkins, Sue	A Medley of Meadow Flowers	Biscornu Pincushion	Flowers	Canvaswork
76	10	Guy, Margaret	The Attraction of Opposites	Panel	Stylised flowers	Metals pewter
76	14	Ashby, Daphne	Algernon	Panel	Ram	Hand embroidery
76	22	Maxwell, Fay	Little Critters	Panel	Ferret, Rabbit	Trapunto
76	28	Jones, Priscilla	Just Your Cup of Tea	Panel	Teacup	Mixed media, Appliqué, Free hand embroidery
76	34	Cochrane, Ilke	A Precious Jewel	Panel	Hardanger	Hardanger
76	48	Davies, Jane	Rainbow Threads	Panel	Stylised grass	Dyeing, Hand embroidery
77	4	Norbury, Ruth	An Enchanting Seahorse	Panel	Seahorse	Mixed media
77	10	Lucano, Sonia	Blowing in the Wind	Panel	Laundry	Blackwork
77	18	Emms, Annette	A Fluttering of Angels	Panel	Angels	Mixed media, felting
77	26	Sage, Kathleen Laurel	Going for Gold	Panel	Flower	Machine Goldwork
77	36	Moore, Delma	A Summer Posy	Panel	Daisies	Brazilian embroidery
77	40	Hermelin, Wendy	Flowers of the Field - different from No. 5	Panel	Poppies	Machine appliqué
77	46	Harvey, Jacquie	Cherished Memories	Picture frame / book cover	Roses	Italian corded quilting
77	54	Hanley, Tony	Garden Party	Bag	Florals	Mixed media, painting, printing
78	4	Griffiths, Anne	Strawberry Fayre	3-D Strawberry	Strawberry	3-D techniques
78	6	Haxwell, Kate	Celebration!	Bunting	Triangles	Machine stitching, Hand embroidery
78	8	Holt, Alison	Red Sky at Night...	Panel	Sunset landscape	Machine embroidery, Painting
78	16	Turpin-Delport, Lesley & Delport-Wepener, Nikki	Bramble Berry Hedgerow	Panel	Flowers, insects	Ribbon embroidery
78	22	Hughes, Angie	Travelling Light	Luggage tag	Your choice	Mixed media
78	26	Vincent, Caroline	The Jewel in the Crown	Panel	Sampler	Cross stitch
78	34	School of Stitched Text	Stepping out in Style - different from No. 46	Cushion cover	Ladies	Machine appliqué, free machine embroidery
78	42	Hall, Isobel	Scrimmy Paper' Landscape	Panel	Landscape	Mixed media, paper embroidery
78	48	Holden, Ann	Making Waves – different from No. 130	Panel	Ocean waves	Hand embroidery
79	4	Cochrane, Ilke	Fine Feathers - different from No. 25	Panel	Peacock feathers	Hardanger
79	12	Gayton, Carolyn	Blue Crystals	Tree decorations	Geometric patterns	Canvaswork
79	20	Homfray, Sarah	Kutch Stitch Christmas tree	Panel	Christmas tree	Kutch stitch, Woven Herringbone
79	24	Elliot, Betty	A Winter Avenue	Panel	Tree-lined avenue, winter	Hand embroidery on painted background
79	28	Elliott, Susan	Breakfast at Tiffany's	Panel	Tiffany's	Appliqué, hand embroidery, bead embroidery

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79	36	O'Neill, Joanna	Culture Clash	Panel	Indian decorative pattern	Felting
79	42	Gray, Chris	Little Red Reindeer	Panel	Reindeer, hearts	Appliqué
79	46	Youngs, Clare	A Shimmering Shoal	3-D fish	Fish	3-D techniques
79	50	McKinnon, Gloria	All of a Flutter	Needlecase	Crazy patchwork	Crazy Patchwork
79	54	Daniels, Sue	Spot the Difference...	3-D Dominoes	Dominoes	Sewing
80	4	Davis, Adela	Elephants on Parade - different from No.108	Brooch	Elephant	Sewing
80	10	McEwen, Paula	Millefiori Madness	Panel	Flowers	Hand embroidery
80	18	Johnson, Jan	A Glitter of Frost	Panel	Frost / seedhead	Hand embroidery
80	21	Clare, Janet	Freya and Fred	Panel	Child and dog	Hand embroidery
80	26	Turpin-Delport, Lesley & Delport-Wepener, Nikki	Home to Roost	Motif	Chicken	Hand embroidery
80	32	Dixon, Judy	Silken Shades	Sampler	Sampler	Hand embroidery
80	38	Shenton, Maureen	Layered leaves	Cushion cover	Leaves	Shadow Appliqué
80	46	Beamish, Kim	Hearts – a – Flutter	Biscornu Pincushion	Hearts	Hardanger
80	52	Blomkamp, Hazel	Jacobean Tangle	Cushion cover	Jacobean plants	Jacobean Embroidery
81	6	Johnson, Jan	Shimmering leaves	Panel	Leaves	Mixed media
81	10	Haxell, Kate	Bye Bye Blackbird	Motif/book bag	Bird	Blackwork
81	34	Smith, Maggie	Dandy Birds	3-D birds	Bird/soft sculpture	Sewing
81	48	Pellinkof, Eline	Hearts-a-Plenty	3-D hearts	Heart	Sewing
82	6	McKeand, Shirley	Hot Chilli!	Panel	Pickle	3-D techniques
82	10	Coyne, Wendy	Bits & Pieces	Pendant	Needle lace	Needle lace / weaving
82	18	Berry, Chris	Crinoline Ladies in Blackwork	Panel	Crinoline lady	Blackwork
82	26	Dolan, Wendy	Create a Layered Landscape	Panel	Landscape	Layering, Machine embroidery
82	34	Clensy, Clare	Rustic Rooster	Panel	Rooster	Hand embroidery
82	48	Shaughnessy, Katherine	New Crewel	Skirt	Flowers	Crewel Embroidery
83	6	Hawkins, Sue	Strawberry Flair	Bookmark	Strawberry	Bead embroidery
83	14	Fairless, Judy	A Summer Hedgerow	Panel	Cow Parsley	Machine embroidery/mixed media
83	20	Jarvis, Nicola	Little Robin Redbreast	Panel	Robin	Crewelwork
83	26	Boath, Jean	Everything in the Garden.....	Panel	Printed design	Machine embroidery
83	32	Sherwood, Margaret	The Colours of Spring	Biscornu Pincushion	Hardanger	Hardanger
83	40	Barnes, Pauline	Rainforest Flowers	Panel	Flower	Hot melt technique, Machine embroidery
83	44	Everett, Hazel	A Shimmering Poppy	Panel	Poppy	Goldwork
83	50	Davies, Jane	Flowers – to dye for!	Panel	Flowers	3-D techniques
83	54	Howes, Helen	Shining – like the Sun	Bag	Sunflower	Sewing, Quilting
84	6	Frieze, Carol	Cover Story – different from No. 134	E-reader cover	Geometric patterns	Canvaswork – Hand Embroidery
84	10	Holt, Alison	Waves Upon the Shore	Panel	Seascape	Machine embroidery
84	18	Junkuhn, Irene	An Egyptian Frieze	Panel	Images from Egyptian tomb paintings	Sadi embroidery techniques
84	28	Cotteril, Jacqui	Shimmering Sea	Greeting card	Seascape	Machine embroidery on painted fabric
84	34	Maxwell, Fay	Rockpool reflections	Mirror frame	Rockpool detritus	Encrusting, Hand embroidery
84	42	Allen, Sue	Ties for Girls	Neck tie	Slips cut from printed fabrics	Appliqué
84	48	Hawkins, Sue	Amethyst Amulet	Necklace	Geometric patterns	Canvas work – Hand Embroidery
84	52	Gray, Chris	A House in Alsace	Doorstop	3-D House	Appliqué
85	6	Sage, Kathleen Laurel	A Welcoming Light	Lantern / box	Poinsettia flower	Hot melt technique, Machine embroidery
85	16	Cochrane, Ilke	Very Berry	Panel	Berries	Hardanger
85	24	DMC	A Swirl of Branches	Panel	Merry Christmas tree	Hand embroidery
85	26	Parkinson, June	The Colours of Autumn	Panel	Leaves	Dyeing, Appliqué
85	34	Rose, Janice	Christmas Treats	Cards	Wreath	Canvaswork
85	46	Hulme, Nicola	Autumn Fruits	Panel	Berries	Stumpwork
85	54	Shaw, Mandy	The Stockings Were Hung...	Heart pillow	Heart	Redwork
86	6	Arnott, Hazel	Button it!	Decoration for a bag	Scatter pattern of buttons	Hand embroidery
86	14	Jarvis, Nicola	Butterflies and Apple blossom – Part 1 of 3	Panel	Butterfly and apple blossom	Hand embroidery
86	20	Gray, Chris	A Forest of Spears	Fabric “spears”	Embellished printed fabric	Machine embroidery, block printing
86	28	Muir, Claire	Try Free Machine Embroidery	Panel	Hearts & Squares	Free Machine embroidery
86	36	Holden, Ann	Paisley Patterns – different from No. 90	Panel	Paisley drops	Goldwork
86	40	Attwood, Angela	Blowing in the wind – different from No.131	Panel	Stylised dandelion heads	Appliqué, layering, machine embroidery
86	54	Fitchett, Greta	Button Cakes	Cup cakes in fabric	3-D Cupcakes	Hand sewing
87	6	Morimoto, Sachiko	Chilli Pepper Table Napkins	Table Napkins	Chilli peppers	Stumpwork
87	16	Junkuhn, Irene	Ooh! La La!	Panel	Shoe, cake & hot chocolate	Goldwork & bead embroidery
87	24	Zoob, Caroline	Top Table	Table runner	Floral trails	Hand & Machine embroidery, Appliqué
87	32	Attwood, Angela	A Drifting Dandelion	Panel	Dandelion puff	Free machine embroidery
87	40	Skelton, Catherine	Embellished Weavings	Panel	Woven strip	Weaving on sticks
87	46	Jarvis, Nicola	Butterflies & Apple Blossom, Part 2 of 3	Panel	Apple Blossoms and Insects	Hand embroidery
87	52	Harvey, Jacquie	Create a Bonbon box	Box	Folk Art Images	Quilting, box making
88	6	Baron, Gilda	Sew a Field of Flowers	Panel	Floral Landscape	Mixed media, 3-D techniques
88	14	Beverley, Deena	Some bunny LOVES you	Soft sculpture	Bunny	Doll, 3-D sewing
88	22	Clarke, Dorothy	Elizabethan Pincushion	Pin cushion	Florals	Elizabethan embroidery, Stumpwork, Goldwork
88	30	Bull, Julie	Spring is Sprung - Part 1 of 4 - diff. from No.130	Panel	Spring scene	Free hand embroidery
88	38	Travis, Gillian	Wild about Flowers	3-D Fabric Flowers	3-D Flowers	3-D sewing techniques
88	44	Muir, Claire	Country-style Cards	Greeting card	Flowers	Silk Paper, Felting, Free Machine Embroidery
88	50	Lansberry, Lizzie	Maple leaves in Crewelwork	Panel	Maple leaves	Crewelwork
88	56	Jarvis, Nicola	Butterflies & Apple Blossom, Part 3 of 3	Panel	Apple blossoms and Insects	Hand embroidery
89	6	Matthews, Kathleen	Knot Garden	Panel	Abstract flower bed	Hand embroidery
89	14	Gray, Chris	Make a Handy Hussif	Hussif / sewing case	Stylised design	Machine sewing, Hand finishing
89	22	Bull, Julie	Summer Garden	Panel	Stylised garden	Appliqué
89	32	Grant, Diane	Canvas work for Adventurous embroiderers	Panel	Abstract bands	Canvas work – Hand Embroidery
89	40	Attwood, Angela	Blooming Buddleia	Panel	Buddleia flowers	Free machine embroidery, Appliqué
89	48	Muir, Claire	Glorious Gerbera	Brooch	Gerbera flowers	Stumpwork, free machine embroidery
89	54	Bull, Julie	Here Comes Summer Part 2 of 4	Panel	Stylised birds in a summer tree	Hand embroidery
90	6	Zweigart	Paisley Patterns – different from No. 86	Home décor	Paisley drops	Hand embroidery
90	22	Matthews, Kathleen	Lavender & Lace	Panel	Landscape	Machine embroidery, Layering
90	30	Travis, Gillian	Jouney to India	Panel	Human figures	Applique, machine embroidery, stamping
90	44	Gray, Chris	Sew a Chemancy Panel	Panel	Chemanthy Stitch	Hand embroidery
90	50	Laurel-Sage, Kathleen	The Colours of India	Panel	Horse, Elephant	Hand embroidery
90	54	Spence, Pauline	Dorset Posies	Dorset buttons	Florals	3-D techniques
90	56	Bull, Julie	Falling for Autumn – part 3 of 4	Panel	Autumn scene	Hand embroidery
91	6	Skinner, Ruth	Kaleidoscope Stitching	Booklet	Geometric Patterns	Hand & Machine embroidery
91	15	Homfray, Sarah	Bejewelled Beetle wing Embroidery	Panel	Stylised flower pattern	Shisha techniques
91	18	Halbert, Mary	Shimmering Shapes	Christmas Cards	Christmas wreaths & trees	Appliqué
91	26	Denis, Kay	The Vegetable Patch, Part 1	Panel	Fruit trees, Strawberries & Cabbages	Stumpwork
91	34	Norman, Joy	Making an Impression	Panel	Various imagery	Making impressions in Paper pulp
91	41	Robinson, Linda	A Partridge in a Golden Pear Tree	Panel	Stylised pear tree	Machine embroidery
91	46	Spence, Pauline	Oh, Christmas Trees	Boxes	Christmas trees	Hand embellishment Suffolk puffs
91	52	Bull, Julie	Winter Wonderland Part 4 of 4	Panel	Stylised tree in winter	Hand embroidery

Issue No	Page No	Author	Title	Finished Article	Subject Matter	Main Technique – what method
92	6	Humphrey, Janet	Patchwork Winter Garden	Cushion cover decoration	Stylised flowers	Hand embroidery
92	16	Robinson, Linda	Thoughts of Spring	Panel	Landscape	Felting
92	24	Marfang, Frederique	Berlingot pouch	Pouch	Hardanger bands	Counted stitches, Withdrawn threads, Hardanger
92	34	Gray, Chris	Earth Spirit Figurines	Soft sculpture	Ancient tribal figurines	Free machine embroidery, fabric painting
92	40	Tyldesley, Sue	Waxing Lyrical	Bag	Chequered pattern	Encaustic Wax, Machine stitching
92	46	Holden, Ann	Cath's Hidden Treasures	Textured back ground fabric	Fossils	Stencilling & Printing
92	50	Denis, Kay	The Vegetable Patch, Part 2 of 4	Panel	Fruit trees, Strawberries & Cabbages	Stumpwork
93	6	Gray, Julia D.	Dancing Ginkgo Leaves	Panel	Ginkgo leaves	Japanese goldwork
93	13	Maitland, Liz	A Fine Romance – different from No. 68	Motif	Heart	Silk paper making, felting, free embroidery
93	22	Holden, Ann	Glimpsing the Gothic	Ornament	Circles	3-D techniques
93	26	Lombard, Rachel	Psst! Keep it under wraps!	Panel	Shapes	Stitched on paper, appliqué
93	32	Fall, Cheryl	Anything goes with a Band Sampler!	Panel	Sampler	Sampler
93	40	Izzard, Jill Dian	Moonlight Moment	Panel	Moonlight Scene	Hand embroidery, Layering
93	48	Denis, Kay	The Vegetable Patch, Part 3 of 4	Panel	Fruit trees, Strawberries & Cabbages	Stumpwork
93	51	Bosbach,Silke	Contemporary Shashiko	Place mats	Shashiko	Shashiko
94	6	Richman, Helen	Fine Feather	Panel	Jay's Feather	Goldwork, Bead embroidery
94	12	McIntosh, Mary	Paper Mania Sunflower	Panel	Collage	Mixed media
94	22	Pye, Anne	Create a fabulous Fabric Jug	3-D Jug	Jug	Machining
94	34	Humphrey, Janet	A Little Bird Told Me...- diff. from No. 109	3-D Bird	3-D Bird	Free hand embroidery
94	42	Grey, Maggie	Garlands of Delight	Floral garland	Flowers	Mixed media
94	48	Muir, Claire	Creative Cuff	Cuff / bracelet	Flowers	Free Machining
94	54	Dennis, Kay	The Vegetable Patch Part 4 of 4	Panel	Cabbage & cauliflower heads	Stumpwork
95	6	Spence, Pauline	Mermaid's Purses	3-D shell box	Foliage	3-D techniques
95	10	Gray, Chris	French Fancies	Panel	Card making	Mixed media
95	20	Almond, Liz	Gate of Flowers	Panel	Gate	Blackwork
95	28	Nakayama-Garaerts, K	Time for Tea – different from No 111	Tea cosy	Flowers	Boutis / Provencal quilting
95	37	Smith, Maggie Hickmar	Everything in the Garden – Part 1 of 4	Panel	Delphinium flowers	Hand embroidery
95	42	Watson, Louise	Little Shell Samplers	Panel	Sampler	Hand embroidery
95	52	Close, Yvonne	Sweet Treats	Panel	Cupcake	Canvaswork
96	6	Norquay, Sheena	Colour Blending Cushion	Cushion Cover	Stylised Flowers	Free Hand Embroidery
96	11	Parkinson, June	Create 3D Vessels	3-D Vessel	Abstract	Free Machine embroidery, bead embroidery
96	18	Watson, Louise	Little Beasties	Small panels	Insects	Free Machining, hand embroidery
96	28	Attwood, Angela	Vintage Hydrangea	Panel	Hydrangea flowers	Free Machine stitching, appliqué
96	38	Beverley, Deena	Sassy Specs	Specs case	Spectacles	Hand embroidery
96	50	Dafter, Helen	True Blues	Book cover	Flowers	Hand Embroidery, appliqué
96	54	Smith, Maggie Hickmar	Everything in the Garden – part 2 of 4	Panel	Montbretia flower, Yarrow, ferns	Hand embroidery
97	6	Attwood, Angela	Winter Wonderland	Christmas Decoration	Robin, Snowman, Trees	Appliqué, Machine embroidery
97	12	Rose, Janice	Christmas Canvaswork	Christmas Decoration	Stitches	Canvaswork
97	20	Spence, Pauline	Boxing Clever	Boxes	Imaginary	3-D Box making
97	30	Almond, Liz	Nine Sweet Treats	Sampler	Blackwork Sampler	Blackwork
97	42	Cochrane, Ilke	Festive Cheer	Christmas Decoration	Hardanger patterns	Hardanger
97	48	Trott, Pat	White on White	Panel	Convolvulus flower	Mountmellick Embroidery
97	54	Smith, Maggie Hickmar	Everything in the Garden – part 3 of 4	Panel	Flower bed, Sunflowers, Bullion Roses	Hand embroidery
98	6	Pavier, Emma	Beaded Golden Crowned Thrush	Panel	Crowned Thrush	Bead embroidery
98	11	Pavier, Emma	Beaded Lolly	Label	Ice Lolly	Bead embroidery
98	16	Lowe, Suzie	Plush Pebbles	Cushion Cover	Circles	Appliqué, Machine embroidery
98	20	Aoki, Kazuko	Winter Wreath & Winter Flowers	Panel	Flowers	Hand embroidery
98	30	Hawkins, Sue	Bright Beads	Pin cushion, scissors pocket	Canvas work	Canvaswork
98	38	Beverley, Deena	Peach Sorbet	Necklace	Dorset buttons	Dorset Buttons
98	42	Daniels, Sue	Rainbow Mosaics	Wall hanging	Geometric	Canvaswork
98	50	Smith, Maggie Hickmar	Everything in the Garden – part 4 of 4	Panel	Garden path	Hand embroidery
98	56	Francis, Tina	A Touch of Tweed	Brooch	Tweed pattern	Canvaswork
99	6	Redfern, Stephanie	Into the Trees	Panel	Landscapes	Appliqué, Machine embroidery
99	14	Cochrane, Ilke	Shisha Flowers	Greeting card	Flowers	Shisha techniques
99	20	Gray, Chris	African Inspiration	Book cover	Tribal patterns	Stencilling, free machining
99	28	Dier, Margaret	London Sketch & Stitch	Panel	Cityscape	Hand embroidery
99	34	Redfern, Chloe	Birds of a Feather	Panel	Blue Tit, Wren, Nuthatch	Hand embroidery
99	40	Berry, Chris	Stitching the Fantastical	Panel	Elizabethan animals	Needlelace
99	52	Goodwin, Jen	Winter Blues	Panel	Flower	Contemporary sampler, goldwork
100	6	Fletcher, Kelly	A Purr-fect Doorstop	Doorstop	Cat	3-D sewing techniques
100	14	Cole, Alison	Golden Insects	Panel	Flying insects	Goldwork
100	24	Gray, Chris	Dreamtime	Book Bag	Australian Aboriginal pattern	Punch needle embroidery
100	34	Goodwin, Jen	A Delicate Dog Rose	Panel	Dog rose	Shadow embroidery
100	44	Trott, Pat	Discover Casalguidi Embroidery	Needlebook	Flower	Casalguidi
100	50	Norquay, Sheena	Three Linen Flowers	Panel	Flowers	Hand embroidery, Layering
101	12	Homfray, Sarah	Flight of the Bumble Bee	Panel	Bumblebee	Stumpwork
101	20	Coleman, Carol	Dressed for Dinner	Serviette Ring	Flower	3-D sewing techniques, machine embroidery
101	30	McCollin, Sally	A Piece of History	Panel	Arts and Crafts design	Mixed media
101	36	Sæther, Nina Granlund	Watch the Birdie!	Bolster cushion	Funky birds	Hand embroidery
101	50	Sleigh, Mary	Bags of Joy	Bag	Swirl pattern	Bag making
101	55	Fletcher, Kelly	Life's a Picnic	Blanket strap	Flowers	Hand embroidery
102	14	Nicholas, Jane	The Bard's Blooms Part 1 of 2	Panel	Plants	Stumpwork, Goldwork
102	21	Fagents, Joanna	Ripping Yarns	Panel	Flowers	Jacobean Embroidery
102	28	Fitchett, Greta	Light Entertainment	Lampshade	Abstract	Machine embroidery
102	39	Cochrane, Ilke	A Wildflower Purse	Purse	Plants	Hand Embroidery
102	46	Sharpe, Joanne	Bright & beautiful	Cushion	Flower	Mixed media
102	52	Almond, Liz	The Art of Kogin	Bag	Geometric	Japanese Kogin stitching
103	14	Nicholson, Nancy	Little Folk	Cloth doll	Cloth doll	Hand embroidery / sewing
103	18	Nicholas, Jane	The Bard's Blooms Part 2 of 2	Panel	Plants	Stumpwork, Goldwork
103	28	Eliot, Cathy	Heaven Scent	Lavender Pillow	Lavender	Hand embroidery
103	35	Baron, Gilda	Gilda's Flowers but the Fence	Panel	Floral Landscape	Mixed media
103	44	McIntosh, Mary	Adventures in Texture	Panel	Stylised flowers	Appliqué, quilting, burning
103	50	Clensy, Clare	Small but Beautiful	Box	Crewel design	Crewel Work
103	54	Spence, Pauline	All Tied Up	Hussif	Folk design	Hand embroidery
104	16	Scott, Anna	... And a Partridge in a Pear Tree	Christmas Tree Ornament	Partridge in a Pear Tree	Stumpwork
104	20	Millington, Madeline	O, Holy Night	Panel	Angel	Appliqué
104	28	Thomas, Catherine	Flights of Fancy – duplicate title	Brooch	Butterfly	Needle lace
104	34	Shaw, Mandy	Home is where the Heart is	Cushion	Folk heart	Redwork
104	38	McCullough, Mandy	Ding dong merrily on high	Panel	Christmas Bells	Appliqué
104	47	Corbet, Mary	Make Your Stash Sparkle	Christmas tree ornament	Festive designs	Hand embroidery
105	16	Cecil, Delia	Paper Blooms	3-D Hydrangias	Flower arrangement	Mixed media
105	20	Summer, Rachel	A Puffin in Textiles	Panel	Puffin	Appliqué, machine embroidery
105	27	Bibby, Sue	To My Valentine...	Card topper	Heart	Machine embroidery
105	36	Hipkin, Ellie	Beside the Seaside	Cushion cover	Starfish, Pebbles	Machine embroidery

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105	40	Tillett, Jan	Under the Sea	Panel	Seahorse	Hand embroidery, appliqué
105	47	Scott, Anna	Warm and Fuzzy	Hot Water bottle cover	Flowers	Hand embroidery
105	52	Van Niekerk, Di	The Fuchsia's Bright!	Panel	Fuchsia flower	Ribbon embroidery, Stumpwork
106	13	Envoldsen-Harris, Carin	Take heart	Panel	Heart	Hand embroidery
106	18	Pattullo, Mandy	Heart Felt	Panel	Folk art	Appliqué, hand embroidery
106	25	Barbé, Karen	The Project	Panel	Abstract design	Hand embroidery
106	29	Travis, Gillian	An Indian Welcome	Toran (over door hanging)	Indian birds	Appliqué, hand embroidery
106	35	Tillett, Jan	Let There Be Light – different from No. 113	Lampshade	Leaves	Machine embroidery
106	38	McCann, Shirley	Joyful Geometry	Kindle case – part 1 Of 2	Bargello	Bargello, Canvas work
106	44	Grey, Chris	French Fancy	Tray cloth	Folk design	Mixed media
107	15	Envoldsen-Harris, Carin	Summer Flowers	Panel	Flowers	Hand embroidery
107	16	Jacquot, Kasia	The Future's Orange!	Panel	Folk art flowers	Hand embroidery
107	20	Norbury, Ruth	Free as a Bird	Panel	Blue tit	Hand embroidery
107	28	Cardy, Jackie	Colour Pop!	Kindle case – part 2 of 2	Flowers	Felt making
107	34	Burr, Trish	Sweet Pea in Stitch	Panel	Sweet Pea flower	Silk shading / Needle painting
107	38	Cochrane, Ilke	Floral Gems	Card topper	Flowers, Butterflies	Mixed media
107	46	Hipkin, Ellie	Brush Strokes	Vase sleeve	Landscape	Mixed media
107	51	Pye, Anne	Summer Sunshine	Panel	Window and pot plants	Hand embroidery
108	12	Smith, Liz	New Zealand Christmas Tree	Bag	New Zealand Christmas Tree	Hand embroidery
108	16	Dodds, Sarah	The Star of Syria – Part 1 of 2	Pendant	Star	Soutache Braid
108	28	Fletcher, Kelly	Around the World	Panel	World Map	Hand embroidery
108	30	Brooke, Anne	The Wild World	Panel	Flowers	Mixed Media
108	36	McCollin, Sally	Elephants on Parade – different from No.80	Panel / Hanging	Indian Elephant	Hand embroidery
108	46	Holland, Isobel	Out of Africa	Basket	Weaving	3-D sewing techniques, mixed media
108	49	Norquay, Sheena	A Palette for Puffins	Panel	Puffins	Appliqué, Quilting
108	54	Hergert, Anna	Kantha on the Go!	Bag	Geometric	Kantha
109	13	Smith, Liz	Peace On Earth	Cushion Cover	Festive designs	Blackwork
109	18	Muir, Claire	Simple Elegance	Brooch	Poinsettia	3-D sewing techniques, mixed media
109	25	Norbury, Ruth	Rocking Reindeer	Panel	Reindeer	Silk shading
109	33	Shore, Debbie	Calendar Girl	Cloth doll	Doll	3-D sewing techniques, mixed media
109	36	Kennedy, Jill Amanda	Box of Delight – Part 1 of 2	Box	Swirl pattern	Box making, Machine embroidery
109	48	Rayment, Jennie	Fantastic Festive Table	Table runner	Piece quilting	Pattern Quilting / patchwork
109	52	Dodds, Sarah	Sparkling Soutache – Part 2 of 2	Pendant	Star	Soutache Braid
109	56	Caldwell, Carol Anne	A Little Bird Told Me... – different from No 94	Bauble	Chickadee	Felting
110	13	Holmes, Michelle	Wrapped up for a Wintery Walk	Panel	Winter figures	Free Machine embroidery, dyeing
110	16	Sapsford, Silvia	On a Quiet Hillside	Pouch	Sheep landscape	Needle felting
110	22	Hughes, Val	Funny Bunnies	Panel	Bunnies	Printing
110	30	Bell, Louise	Family tree	Panel	Tree	Patchwork/Piece Quilting
110	36	Cole, Alison	A Christmas Star	Bauble	Star	Goldwork
110	44	Butcher, Amy	St Nick's Scrap spectacular	Christmas card	Christmas tree	Mixed media
110	48	Kennedy, Jill	Bloomsbury Baubles – Part 2 of 2	Bauble	Swirl pattern	Box making, Machine embroidery
110	52	Stanton, Yvette	Crafty Candle	Candle Wrap	Geometric pattern	Sardinian knot work
111	13	Bishop, Angela	Mary Poppins	Panel	Mary Poppins	Stumpwork
111	18	Rangeley, Sue	'Daisy' embellished evening bag	Evening Bag	Ribbon rose	Ribbonwork, machine quilting
111	24	Matthews, Kathleen	Room with a view	Panel	Garden scene	Hand embroidery
111	33	McCollin, Sally	Time for Tea – different from No. 95	3-D Tea cups	Tea cups	3-D sewing techniques, mixed media
111	40	Richman, Helen	Little Secret Garden	Panel	Flowers	Stumpwork
111	48	Cotterill, Wendy	Spring Apron	Apron	Words	Free machine embroidery, Appliqué
111	53	Hughes, Val	Painting the Roses Red	Panel	Playing card painting roses	Reverse Machine embroidery
112	14	Hill, Jo	Spring Style	Cushion cover	Hare	Free machining
112	19	Parmenter, Nikki	Indonesian Songbird	3-D Floral panel	Flowers / bird	Mixed media
112	26	Nicholson, Nancy	Pocket Pet	3-D Dog	Dog	Soft toy
112	24	Brooke, Anne	Clive the Highland Cow	Panel	Highland Cow	Paper Collage
112	40	McCollin, Sally	Butterflies, Bees & Bugs	Panel	Insects	Hand embroidery
112	45	Cole, Alison	Emerald Dragonfly	Panel	Dragonfly	Goldwork
112	52	Richman, Helen	Miss Tiggywinkle	Panel	Hedgehog	Silk shading
113	12	Steele, Linda	Coral Beauty	Panel	Coral reef	Mixed embroidery
113	19	Norquay, Sheena	Feeling Beachy	Panel	Beach scene	Free Machine Quilt
113	33	Rochester, Jennifer	Calico by the Coast	Bag	Coral reef	Encrusting calico
113	36	Dalton, Gillian	Let There Be Light – different from No. 106	Panel	Lighthouse	Mixed media, felting
113	39	Shore, Anna	Blakeney Boats	Panel	Boats, Sunset	Hand embroidery
113	43	Merrill, Sheila	Scissor "Shel"ter	Scissor Keep	Sea shell	Hand embroidery
113	51	Redfern, Chloe	Oystercatcher	Panel	Oystercatcher	Hand embroidery
113	56	Pink, Tula	Ocean Pony	Panel	Seahorse	Hand embroidery
114	12	Mackay, Rebecca	Moth Snowstorm	Panel	Moths	Silk shading
114	19	Avery, Jo	Passionflower	Panel	Passion Flower	Hand embroidery
114	28	Redfern, Chloe	Colourful Kantha	Panel	Pigeon	Kantha
114	33	Hooper, Jay	Beautiful Butterflies	3-D butterflies	Butterfly	3-D object
114	39	Bellamy, Georgina	Golden Leaf	Brooch	Oak leaf	Goldwork
114	48	Turpin-Delport, Lesley & Delport-Wepener, Nikki	Forbidden Fruit – different from Issue No. 55	3-D figs	Fig	Stumpwork
114	51	Hagen, Janika	Celebrating Summer	Panel	Delphinium flowers	Mixed media felting
114	56	McCollin, Sally	Bumblebee Babygro	Garment	Bumblebee	Hand embroidery
115	13	Matthewson, Victoria	Happy Holly-days	Panel	Holly	Silk shading
115	18	Frith, Emma	Peaceful Wings	Panel	Angel	Blackwork
115	28	Hughes, Val	Festive Feltmaking	Wreath	Poinsettia	Felt making
115	36	Leather, Carol	Heavenly Hardanger	Panel	Hardanger	Hardanger
115	39	Powell, Michael	Christmas Cross stitch – different from No. 121	Panel	Christmas baubles	Cross stitching
115	42	Kelly, Anne	Perfect Postcards	Postcard	Folk design	Appliqué,
115	45	Carson, Jennifer	A Christmas Card	Postcard	Raccoon	Silk Shading
115	51	Rakestraw, Sarah	Make A Wish	Motif	Shooting star	Goldwork
116	14	Morris, Annie	Little Yellow Boat	Panel	Boat in harbour	Free hand embroidery, painted background
116	19	Norquay, Sheena	Winter Wonderland	Panel	Stylised snowy landscape	Appliqué, hand quilting, Kantha
116	28	Edwards, Helen	On the Rocks – different from No. 55	Panel	Coastal scene	Free-motion machine embroidery
116	33	Shah, Dhara	Nature's Heart	Panel	Landscape	Hand embroidery
116	37	Cochrane, Ilke	Gorgeous Garden	Panel	Traditional Hardanger floral pattern	Hardanger, Counted threads, withdrawn threads
116	42	Parmenter, Nikki	Hundertwasser	Wall hanging	Abstract landscape with lollipop trees	Hand & machine embroidery, layering, appliqué,
116	45	Wake, Alison	After the Rain	Panel	Landscape	Freehand embroidery
116	48	Burr, Trish	Ocean Sunrise	Panel	Stylised tropical seascape	Whitework in colour
116	52	Missin, Melanie	Joshua Tree Triptych	Panel	Landscape over 3 joined panels	Machine & hand embroider a painted landscape
117	13	Essam, Katie	On The Beach	Panel	Beach scene	Tea dyeing, free machine embroidery
117	19	Orton, Andrew	Picture Perfect	Panel	Portrait	Hand embroidery
117	30	Aflaki, Mahya	Elegant Updo	Panel	Hairdo	Hand embroidery, stumpwork
117	33	Clayton, Rosie	Muscle Memory	Panel	Anatomical hand dissection	Hand embroidery

Issue No	Page No	Author	Title	Finished Article	Subject Matter	Main Technique – what method
117	36	Gibier, Loëtitia	Sugar Skull	Panel	Skull	Goldwork, Silk shading
117	44	Stuart, Ann	Shall We Dance	Panel	Ballerina	Ribbon work
117	50	Khan, Firdusi Emmi	Circle of Willis	Panel	Brain	Hand embroidery
117	52	Rickards, Sara	Art Nouveau	Panel	Face	Whitework
118	12	Brooke, Anne	Cocktail Collage	Panel	Cocktails	Free machine embroidery, mixed media
118	19	Avery, Jo	'Tote'ally On-Trend	Bag	Pomegranates	Hand embroidery
118	24	Rickards, Sara	A Tropical Touch	Cushion cover	Pineapple	Goldwork
118	30	Avery, Jo	A Brunch Brooch	Brooch	Boiled Egg 'n soldiers	Hand Embroidery
118	36	Matthewson, Victoria	Botanical Beauty	Panel	Wild Garlic	Silk Shading
118	44	Mannix, Sarah	What's the Scoop?	Panel	Ice cream cone	Hand Embroidery
118	47	Burr, Trish	Spring in a Teacup	Panel	Teacup	Whitework
118	51	Barlow, Kate	Sweet Stumpwork	Panel	3-D Sweets	Stumpwork
119	12	Gibier, Loëtitia	Over the Moon	Panel	Astronaut	Silk Shading
119	25	Gur, Sila	Summer Swing	Panel	Lady swinging	Silk Shading
119	28	Dalton, Gillian	By the Sea	Panel	Harbour scene	Mixed media
119	33	Redfern, Chloe	Sky High	Panel	Swallow	Kantha
119	36	Essam, Katie	Up, Stitch and Away!	Panel	Hot air balloons	Appliqué, paint, machine embroidery
119	41	Witten, Katrina	Butterfly Bush	Panel	Buddleia flowers	Appliqué,
119	45	Bellamy, Georgina	Intricate Insect	Pendant	Bee	Goldwork
119	54	Parmenter, Nikki	The Sun King	Panel	Sun face	Mixed media, machine embroidery
120	13	Long, Jessica	Unique Unicorn	Panel	Unicorn	Mixed media, hand embroidery
120	24	Bird, Inna	Mystical Flower	Panel	Flower	Ribbon Embroidery
120	29	Ives, Dani	Moon Phase Tote Bag	Bag	Moon	Needle felting
120	33	Matthews, Michelle	Firestorm	Panel	Dragon	Silk Shading
120	38	Spencer, Jane	Experimental Embroidery	Book Cover	Fairy	Hot melt
120	46	Orton, Andrew	A Charming Prince	Panel	Prince	Bayeux technique
120	52	Gee, Maggie	Into the Woods	Panel	Red Riding Hood	Trapunto
121	11	Law, Alex	Christmas Crewelwork	Christmas bauble	Penguins	Crewelwork
121	17	Gee, Maggie	Let It Snow! – different from Issue No. 74	Panel	Snowflakes	Silk Shading
121	22	Everitt, Heather	Cosy Christmas	Cushion Cover	Robin	Appliqué,
121	30	Sullivan, Tracy	Winter Woods	Panel	Snow globe	Free machine embroidery
121	34	Norquay, Sheena	The Perfect Present	Needle book	Pattern	Hand embroidery
121	41	Mork, Elaine	Christmas Jewels	Panel	Stylised Christmas tree	Crewelwork
121	46	Powell, Michael	Christmas Cross Stitch – different from No. 115	Panel	Chapel	Cross Stitch
121	52	Bellamy, Georgina	Radiant Reindeer	Panel	Reindeer	Goldwork
122	10	Chapman, Stacey	There's No Place Like Home!	Panel	Ruby Shoes	Free machine embroidery, Appliqué
122	17	Bateman, Lorna	The Secret Garden	Bag	Crinoline Lady	Hand embroidery, stumpwork, trapunto
122	27	McCann, Shirley	It's Showtime!	Bracelet	Numbers	Beadwork
122	34	Hislop, Amanda	Expand Your Horizons	Panel	Seascape	Mixed Media, free machining
122	39	McCollin, Sally	Bird on a Wire	Panel	Bird	Free machining, Appliqué
122	45	Hicks, Catherine	A Star is Born	Panel	Portrait	Hand embroidery
122	55	Mork, Elaine	Rocket Man	Panel	Clanger	Stumpwork
123	16	Law, Alex	Reach for the Stars	Cushion Cover	Figure	Silk shading
123	20	Gee, Maggie	She's Got It!	Panel	Venus symbol	3-D Embroidery techniques
123	28	Pile, Jessica	Delicate Flower	3-D Flower	Flower	4-D Embroidery techniques
123	34	Chapman, Stacey	Woman to Woman	Panel	Faces	Free Machining, hand embroidery
123	39	Hooper, Jay	Stitching Sisters	3-D Dolls	Doll	Hand embroidery
123	43	Norquay, Sheena	A Case in Point! Same as Issue 121, p 34	Needle Book	Pattern	Hand embroidery
123	48	Redfern, Chloe	As Good As Gold	Panel	Goldfinch	Kantha
124	9	Devin, Jessica	Your Majesty	Panel	Kingfisher	Needle Painting / silk shading
124	16	Sapsford, Silvia	Shepherd's Delight	Panel	Landscape, Sunset	Needlefelting
124	23	Mackay, Rebecca	Carbon Footprint	Panel	Footprint	Linocut print, hand embroidery
124	30	Grady, Jessica	All that Glitters – different from No. 139	Brooch	Abstract, sparkly	Hand stitching, sequins
124	41	Tyler, Cherrilyn	In the Pink! - different from No. 23	Panel	Echinacea flowers	Mixed Media, free machining
124	45	Holmes, Cas	The Waste Land	Panel	Landscape	Mixed Media, free machining
124	57	Kelly, Anne	Retail Therapy	Bag	Folk art	Patchwork Piece Quilting
125	7	Frith, Emma	Heavenly Hana	Panel	Japanese Bride	Appliqué, Stumpwork, Hand embroidery
125	16	Cochrane, Ilke	Life in Miniature	Panel	Willow tree	Hand embroidery
125	21	Carpenter-Hughes, Alis	Burning Bright	Panel	Oriental tiger	Free machining, appliqué
125	29	Scott, Anna	Over the Pond	Panel	Dragonflies	Silk shading
125	57	Astrid, Tamina	Surf's Up!	Panel	The Great Wave of Kanagawa	Hand embroidery
125	41	Gee, Maggie	Dive In!	Panel	Art Deco Diver	Brusho fabric painting, hand embroidery
126	9	McGill, Hattie	Queen Bee	Panel	Bee	Goldwork
126	15	Gibier, Loëtitia	The White Rabbit	Panel	White rabbit	Stumpwork, hand embroidery
126	23	Burr, Trish	Iris Sanguinea	Panel	Iris	Silk shading
126	31	Valencia, Debra	Forever In Blue Jeans	Motif	“Love heart”	Hand embroidery
126	37	Hooper, Jay	Party Poodle	Panel	Poodle	Stumpwork, hand embroidery
126	41	Ives, Dani	The Hairy Coo	Panel	Highland Cow	Needle felting
126	49	Bellamy, Georgina	Forget Me Not	3-D flowers	Forget Me Not Flowers	Goldwork, 3-D techniques
126	53	Derland, Karin	In For A Penny	Clutch aBg	Peacock tail	Hand embroidery
127	7	Devin, Jessica	Robin Red Breast	Panel	Robin Red Breast	Silk shading
127	13	Gur, Sila	An Autumn Picnic	Panel	Figure	Silk shading
127	21	Carpenter-Hughes, Alis	A Proud Plume	Panel	Peacock Feather	Free machining
127	25	Cochrane, Ilke	Forever Frosty	Panel	Snowman	Goldwork
127	32	Perrins, Paula	All the Trimmings	Bunting	Christmas Trees	Layering, Hand embroidery
127	39	Buckley, Tabitha	Merry & Bright – different from No. 139	Christmas tree bauble	LED ornament	Silk shading, goldwork, beading
127	48	Gee, Maggie	Fine Dining	Table runner	Art Nouveau design	Couching
127	54	Kelly, Anne	Wanderlust	Passport cover	Memorabilia	Mixed media
128	7	Gibier, Loetitia	A Winter Mandala	Panel	Mandala	Goldwork
128	13	Law, Alex	Call of the Wild	Cushion cover	Wolf	Crewelwork
128	19	Frith, Emma	You need Hands	Hand warmer pouch	Dandelion, Robin Redbreast	Appliqué
128	25	Goodwin, Jen	Checkmate! – different from no. 27	Panel	Chess pieces	Blackwork
128	32	Wilkinson, Emma	Cup o' Kindness	Panel	World Map	Goldwork, Bead embroidery
128	39	Hooper, Jay	Let It Snow!	3-D tree ornament	Snowflake	3-D techniques
128	44	Blust, Linda Fjeldsted	Black Magic	3-D Raven	Raven	3-D techniques
128	51	Mork, Elaine	The Little Mermaid	Panel	Mermaid	Hand embroidery
129	8	Haines, Tanya	Step into Spring	Necessaire	Flowers	Ribbon embroidery
129	13	Edwards, Hellen	Woodland Walk	Wall Art	Trees	Machine embroidery
129	21	Daymond, Angela	Mad March Hares	Table mat	Hares	Kantha
129	25	Fletcher, Kelly	Circle of Life	Panel	Stitch Sampler	Hand embroidery
129	32	Sortwell, Brenda	Life in the Slow Lane	Box lid	Primroses	Jacobean Embroidery / Crewelwork
129	39	Turner, Alex Vincent	New Beginnings	Tote bag	Daffodils	Elizabethan embroidery
129	47	Parmenter, Nikki	Fantasia!	Cameo	Bird, Flowers	Mixed media

Issue No	Page No	Author	Title	Finished Article	Subject Matter	Main Technique – what method
129	51	Henry, Charles & Petronella, Elin	Café De Provence	Panel	Terrace	Hand embroidery
129	54	Sortwell, Brenda	All Boxed Up	Box	Any	3-D techniques
130	8	Mallah, Ana	Branching Out	Panel	Cherry Blossom	Mixed media
130	17	Avery, Jo	Peek-a-boo!	Panel	Peacock	Crewelwork
130	21	Kipnis, Jill	Know Your Onions	Panel	Onion	Mixed media
130	25	Cochrane, Ilke	Light at the End	Panel	Rainbow	Hand embroidery
130	32	Dennis, Kay & Michael	Making Waves – different from No. 78	Panel	Dolphin	Needle lace
130	44	Sortwell, Brenda	Spring is Sprung – different from No. 88	Pincushion & scissors case	Primroses, hedgehog, ladybird	Crewelwork
131	7	Carpenter-Hughes, Alis	Flutter-by	Shirt back	Butterfly	Patchwork Piece Quilting
131	12	Gee, Maggie	Blowing in the wind – different from No. 86	Panel	Dandelion head	Hand embroidery
131	19	Gibier, Loëtitia	Playing with Fire	Panel	Dragon	Italian shading / Or Nué
131	25	Law, Alex	Deep Sea Diving	Panel	Coral reef	Crewelwork
131	37	Tompkins, Wendy	Beyond the Beach	Panel	Beach	Mixed media
131	42	Turner, Alex Vincent	Take a Moment	Eye pillow	Closed eyes	Hand embroidery
131	48	Haines, Tanya	To Plant a Garden	Panel	Flower bed	Ribbon Embroidery
131	53	Fletcher, Kelly	Tropical Sunshine	Glasses case	Pineapple	Hand embroidery
132	7	Gee, Maggie	Taste of Summer	Motif	Strawberries	Needlelace
132	13	Richards, Ella	Glamour & Ginkgo	Earrings	Ginkgo leaves	Silk shading / Metal work
132	19	Livesey, Maria	Be My Guest!	Cards	Invitation	Jelly Print / machine embroidery
132	32	Devin, Jessica	Colour Blind	Panel	Zebras	Thread painting / silk shading
132	41	Kinley, Collette	Say it with Flowers	Brooch	Flowers	Hand embroidery
132	47	Harmer, Sarah	Chain Reaction	Panel	Profile face	Hand embroidery
132	51	Davis, Jenni	Pampered Pouch	Make-up bag	Alstroemeria flowers	Hand embroidery
133	7	Dier, Marg	Too Good to Crumble	Panel	Apple	3-D techniques
133	13	Gibier, Loëtitia	The Gingerbread House	Panel	Gingerbread House	3-D techniques
133	20	Bonneau, Stephanie	Incognito	Panel	Venetian mask	Goldwork
133	26	Sortwell, Brenda	The Red-worked Reindeer	Box lid	Folk art reindeer	Redwork
133	32	Richards, Ella	Christmas Stockings	Bunting	Christmas stockings	3-D techniques
133	41	Kipnis, Jill	Lest We Forget	Brooch	Poppy	3-D techniques
133	48	Dennis, Kay & Michael	Holly, Ivy & Mistletoe	Panel	Holly, Ivy & Mistletoe	3-D techniques
134	7	Hooper, Jay	Like Clockwork	Panel	Cogs	3-D techniques
134	14	Chapman, Stacey	On Parade!	Panel	Nutcracker	Appliqué
134	23	Brooke, Anne	Cover Story – different from Issue No. 84	Book cover	Pattern	Layering
134	27	Wong, Joyce	Year of the tiger	Panel	Tiger	Redwork
134	32	Everitt, Heather	Over the Hills	Wall hanging	Hilly landscape	Appliqué, patchwork
134	38	Law, Alex	Aurora Borealis	Panel	Aurora Borealis	Blackwork
134	47	Grady, Jessica	Ice Queen Wreath	Wreath	Wreath	Mixed media
134	53	Richards, Ella	Loop the Loop	Ribbon chain	Chain	Machine embroidery
135	7	Avery, Jo	Flower Power	Panel	Flowers	Crewelwork
135	13	Gibier, Loëtitia	Love in Bloom	Panel	Rose	3-D techniques
135	23	McGill, Hattie	Regency Style	Clutch bag	Regency motif	Goldwork
135	28	Kipnis, Jill	Flourish	Panel	Pansies	Machine embroidery
135	32	Wong, Joyce	Sitting Pretty	Panel	Giant Panda	Hand embroidery
135	42	Devin, Jessica	Arabesque	Panel	Ballerina	Silk shading
135	49	Sortwell, Brenda	Elizabethan Duet	Needle book, pin wheel	Flowers	Elizabethan embroidery
136	7	Mallah, Ana	Tickled Pink	3-D posey	Hydrangea flowers	Stumpwork
136	13	Carpenter-Hughes, Alis	Flight of Fancy	Cushion cover	Swallows, Motto	Free machine embroidery
136	19	Norton, Anne	Night Owl	Place mats	Owl	Canvaswork – Hand Embroidery
136	27	Davey, Lisa Steed	Fly away ... Home!	Brooch	Bee, Ladybird	Punch needle embroidery
136	32	Cochrane, Ilke	Come Rain, Come Shine	Panel	Umbrella / Parasol	Goldwork / Silver work
136	44	Parkinson, Jacqui	Under the Sea – different from issue 41	Panel	Crab	Appliqué / paint
136	49	Gee, Maggie	Tree of Life	Tablet case	Stylised tree	Appliqué
137	6	Gibier, Loëtitia	Colour Pop!	Panel	Chameleon	Couching, Goldwork, Cut Work
137	15	Claire Muir	Forever Blooming	Fascinator	3-D Magnolia Flower	Free motion Machine embroidery
137	21	Jill Kipnis	Allium Elegance	Embellished article of clothing	Stylised Allium flowers	Free hand embroidery
137	29	Alex Law	Catnap Dreams	Eye Mask	Stylised plant & sleeping cat	Free Hand embroidery, Crewel work
137	34	Debbie Harding	Threads of Time	Clock	Colour Wheel	Traditional Blackwork
137	41	Mary McIntosh	Shrivel Up and Dye	Cushion Cover	Geometric Design	Layering, Dyeing, Hand Embroidery
137	50	Jay Hooper	Ancestral Art	Panel	Cave Art	Painting, layering, free hand & machine emb.
138	7	Brenda Sortwell	Peridot Pear	Panel	Pear shaped from florals	Embroidery; goldwork, bead embroidery
138	15	Jessica Devin	Enchanted	Panel	Fairy	Hand embroidery
138	25	Melanie Missin-Keating	Take a Leaf	Cards hanging	Leaves	Eco-dyeing; soldering iron, free machining
138	29	Maggie Dee	Pocketfull of Petals	Loose pocket	Florals	Free hand embroidery
138	37	Tanya Haines	Perfect Impressions	Pin cushion & scissors keep	Hardanger	Hardanger embroidery
138	44	Chris Yates	Teatime Teasels	Panel	Teasels	Appliqué, free Machine embroidery
138	49	Sreed Davey	Shades of summer	Purse	Geometric patterns	Canvas work
139	7	Davis, Jenni	All that Glitters – different from Issue No. 124	Wreath	Flowers	Sequins
139	13	Wong, Joyce	Autumn Friend	Panel	Fox. Acorns	Silk shading
139	25	Patience, Catriona	Festive Feathers	Christmas ornaments	Birds	Needle felting
139	29	Kipnis, Jill	Colour Contrast	Panel	Flowers	Colbert Embroidery
139	36	Muir, Claire	The Hellebores & the Ivy	3-D Flower spray	Floral spray	3-D techniques
139	44	Hooper, Jay	Merry & Bright – different from Issue No. 127	3-D Lantern	Christmaas tree	3-D techniques
139	51	Gibier, Loëtitia	Palace of Pattern	Panel	Islamic design	Goldwork
140	7	Law, Alex	Fruit of Life	Bag	Crewel design	Crewel embroidery
140	17	Haines, Tanya	Fair Maids of Spring	Pin cushion, scissors keep	Snowdrops Flower bed	Ribbon Embroidery
140	25	Nicholas, Jane	Slate & Gold	Panel	Japanese Butterfly Crest	Goldwork
140	30	Armitage, Gini	Midnight Moon	Dorset buttons	Tree	Dorset Buttons
140	33	Harding, Debbie	Winter King	Cushion cover	Stag	Blackwork
140	39	Everitt, Heather	December Delight	Brooch	Poinsettia	3-D techniques
140	45	Gee, Maggie	Penguin Parade – different from Issue No. 44	Hot Water bottle cover	Penguins	Appliqué
141	7	Wong, Joyce	Golden Grace	Panel	Goldfish	Goldwork
141	17	Kinley, Collette	Secret Garden	Panel	Garden	3-D techniques
141	23	Livesey, Maria	Time for Tea	Panel	Teapot, cup, cupcake	Mixed media
141	31	Carpenter-Hughes, Alis	Spring has Sprung!	Purse	Blue-tit, flowers	Free hand & machine embroidery
141	37	Davis, Jenni	True Blue	Photo frame	Flowers	3-D techniques
141	41	Gibier, Loëtitia	Buds to Blossom	Panel	Japanese flowers	Japanese silk shading
141	51	Francis, Tina	Tumbling Rhythms	Pennant	Blocks	Bargello, Canvas work
142	7	Devin, Jessica	A Feather's Light	Panel	Feather	Silk shading with metallic highlights
142	15	Avery, Jo	Barge Art Blooms	Cushion	Traditional Narrowboat Art	Crewel embroidery
142	25	Parmenter, Nikki	Shimmer & Shine	Fan	Flowers	Free machine embroidery
142	29	Brooks, Anne	Set the Scene	Mini Tag	Landscape	Layering, Hand embroidery
142	33	Debbie von Grabler-Cro	Spread your Wings	Bag	Butterfly	Punch Needle Technique
142	39	Gee, Maggie	Little Ripples	Panel	Underwater Scene	Italian Trapunto & French Boutis

Issue No	Page No	Author	Title	Finished Article	Subject Matter	Main Technique – what method
142	45	Yates, Chris	Shades of Pale	Panel	A Delicate Fern Design	Stencilling, Printing and Hand Embroidery
143	7	Dennis, Kay & Michael	By the Riverbank - Part 1	Box	River Scene	Stumpwork
143	14	Penny, Susan	Stitch a Purse - Kit	Small Stitchers Purse	Flowers and Hearts	Cross stitch
143	19	Joyce Wong	Pretty in Pink	Picture	Fuchsia	Silk shading with metallic highlights, appliqué and couched leaves
143	25	Gibier, Loëtitia	Making Waves –third of this title	A Necklace	Waves	Silk shading and couching
143	31	Bateman, Lorna	Veggies Galore	Vegetable Buttons	Vegetables	Stumpwork
143	39	Cochrane, Ilke	Jacobean James	Picture	Garden Snail	Crewelwork
143	47	Hooper, Jay	Corak Cove	Picture	Undersea world	Mixed media materials
143	53	Matthewson, Victoria	Sweet as Honey/Berry Sweet - Part 1	Jam Pot Covers	Flora and Fauna	Needle painting
144	7	Dennis, Kay & Michael	By the Riverbank - Part 2	Box	River Scene	Stumpwork
144	17	Muir, Claire	Starry, Starry Night	Bookmark	Stars	Free motion embroidery
144	21	Livesey, Maria	Keep it Cool	Tote bag	Ice cream Cone and Lollies	Appliqué and Machine embroidery
144	31	Law, Alex	Space and Time	Picture	Planets	Reverse blackwork (white on black fabric)
144	37	Matthewson, Victoria	Sweet as Honey/Berry Sweet - Part 2	Jam Pot Covers	Bee and Strawberry	Needle painting
144	40	Gibier, Loëtitia	Ways of Water	See-through window ornament	Geometrical Design	Detached wire work/embroidery
144	49	Sortwell, Brenda	A Study in Sunshine	Picture	Sunflowers	Soft shading with three-dimensional highlights
145	7	Davis, Jenni of Hope &	Festive Flora - Part 1	Christmas Stocking	Christmas Flowers	Freestyle Embroidery
145	13	Muir, Claire	Fiery Autumn	Fibre Bowl	Mushrooms	Felting and free machine embroidery
145	21	Von Grabler-crozier	O Wise Owl	Brooch	Owl	Thread painting
145	27	Parmenter, Nikki	First Day of Christmas	Wall Hanging	Partridge in a Pear Tree	Mostly machine embroidery
145	31	Dier, Marg	Star of Wonder	Tree decoration	A Christmas Star	Using up spare beads, sequins, buttons etc.
145	41	Gibier, Loëtitia	Sugar and Spice and all Things Nice - Part 1	Picture	A Gingerbread Christmas Tree	Combine needlelace, Stumpwork & Appliqué
145	50	Yates, Chris	The Silver Wood	Wall Hanging	Silver Birch Woodland Scene	Mixing paint, dye and hand stitching
146	7	Devin, Jessica	Emerald Shine	Wall Hanging/Picture	Emerald Toucan	Thread painting
146	14	Hooper, Jay	Winter's Light	Lampshade	Snowflakes	Embroidery stitches
146	21	Davis, Jenni of Hope &	Festive Flora - Part 2	Christmas Stocking	Christmas Flowers	Freestyle Embroidery
146	27	Kinnersley, Jessica	New Perspective	Hanging	Landscape	Textiles Collage
146	32	Kinnersley, Jessica	Land, Sea and Stitch	Picture	Landscape	Mixed media, collage
146	35	Gibier, Loetitia	Sugar and Spice and all Things Nice - Part 2	Picture	A Gingerbread Christmas Tree	Combine needlelace, Stumpwork & Appliqué
146	42	Sortwell, Brenda	All That Glitters	3-D Moths	Moths	Stumpwork
146	51	Steed Davey, Lisa	All Wrapped Up!	Beads and Sequins Rosettes	Present decoration/Brooch	Beadwork

Type or Materials – Requirements; ingredients
Mixed media, fabric dyes, fabric, bondaweb, threads
Silk fabric, calico, stranded cotton, card mounts
Linen, embroidery floss
Aida fabric, felt
Silk, Muslin, silk threads, beads, perle threads, sea shells
Background fabric, Rayon threads, jewellery findings
Card, Fabric strips, ribbons, cords, threads
Card, Fabrics
Linen, White threads
Loose woven fabrics, embroidery floss
Mono Canvas, Embroidery or silk threads, gold spray paint
Even-weave Fabric
Mixed media
Mono canvas, embroidery threads, box for mounting
Even-weave Fabric, embroidery floss
Gold Jap, stranded cotton, background fabric, calico, wadding
Mono canvas, embroidery floss
Fabric, Vilene, stranded cotton
Even weave fabric, silk fabric, muslin, stranded cotton
Lien Twill, crewel wool
Base fabric, Machine threads, sewing machine
Even-weave fabric, stranded cotton
Cotton fabric, Sheer fabrics, Coton à Broder
Lining fabric, Cotton backing, Tulle, Felt, Ribbons, Stranded Rayon, Glass bugle beads
Painted fabric, Embroidery floss, water erasable pen
Even-weave, Blackwork threads, book to cover
Closely-woven fabric, various threads
Background fabric, felt, embroidery floss
Painted or stamped silk, Machine threads
Even weave fabric, Coton à Broder
Canvas, Ribbons, small pieces of driftwood, glue
Waste canvas, stranded cotton
Mono canvas, embroidery threads, congress cloth, beads
Jute or evenweave fabric, Perle cotton
Single thread canvas, stranded cotton, Perle thread size 5, 8 & 12, Medici wool,
Silk paper making materials, Paints, Background fabric, Selection of hand embroidery threads,
Pressed flowers & leaves, Background fabric, Bondaweb, Organza, selection of hand & machine embroidery threads,
Variety of papers, photos of stones, drawing materials, paints, dyes, background fabric, threads, beads, sequins
Upholstery fabric, Backing fabric, Lining fabric, Tulle, Machine embroidery threads, seed beads, water-soluble fabric,
Organza, Acetate, Variety of background fabrics, PVA glue, image transferring equipment, stranded cottons
Backing fabric, selection of fabric scraps, selection of embroidery threads, beads, sequins, buttons,
Single interlock canvas, space-dyed perle size 8, metallic blending filament church window card
Background fabric, paint & dye sticks, stranded cotton, Image transferring materials
Mono Canvas, Stranded and perle threads, trolley needle (laying tool)
Irish linen, pearl cotton size 8,
Mono canvas, stranded cottons, background fabric, piping, stuffing
Interlock single canvas, Braid, ribbon, Perle cotton size 8, beads, lining fabric
Cotton, chiffon, pongee silk, silk dyes, PVA glue, small piece of sponge & hessian, ribbon, stranded cottons, picture mount
Linen, calico, organdie, paper covered wire, stranded cotton, craft felt scraps, sticky-backed plastic, fray-stop
Linen, calico, organdie, paper covered wire, stranded cotton, craft felt scraps, sticky-backed plastic, fray-stop
Interlock canvas, Perle cotton, stranded cotton, Fusible interfacing, beads
Background fabric, fabric paints stencil, stranded cotton,
Linen, calico, lining, Vilene soft cotton fabrics, beads or buttons, image transfer materials
Irish linen, pearl cotton size 8,
Silk & cotton fabric, Rayon threads, Vilene interfacing, mounting card
Dupion silk, backing fabric, cotton, embroidery threads, Machine embroidery threads, silk paints, smocking dots
Main fabric, lining fabric, Bondaweb, silk, twisted cords, paper balls, perle cotton, beads
Goldwork threads, Sewing thread, Damask & backing fabric, image transfer materials
Silver work threads, Silk threads, stranded cotton, silk & backing fabric, image transfer materials
Goldwork threads, Sewing thread, stranded cotton, background & backing fabric, yellow felt scraps,
Single thread canvas, tapestry wools, buttons
Fabric printing materials, metallic, calico, felt, muslin fabrics, stranded cotton, tassels,
Irish linen, pearl cotton size 8,
Linen, Coton a Broder, Metallic filament, seed beads
Loose weave woollen fabric, perle size 5, Metallic effect sewing thread
Cotton & silk fabric, velvet ribbon, piping cord, soft embroidery thread, fabric crayons, image transfer materials
Tissuetex, Bondaweb, Machine threads, lightweight fusible interfacing, book
Chiffon, lawn or sheer fabrics, silk or stranded cotton, Image transfer materials
Background fabric, Embroidery silks, Image transfer materials
Layers of painted paper
Belfast linen, lining fabric, drawstring cords, flannel, stranded cottons
Silk, backing fabric, chiffon scrap, silk dyes, image transfer materials
Congress cloth, rayon threads, Vilene, wadding, pre-printed butterfly, cake wire
Double-thread canvas, stranded cotton, seed beads, firm card, background paper, mirror tile
Background fabric, Bondaweb, fabric scraps, machine & hand embroidery threads
Interlock canvas, Perle & metallic threads, embroidery wool, seed beads, Backing fabric, Lining fabric, Felt, Vilene, Stitch ‘n Tear
Mono canvas, Image transfer materials, Silk Mori, Goldwork braid, Jap gold, Blending filament
Aida Band, Stranded cottons, Metallic threads, spray paint
Crepe fabric, backing fabric, Embroidery wool
Aida fabric, Scraps of gingham, stranded cotton, Buttons & charms, beads
Silk, organza & muslin fabrics, mohair wool, stranded cotton, blending filament, silk thread, beads & sequins,
Sparkly Aida fabric, Stranded cotton, Bugle, seed & crystal drop beads
Fabric, stranded cotton, Styrofoam ball, filigree finding for base, narrow ribbon, beads, sequins & pins to decorate
Cotton fabric, Stranded cotton, Satin ribbon, lace, yoghurt pot (or other support)
Cut out front panels for waistcoat (pattern, fabric & lining for completed article), Pearl cotton,
Stole, dissolvable fabric, metallic fabric snippets, machine threads, seed beads
Background fabric, image transfer materials, stranded cottons, seed beads
Penelope canvas, Lining fabric, seed beads, braid, stranded cottons
Metallic threads, stranded cottons, tassels, Silk dupion fabrics, Bondaweb, image transfer materials, felt
Silk & Calico fabric, image transfer materials, embroidery silks
Hardanger fabric, Blackwork threads in 4 weights,
Canvas, various thickness of threads, seed & bugle beads, gold spray paint
Even-weave fabric, stranded cotton
Canvas, backing fabric, edging cord, tapestry wool

Type or Materials – Requirements; ingredients
Background fabric, image transfer materials, stranded cottons, seed beads
Calico, items to trap, various thicknesses of embroidery threads, two card ovals, wadding
Embroidery silks, Silk fabric, image transfer materials
Cotton or calico fabrics, light wadding, perle threads
Even count linen, pearl cotton in 2 weights
Cotton fabrics, calico fabric, iron on Vilene, shisha glass, cotton perle thread
Silk dupion fabric, image transfer materials, stranded cottons
Even-weave fabric, Interlock canvas, Stranded cottons, pearl cotton
Silk fabric, embroidery silks, backing fabric, image transferring materials
Silk & backing fabric, Goldwork threads, fine embroidery threads
Linen twill fabric, Embroidery wool, image transferring materials
Source images, Silk dyes, piping cord, machine embroidery threads, image transferring materials
Silk & backing fabric, Image transferring materials, Pearl cotton & stranded cottons, Vilene stitch & tear
Perforated paper, snippets of shiny fabrics, scraps of decorative paper, Sequins, beads & charms, gold foil
Background & backing fabrics, Sheer fabric, Bondaweb, oddments of fabric, to appliqué, selection of embroidery threads
Background fabric, silk threads
Background & lining fabric, Vilene, Shisha glass stranded cottons, Metallic thread, Matching cord
Background & backing fabric, bondaweb, organza, felt, sticky back plastic, PVA glue, fishing line, fabric paints, stranded cottons, stuffing
Evenweave fabric, embroidery cottons, fabric paints
Background & backing fabric, fabric paints, cocktail sticks & cords, gimp cords, selection of machine & hand embroidery threads, stiletto,
Silk & Backing Fabric, Goldwork Threads, Craft Felt, Golden Sewing Thread, Image Transferring Materials,
Felting materials, Various machine & hand embroidery threads in different thicknesses
Congress cloth, Silk fabric, Backing fabric, Rayon embroidery threads, Metallic threads, Gold ribbon & seed beads,
Mulberry paper, fragments of silk fabric, backing fabric, Jap thread, Embroidery silks,
Source image, fabric colouring materials, open weave fabric fabric scraps, Assorted threads
Aida fabric, stranded cottons, finishing haberdashery
Aqua film, Organza, Tulle, Fray check, seed beads, Metallic thread
Evenweave & backing fabric, blackwork threads, Image transferring materials
Background fabric & bits of coloured fabric, Bondaweb, transparent fabrics, fabric crayon
Satin & calico fabric, Vilene, Bondaweb, metallic embroidery threads, cord and braid, beads
Sheer silk & backing fabric, stranded cottons, mixed thread offcuts or throwster waste,
Stranded cottons, silk & backing fabric, Stitch ‘n tear, fabric paints, image transferring materials
Canvas, various embroidery threads, beads & charms, firm card, gold jap
Canvas, stranded cotton, backing fabric
Cocoon strippings, bonding powder, snippets of decorative fabrics and papers, sticks, beads, metal foils, dried plant material, felt
Silk & backing fabric, stranded cottons, image transferring materials, gold braid
Cotton fabric, white threads, decorative ribbons, stiletto
Coloured canvas, variegated threads, greeting card blank
Linen twill, embroidery wools, image transferring materials
Canvas, Embroidery threads, backing fabric, tassels & beads, stuffing
Silk & backing stabiliser, variety of machine & hand embroidery threads
Pelmet Vilene, felt, background & cotton fabric, gold net, beads, braid, variety of threads, thick card, glue
Canvas, embroidery wools, stranded cottons, Perle threads, image transferring materials
Silk & calico fabric, goldwork metal threads, passing thread, glass beads, drawstring cord,
Evenweave linen, silk paints, random dyed threads,
Silk & polycotton fabrics, embroidery threads, blending filament, image transferring materials, fabric dye
Silk & muslin fabric, watercolour paints, stranded cottons
Canvas, stranded cottons, metallic thread, seed beads, perlé thread
Evenweave fabric, Stranded cottons,
silk fabric, stranded cotton, Image transferring materials
Cotton fabric, matt cotton embroidery thread, image transferring materials
Space-dyed fabric and threads, dye sticks, stencil shapes,
Background fabric, Organza, Felt, Calico, seed & bugle beads, sequins, wire, pre-made box
Silk, linen & lining fabric, stranded cotton, decorative cord
Calico, felt, machine cotton, items to trap, various thicknesses of embroidery threads, card
Background & backing fabric, Interfacing, Embroidery silks, seed beads, cake wire
Denim, canvas, organza ribbon, scraps of shiny fabrics, fabric paints, coloured craft wire, stranded cotton, seed & bugle beads, sequins
Background & backing fabric, embroidery threads in various thicknesses, card
Canvas, stranded cottons, silk fabric, decorative cord
Background & backing fabric, various fine meshes, fragments of cotton, stranded cotton, Vilene, silk paints
Background Fabric, silk threads, image transferring materials
Plastic bauble, seed & bugle beads, faceted beads, Nymo thread
Canvas, gold spray paint, stranded cotton, gold thread, aperture card
Aida band, stranded cottons, seed beads
Linen, Pearl cottons, stranded cottons
Silk, cotton, chiffon & soluble fabrics, stranded thread, invisible thread
Cotton, silk, muslin & backing fabric, Vilene, loop-edged ribbons, seed beads & sequins, wool threads
Silk, metallic, organza & lining fabrics, Machine embroidery threads
Canvas, lamé thread, stranded cotton, handbag mirror
Calico, Xpanda print, Liquid Appliqué, spray paint, stencil, chiffon, felt, Bondaweb
Silk, Wadding & muslin, bright & backing fabrics, space dyed threads
Calico, small bits of other different fabrics & coloured paper, fabric paints, stranded cottons,
Fabric coloured with transfer paints, embroidery threads, sewing threads,
Evenweave linen, multi-coloured threads, iron-on Vilene, Lining fabric, purse frame
Canvas, embroidery wools. Image transferring materials
Embroidery cottons, Gingham fabric, Vilene Stitch ‘n Tear, mount card
Voile curtain, cotton lawn, tapestry wools, couching thread
Evenweave, two thicknesses of thread
Card, lace, ribbon, Wrapping & other papers, Stranded cottons, Beads, card making materials
Canvas, fragments of coloured fabrics, stranded & pearl cottons,
Evenweave, seed & bugle beads, Nymo thread
Background & backing fabric, Silk ribbons, Stranded cottons, silk paints
Calico, silk scraps, backing fabric, red felt scraps, beading wire, seed beads, embroidery floss
Hardanger fabric, medium & fine cotton, Perle threads, Lamé threads seed beads
Cotton, silk paints, machine embroidery threads, handmade paper, Iron-on interfacing
Evenweave fabric, Fusible interfacing, various ribbons, seed beads, stranded cottons
Silk, various fabrics, Stranded cottons, silk paints
Silk crepe de chine, Scraps of chiffon, Pipe cleaners, Embroidery threads, Beads & pearls, Paints, Stuffing
Hardanger fabric, Pearl cottons, Copper lame, lining fabric, Delica beads, seed and bugle beads and crystals,
Background fabric & lining, Vilene, mounting card, Stranded cottons, florist’s wire
Dupion silk & backing fabric, felt & soft string, gold organza, sewing cotton, goldwork equipment, Jap, perl purl
Silk & backing fabric, embroidery threads, Machine threads, beads, wadding, Card

Type or Materials – Requirements; ingredients
Pre-made Rico table runner, Ecru & gold hardanger threads
Silk dupion fabric, image transfer materials, stranded cottons, metallic threads, gold organza, Bondaweb,
Calico, Muslin, Scrim, tights, seed beads, stuffing & wadding, image transferring materials
Card template, various threads, beads
Coloured plastics, paint, machine embroidery threads, background fabric
Evenweave, Pearl cottons, stranded cottons, seed beads, metallic threads
Canvas, Backing fabric, Copper wire, glass discs, embroidery threads
Background fabrics, Calico, iron-on Vilene interfacing, Pearl cottons, Machine threads
40 count canvas, stranded cottons, backing fabric, stuffing
Canvas, embroidery wools, card, brooch pin, backing fabric
Silk & calico fabric, Yellow felt. Gold kid, goldwork threads
Evenweave fabric, selection of cotton threads
Evenweave fabric, selection of cotton threads, coloured background fabric
Felt, iron-on interfacing, cotton perl�, stranded cottons, sequins, beads, image transferring materials
Base fabric, Organza fabric, oddments of fabrics, Pearl cottons, sewing cotton
Evenweave fabric, cotton perl�, stranded cotton, seed beads
Paper, perl� cottons, fragments of lace, acrylic paint, coloured waxes,
Calico, green fabric, Wooden beads, wire, stranded cottons
Calico, Muslin, Shisha glass, embroidery threads, rayon cords
Background fabric, cotton threads
Cardboard, Pearl cotton, variety of yarns and wools
Silk, interfacing, gold embroidery floss, seed beads, beading thread, image transferring materials
Australian cross stitch, Depression lace, Gingham lace, Crochet cotton
Canvas, paint, Embroidery threads
Evenweave & lining fabric, stranded & cotton perl�
Background fabric, Calico, organza, stranded cotton, metallic threads, seed beads, Bondaweb, wire
Organza, silk threads,
Calico, glue card, Embroidery threads
T-shirt, Cotton � Broder, seed beads, image transferring materials, iron-on interfacing
Polycotton, satin cr�pe, Bondaweb, Stranded cottons, image transferring materials
Background fabric, Interfacing, silk embroidery floss
Calico, Gingham, Perl� cotton, image transferring materials, Wire
Silk, Backing fabric, Silk embroidery threads, shisha mirrors, gold threads & cord
Even count linen, silk embroidery floss, seed beads, backing fabric, image transferring materials
Seed beads, Nymo thread
Linen & lining fabrics, Rayon threads, image transferring materials
Silk, cotton & calico fabrics, Stranded cotton, metallic threads, seed beads, wire, cord, PVA glue
Watersoluable film, machine embroidery threads, wire beads, glue, brooch back pin
Cotton fabrics, Perl� threads, Bondaweb, Pre-made place mats and napkins
Linen twill, Stranded cottons
Silk paper. Silk paints, Bondaweb, image transferring materials, Machine embroidery threads, stranded cotton, beads
Background fabric, contrast fabric, felt, interfacing, Lining fabric, adhesive spray, Bondaweb, Machine threads
Aida, stranded cotton, buttons, beads & charms, firm card, base, double sided tape
Even count fabric, Stranded cottons,
Punctured cards, Pearl cotton, beads
Evenweave fabric, Lining fabric, gold lam� fabric, Stranded cotton, Metallic thread, beads, cord
Linen, stranded cottons, tapestry wool
Calico, Papers, Metallic & sewing threads
Background fabric, silk threads, image transferring materials
Veggie silk, silk carrier rods, stranded cotton, silk paper medium
Net, organza, pressed petals, Machining threads
Evenweave fabric, embroidery silks, seed beads, pearls
Silk, Backing fabric, felt, Sadi threads, silk threads, shisha mirrors, beads
Ready-made cushion cover, beads, silver thread beading thread
Background fabric, Backing fabric, Silk ribbons, stranded cottons, seed beads
Canvas, embroidery threads, seed & bugle beads
Hedebo stick, threads
Fabric, muslin, lining, rice pearl beads, stranded cottons, cord
Background fabric, Lining fabric, Nymo thread Machine threadBeads, Metal button firms
Cotton fabrics, backing & sheer fabric, Machine & hand embroidery threads, bias binding
Silk, Pelmet Vilene, fabric fragmentsBondaweb, Machine thread, Hand embroidery thread, Beads, silk paints, Florist wire,
Evenweave fabric, Perl� & stranded cotton, seed beads
Shashiko fabric & threads, image transferring materials, patchwork fabric
Canvas, Pearl cottons, seed beads
Tassel making kits & tassel tops, Braids, threads
Silk, Backing fabric, Cotton, Gold fabric, felt, iron-on Vilene, silk threads, Sadi threads, beads & sequins, stumpwork wire
Synthetic fabrics
Calico, felt, Pelmet Vilene, wadding, card, tights, leather, suede, various thicknesses of threads
Evenweave fabric, Perl� threads, Bondaweb, Pelmet Vilene
Synthetic organza, Metallic machine thread, seed beads & sequins
Background & backing fabric, stranded threads
Calico, machine threads
Calico, organza, Scraps of coloured fabric, Silk & Wool tops, various embroidery threads, Bondaweb, bonding powder,
Disolvable film, Polyester organza, image transferring materials, machine threads, PVC sheeting, soldering iron, seed beads
Calico, image transferring materials, candle wicking cotton threads
Even weave fabric, Calico, Lining fabric, stranded cottons, Perle & gold thread, beads, Pelmet Vilene, Felt, Satin, Bondaweb, stuffing
Silk dupion, backing fabric, Coloured goldwork purls, Jap, Stranded cottons, image transferring materials
Dupion silk, Muslin, Stranded cottons, Metallic thread, Pin cushion blank, image transferring materials
Background fabric, variety of fabrics & bindings, Cotton Wadding, backing fabric
Fibretex/Tyvek, Metallic paints, Art & fuse wire, Bugle & seed beads, Machine threads, Heat tool
Even weave fabric, Lining fabric, seed beads, Variegated perl� cotton & silk/wool blend embroidery thread, gold thread
18 count canvas, selection of natural coloured, textured embroidery threads, various sized beads, sea shells
Dupion silk, Muslin, Stranded cottons, Silk & organza ribbons, image transferring materials, stuffing, dried lavender
Dissolvable film, Gold net, snippets of yellow fabrics: sheers, cotton, silk, hand embroidery threads in browns, seed beads
Evenweave fabric, calico, Coton � Broder, off-white cotton fabric, Bondaweb
Background fabric, various fibres
3-hole watch, Seed beads & faceted beads, Nylon-coated beading wire, crimp beads, findings, jump rings
Background fabric, calico, silk ribbons, stranded cottons, Seed beads, silk paints, image transferring materials
Single thread canvas, Stranded Cottons, Perl� threads, crewel wools, metallic threads
Brass Curtain Rings Crochet cottons
Painted silk, lining, Wadding, backing fabric, machine thread, embroidery thread, cord, painted silk scraps
Punch mat, punsh pen, card, threads, image transferring materials

Type or Materials – Requirements; ingredients
Aquatics Bond water soluble film, Cold water soluble film, Silk georgette, organza ribbon, flat, wide yarn, sequins or spangles
Tyvetex / Fibretex, fabric paint, fine wire, hot air tool, threads matching the paint, seed beads
White cotton lawn, silk dyes, textile paints, stranded cottons, beads
Even count fabric, Stranded cottons, seed beads, card for mounting
Even weave fabric, perlé cottons, silk threads, beads & pearls
Silky fabric, felt, gold lurex scraps, beads, metallic machine threads
Water soluble film, Aquatics bond soluble film, metallic machine embroidery threads, chiffon & organza fabrics, beads, silk tops
Velvet, Vilene, Lining fabric, organza, Transfoils, foil sweet wrappers, fabric scraps, Bondaweb, cord, eyelets, tassels, Beads
Vilene, strips of torn fabric, ribbons, ric-rac, machine embroidery threads, card frame, backing fabric
Calico & cotton fabric, stranded cottons, felt, cake wire, sequins, seed beads, fabric colouring materials,
Background fabric, yarns & fibres, embellishments, hand felting equipment
Fleece scarf, tapestry wool
Dissolvable film, organza, Machine threadsbeads
Even weave fabric, Stranded cottons, pearl cotton, beads
Silk, calico, felt, kid leather, Goldwork threads, beads, Embroidery silks,
Interlock canvas, Stranded cottons, seed beads
Silk dupion, backing fabric, felt, Cotton thread, Goldwork threads, Golden embroidery threads, gold kid leather, sequins, beads
Habotai silk, silk paints and resist, Machine threads
Looped kilt pin, jump rings, headpins, variety beads and crystals
Hand and machine embroidery threads, patchwork fabrics, Bondaweb, wadding, image transferring materials
Calico, muslin, silk gauze, woollen base fabric, machine & hand embroidery threads, items to trap
Cotton fabric, metallic threads, stranded cotton, silk ribbon, beads, sequins, image transferring materials
Cotton, calico, background and backing fabric, stranded cotton, metallic threads, beads, wire
Angelina, velvet, iron vilene, wire, sequins & beads
Tiger tail, beads, crimp beads, organza ribbon, wire mesh ribbon, fasteners
Silk, backing fabric, felt, Shisha glass, hand and machine embroidery threads, image transferring materials
Shawl, hand embroidery silks, perlé cottons, rayon ribbon, sequins, image transferring materials,
Linen scrim, Muslin, stranded cotton, silk paints, image transferring materials
Silk, cotton backing, felt, gold fabric, iron-on vilene, silk embroidery threads, SADI metallic threads, beads, sequins,
Habotai silk, calico, chiffon, organza, muslin, coloured threads, silk paints,
Plain fabric, Pelmet Vilene, Bondaweb, atr stamps & inks, fabric paints, Image transferring materials, silk ribbons,
Velvet, calico, felt, soft cotton threads, gold kid leather, organza ribbon, goldwork & metal threads, seed beads,
Upholstery jute hessian, acrylic paints, assorted yarns or bulky threads, backing fabric
Silk tops, dressmaker’s net, copper shim, cotton fabric, bondaweb, acrylic paint, embroidery threads, beads,
Felt or felted knitting, embellishments, rayon threads, polyester stuffing, brooch back pin
Calico, silk organza, fabric dyes, machine threads, nets, sheers, bonding powder
Heavyweight cotton, cotton fabrics, backing fabric, wadding, bead, yarn, acrylic paints, teasel brush
cotton and backing fabric, organza, wire, bondaweb, machine threads, beads, stranded cottons, paints,
Canvas, fabric paints, various threads, seed beads,
Copper shim and mesh, background fabric, stabilising fabric, silk habotai and organza, machine threads, beads, flower punch
Calico, evenweave, voile, silk & sheer fabrics, silk yarns, viscose ribbons, stranded cottons, fabric paints,
Cotton, stranded cottons, image transferring materials
Printed cotton strips, lace fabric, felt, various yarns and threads, buttons, beads, Prym Flower Loom, brooch pin brooch pin
Merino tops paper, felt, paint, ribbons, beads, handles, lining fabric,
Cotton fabric, various fabrics and net, lace, satin ribbons, textured yarn, wool tops, chenille sticks, buttons, coloured pens,
Evenweave fabric, Perlé and stranded threads
Felt, stranded cotton, embellishments, beads, toy stuffing,
Stamps and inks, paints, Silk dupion, backing fabric, wadding, metallic threads, sequins, seed beads,
Linen, Machine threads, snippets sheer fabrics, beads
Interlock canvas, perlé thread, metallic thread
Canvas, stranded cottons, metallic thread, rings, rods
Dissolvable fabric, metallic machine threads, fabrics offcuts
Felt, cotton, silk, Machine threads, various hand embroidery threads, embellishments
Canvas, textured paper, variety of hand embroidery threads, paint, shank button
Even count linen, Plain fabric backing, stranded cottons, beads
Funky foam/soft-sculpt, fine fabric, lining fabric, scraps of non-fraying fabrics, soluble film, beads
Huck fabric, Perlé threads
Cotton fabric, calico, felt, metal threads, embroidery silks, wire, gold kid leather, image transferring materials
Evenweave fabric, Perlé cottons
Beading loom, beading thread, seed beads. Brooch back pin, felt
Silk, Muslin, rayon threads, cotton threads, decorative fabric fragments, shisha mirrors, beads, sequins, Bondaweb
Background fabric, Muslin, calico, Stranded cottons stuffing
Cotton fabric, calico, Bondaweb, fabric marker, stranded cottons
Calico, stranded cottons,
Satin ballet shoes, seed beads, stranded cottons, silk threads,
Dupion silk, cold-water soluble film, Machine & hand embroidery threads, Wire, silk ribbon, feathers, pearls, tiara band
Calico, stranded cottons, Perlé thread, Silk threads, felt, leather scraps, image transferring materials, paints, stuffing
Strips of silk, background fabric, backing fabric, stranded cottons, perlé threads, beads, gold cords,
Evenweave fabric, Stranded cottons,
Canvas, Pearl cottons, seed beads, sequins
Firm cotton fabric, fine cotton fabric, stranded cottons, paints, image transferring materials
Belfast linen, Perlé cotton, backing fabric, wadding
Pelmet Vilene, beads, charms, brooch back pin
Silk dupion, lining fabric, selection of hand embroidery threads, fragments of red felt & pelmet Vilene,
Same as for the bag
Silk threads, French Glass beaded braid, silk ribbon, suede ribbon, chiffon ribbon
Various patterned fabrics, machine threads, stranded cotton, felt, Bondaweb, snap hook
Calico, iron on interfacing, goldwork threads, silk thread sequins, beads, brooch pin back, beeswax
Silk dupion, Cotton fabric, taffeta, wadding, iron-on Vilene, water-soluble Vilene/Bondaweb, Machine threads,
Perlé threads, stranded cottons, beads, magnetic clasp,
Calico, lining, wadding, patterned fabric offcuts, Embellishments, sequins, beads, bondaweb, silk ribbon, metallic threads
Silk carrier rods, Silk cocoons, beads, sewing threads, brooch pin back, throwster waste
Linen twill, crewel wool, image transferring materials
Cotton grass, Cocoon strippings, flax tow, selection of silk fibres, scrim or sinamay, bark cloth, sisal twine textural threads
Cotton fabrics, calico, stranded cottons, perlé cottons, felt, satin ribbon, organza ribbon, ric-rac braid, piping cord, seed beads, wadding,
Calico, iron-on Vilene, Coloured cotton fabrics, Bondaweb, Machine threads, pelmet vilene, ribbon, fabric paint
Image transferring materials, Aida fabric, Net, stranded cottons, seed beads,
Felt, stranded cottons, beads, cord, stuffing, calico fabric
Canvas, stranded cottons, beads, ribbons, cake wire, rayon cord, crewel wool
Brown wrapping paper, iron-on interfacing, metallic paints, acrylic wax, machine threads, stranded cotton, beads, sequins, wadding
Linen fabric, stranded cottons,
Paper napkins with relevant designs, background fabrics, iron-on interfacing, beads, embellishments,

Type or Materials – Requirements; ingredients
Organza, Lamé, silk dupion, plastic canvas, pelmet Vilene, viscose ribbon, gimp, machine threads, seed beads, sequins, Felt, roving, tapestry wool, gimp braid, velcro tape
Calico, muslin, tights, selection of embroidery threads, vilene, seed beads, stuffing, image transferring materials
Silk floss threads, beads, Salamanca fabric, iron-on vilene
Pewter, felt, velvet, vilene, beads, machine threads, embossing tool
Walnut shells, scraps of fabrics, silk ribbons, variety embroidery threads, braid, beads & sequins
Acrylic felt, synthetic fabrics, metal stencils, soldering iron,
Cotton sateen, perlé threads, image transferring materials
Clear PVC, funky foam, acrylic paint, organza, machine threads, seed beads, magnetic bag clasp,
Canvas, stranded cottons, beads, ribbons, cake wire, rayon cord, crewel wool
Cotton, selection of white embroidery threads, Bondaweb, Beading wire, Stretched canvas, Image transferring materials
Felt, velvet, iron-on vilene, chiffon, silk ribbon, fabric scraps, braid, Machine threads, rubber stamping equipment
seed beads, sequins, stuffing, heat gun
Calico, Bondaweb, White cotton lace, Scrim twist, Cotton threads,
Soldering iron, metal template & ruler, cotton threads, Acrylic felt, nylon organza,
Calico, silk fabric, Bondaweb, Machine threads, Variegated threads, stranded cottons, metal threads,
Cotton interlining, iron-on vilene, lining fabric, tissue paper, Bondaweb, cotton scrim, heavy threads,
machine threads, gesso, glue, paints, transfer foil, eyelets, buttons, beads,
Cotton, calico, felt, stranded cottons, rayon threads, seed beads, organza ribbon, beads,
Canvas, stranded cottons, beads, ribbons, cake wire, rayon cord, crewel wool
Silk, fusible fabric, stranded cottons, paints
Cotton fabric, various coloured fabrics, wadding, backing fabric, fusible bias binding, sewing threads, Bondaweb,
Cotton, wadding, muslin, cotton thread, seed beads
Copper foil, velvet, iron-vilene, felt, selection of beads, felting fibres, Bondaweb,
Calico, lining, Machine threads, fabric stiffener, trimmings, canvas mount,
Calico, silk threads, stranded metallic threads, image transferring materials
Pelmet vilene, silk fabric, fragments of bright fabrics, transfer foil, Machine threads, Charms, embellishments,
Calico, muslin, stranded cottons, watercolour paints, pelmet vilene, cake wire, image transferring materials
Shashiko fabric, background fabric, backing fabric, Shashiko threads, wadding, image transferring materials
Pelmet vilene, lining fabric, Bondaweb, lace scraps, Machine threads, cord, tassels, beads, silk paints,
Cotton fabric, Silk organza, stranded cottons
Evenweave fabric, Perlé threads, silk threads, beads, braid, withdrawing threads
Linen, cotton fabric, piping cord, iron-on interfacing, stranded cottons , image transferring materials
Canvas, silk threads, rayon treads, bells, beads, wadding
Cotton fabric, Bondaweb, stabiliser, natural fibre threads, machine thread, chiffon, heat gun, beads,
Floral silk fabric, felt, bondaweb, ribbon, stranded cottons, beads, sequins
Silk dupion, calico, embroidery silks, image transferring materials
Cotton, calico, scraps of cotton or silk fabrics, stranded cottons, image transferring materials, plaster of Paris, emulsion paint
Irisé film (iridescent film fabric), Cotton fabric, pelmet vilene, bondaweb, machine thread
Felt, dyes, wadding, wool tops, scrim, silk tops, machine threads
Cotton, Wadding, silk fabrics, Silk threads, Dyes, fabric paints, stranded cottons, viscose ribbon, seed beads, sequins
Calico backing fabric, variety fabric offcuts, lining material, Vilene, selection of threads, silk ribbon, lace, beads, sequins,
Sequin waste, ribbons, braids, stranded cottons, metallic threads, Greeting card blanks
Vilene, Calico, Fabric offcuts, Machine threads, Bondaweb,
Fabric, Silk, stranded cottons, lace scraps, Knitting yarn, doll hair, wings, stuffing
Wool blanket, wool fibres, silk tops, dyes, machine threads, stranded cottons, wool threads, embellisher machine
Evenweave fabric, Perlé threads, stranded cottons,
Background & backing fabric, Calico, stranded silk, wool bouclé, Stranded cottons, florist's wire, pincushion base
Angelina fibres, synthetic felt, calico, water soluble film, bondaweb, silk fabric, machine threads, soldering iron,
Hardware components (cup hooks etc.), Background fabric, Calico, variety of threads, sequins, beads
Scraps of decorative fabric, backing fabric, stranded cottons, sequins, muslin, piping cord, freezer paper
Fabrics in toning colours, organza, brown chiffon scarf, felt, wadding, variegated threads, seed beads, papier-mâché plant pot,
Pelmet vilene
Silk dupion, calico, felt, silk threads, goldwork threads, beads, image transferring materials
Silk carrier rods, machine threads, cut cocoons, pelmet vilene, Bondaweb
Cotton & backing fabric, felt, strong card, stranded cottons, metallic threads, wire, sequins, beads, button, wadding,
Water soluble fabric, calico, dupion silk strips or fragments, image transferring materials, machine & hand threads,
Main fabric, lining fabric, sewing thread, vilene, magnetic snap, handle, perlé threads,
Polyester organza, Lutradur, machine threads, dyes,
Satin box, Beads, Satin fabric
Underwire bra, lining material, threads, decorations, embellishments dyes
Lutradur, Bondaweb, machine threads, polyester organza, acrylic paints, soldering iron
Canvas, Kreinik braid, Pearl cottons, stranded cottons, Stretcher support frame
Felt, Scraps of fabric, beads, sequins, machine thread, Bondaweb, cord, pop fastener
Hardanger fabric, cotton threads, Scrim twist, buttons,
Linen fabric, silk dupion, silk velvet, stranded cottons, seed beads beading thread, purse frame
Indian cotton fabric, variety embroidery threads, shisha mirrors, buttons, tassels, sequins
Calico, backing fabric, stranded cotton, wadding, image transferring materials
Canvas, stranded cottons, crewel wools, cake wire, organza, silk, sequins, beads, stuffing, paint
Silk dupion, muslin, stranded silks goldwork threads, image transferring materials
Evenweave linen fabric, stranded cottonsseed beads, metallic thread stuffing
Silk Fabric, Muslin, Acrylic paints, Bondaweb, Various threads, Artist's canvas
Calico, Wadding, stranded cottons, image transferring materials
Evenweave fabric, stranded cottons, stranded rayons, metallic thread, Kreinik ribbon, beads, sequins
Canvas board, Background fabrics, Selection of threads, calico
Cotton fabric, sheer fabric, stranded cottons, mixed threads, bag handles, pelmet vilene lining fabric,
Silk dupion, stranded silks, felt, image transferring materials
Canvas, various thicknesses of threads / fibres / ribbons, scrap of leather
Canvas, chainette yarn, silks, stranded cottons, beads, buttons, bells, shisha mirrors, stuffing
Silk dupion, Calico, Cotton fabric, Organza, Bondaweb, felt, silk treads, rayon threads, metallic threads, beads, cake wire
Silk rods, cocoon strippings, machine / hand embroidery threads, butter muslin, nylon net, dyes
Canvas, pearl cotton, overdyed floss,
Water soluble fabric, silk noil, calico, Silk dupion scraps, other fabrics scraps, bondaweb, Iron-on vilene, metallic thread,
Silk dupion, calico, stranded cottons, image transferring materials
Evenweave linen fabric, stranded cottonseed beads, metallic thread stuffing
Canvas, Kreinik braid, beads
Wool felt, scraps printed cottons, lace trimmings, brooch pin, Machine threads, stranded cottons
Linen, canvas, stranded cottons, calico, pearl cotton, Cake wire, felt, wooden bead, image transferring materials
Table napkins, pearl cotton, image transferring materials
Plastic canvas, Knitted viscose ribbon, silk fabric, beads, button,
Silk dupion, calico, space-dyed threads, beads

Type or Materials – Requirements; ingredients
Felt, wadding, double knitting yarn, curtain rings
Evenweave linen fabric, stranded cottonseed beads, metallic thread stuffing
Felt, bondaweb, chiffon, silk paints, machine threads, hand embroidery threads, stitch 'n tear,
Cotton fabric, Silk dupion, Lace, ribbon, beads, sequins, buttons, charms, Sewing threads, wadding, dried lavender, silk paints
Evenweave fabric, pearl threads,
Poly washer, Satin ribbon, decorative threads, coloured wire, assorted beads beading thread, fastener
Cotton satin, Mountmellick threads, image transferring materials
Cotton fabric, cotton fabric remnants, Organza, embroidery threads, bondaweb, sequins, embellishments,
Canvas, pearl cottons, tapestry wool, beads, lining fabric, backing fabric,
Background fabrics, beads, stranded cottons, stuffing, Chocolate paper cups, Chocolate box
Canvas, felt, gold leather, pearl threads, stranded rayon, stranded cottons, metallic threads, silk threads, sequins, seed beads
Calico, stranded cottons, watercolour pencils
Silk dupion, cotton lace, vilene fusible, silk paint, seed beads, sequins, machine threads
Calico, organza, silk fabric, stuffing, felt, stranded cottons, textured yarns, beads, image transferring materials
Evenweave linen, Stranded cottons, seed beads
Silk dupion, dried lavender, beads, fusible vilene
Cotton fabrics, felt, bondaweb, machine threads, selection hand embroidery threads, embellishments, fabric paints,
Cotton foundation fabric, wadding, backing fabric, various sewing threads, strips of assorted fabrics, shell fragments,
Calico, stranded cottons, bondaweb, paints
Batik fabric, metallic powders, Ormoline
Silk dupion. Bondaweb, beads, silk paints, pelmet vilene, card, variety threads, wire,
Cotton fabric, Organza, Bondaweb, wire, ribbon, stranded cottons, metallic thread, seed beads, pearl-headed pin
Background fabrics, wadding , foam, metallic machine threads Solusheet, embellishments
Silk ribbons, dupion silk, muslin, stranded cottons,
Canvas, Stranded cottons, Pearl cottons, Silk threads, Crewel wools, wire,
Cotton fabric, stranded cottons, paints
Vilene, organza, wadding, lining fabric, stranded cotton, silk paints, seed beads, fuse wire,
Cotton fabric, Image transferring materials, stranded cottons, satin ribbon
Calico, wadding, fabric, muslin, embroidery threads, ric-rac braid, bias binding buttons
Water soluble film, polyester organza, metallic machine threads, seed beads, brooch clasp
Cotton fabric, Organza, stranded cottons, Metallic threads, beads
Garment, coloured fabrics, bondaweb, machine and hand embroidery threads, buttons, beads, sequins,
Linen fabric, cotton lining, various threads, beads, sequins, velvet ribbon, magnetic clasp, button
Silk dupion, printed cotton fabric, wadding, butter muslin, silk cord, beads, sequins, stranded cottons
Evenweave linen, Stranded cottons threads
Silk habotai, Cotton, taffeta, silk paints, variegated threads, stranded cottons, Bondaweb, mouth diffuser
Linen, wadding, stranded cottons,
French knitting dolly, fancy yarns, piping cord, split rings, fastener, buttons
Polycotton fabric, stranded cottons, polystyrene ball, smocking dots / pleater, beads, ribbon,
Cotton fabric, calico backing, Machine thread, goldwork threads, sequins, felt, gold kid leather
Brooch fastener, velvet fabric, cotton fabric, wool tops, machine thread, fabric scraps, buttons, beads, organza,
Cotton fabric, felt, coton à broder, stuffing, buttons, image transferring materials
Image transferring materials, felt, lining fabric, evenweave linen, stranded cottons, fabric strips,
Evenweave fabric, Pearl cottons, Metallic threads, beads, sequin stars, greetings cards
Cotton fabric, stranded cottons
Background fabric, backing fabric, angelina fibres, felt, metallic fabric, stranded cotton, sequins, seed beads, bondaweb,
Bondaweb, vilene, scraps of fabrics, lace, net, stranded cottons, felt, brooch pin, beads, embellishments
Card, silk dupion, lining fabric, felt, satin, vilene, beads, pearl cotton, stranded cotton, rayon threads, plastic rings,
Silk dupion, muslin, Selection of embroidery threads, Taffeta ribbons, Vilene, Bondaweb, wire, wadding, image transferring materials
Cotton fabric, felt, scraps of fabrics, tulle, chiffon, voile, narrow cord, threads
Silk dupion, calico, goldwork threads, image transferring materials
Felt, wool tops, textured yarns,
Polyester organza fabrics, water-soluable film, seed beads, machine threads, soldering iron, fan sticks
Cotton fabric, felt, stranded cottons, Bondaweb, wadding, pelmet vilene,
Linen twill, Crewel wools,
Felt, batik fabric, bondaweb, printing block, acrylic paint, embroidery threads, metallic threads, beads, sequins,
Felt, stranded cottons, buttons, image transferring materials, bondaweb
Lutradur, Stranded silks, acrylic paints, heat gun
Evenweave fabric, pearl cottons, stranded silks, stranded cottons, seed beads
Felt, bondaweb, tissue paper, acrylic paints, acrylic wax, braid, beads, sequins, jewellery findings,
Felt, scraps of wool, felt, fleece silk, embellisher machine
Silk dupion, calico, stranded silks, image transferring materials
Canvas, Spun silks, stranded cottons, calico, vilene, wire, beads, stuffing
Artists's canvas, cotton fabrics, Machine threads, pewter sheet, sewing machine
Cotton fabric, Stranded silks, woollen threads,
Cotton fabric, sheer polyester, stranded cottons, mixed silk fibres, Image transferring materials
Cotton fabrics, machine & hand sewing threads, Found items, fine wire, Paints, Image transferring materials
Evenweave fabric, Stranded cottons,
Cotton fabric, pearl threads, felt, fabric dyes
Cotton fabric, sheer polyester, fabric paints, variety of threads, fabric fragments, embellishments, beads,
Evenweave fabric, Stranded cottons
Hand embroidery threads, beads, scraps of felt, felting equipment, embellisher, Felt, scrim, printed pages, calico
Pelmet vilene, cotton fabrics, bondaweb, organza ribbon, acrylic paint, flower trims, sequins, beads,
Trigger cloth, Edmar rayon threads, Image transferring materials
Velvet fabric, stabiliser, chiffon scarf, knitting yarns, plastic raffia, silk fabric, seed beads, Machine threads
Silk dupion, Lining fabric, butter muslin, wadding, lace, double knitting wool, silk ribbon, Beads, Stranded cottons
Calico, acrylic paints, stencils, printing blocks, variety of threads
Cotton, silk velvet fabrics, stuffing, soluble fabric, Stranded cottons,
Cotton fabrics, bias binding, machine threads, Hand threads,
Silk fabric, silk paints, Machine threads
Background fabric, muslin, Image transferring materials, selection of threads, silk ribbon
Pelmet vilene, fabric scraps, image of choice, parcel label, stamp blocks, inks, sequins, bondaweb
Aida fabric, Metallic stranded cottons, stranded cottons, beads,
Image transferring materials, Fabrics, stabiliser, iron-on vilene, machine threads
Scrim, handmade paper, CMC powder, variety of threads
Calico fabric, cotton fabric, backing fabric, Fabric pencils or crayons, selection of threads, beads
Evenweave, Stranded cottons, pearl cottons, seed beads
Canvas, felt, silver leather, wadding, spray paint, stranded cottons, metallic threads, tassel
Cotton fabric, Calico, stranded cottons, selection of beads, sequins, decorations
Polycotton fabric, rayon threads, metallic threads, watercolour paints, image transferring materials
Muslin, silk fabrics, organza, interfacing, bondaweb, beads, sewing cottons, stranded cottons, rhinestones,

Type or Materials – Requirements; ingredients
Wool tops, machine threads, shisha mirrors, felt making equipment
Linen, voile, cotton, patterned fabric, linen fabric, bondaweb, buttons, seed beads, print blocks, acrylic paint,
Silk fabrics, sequins, ribbons, cord, stuffing, tassels,
Silk, organza, velvet, jacquard fabric, vilene, wadding, flannel, variety of threads, lace, silk ribbon, seed beads
Cotton fabrics, calico, stranded cotton, sewing thread
Fabric snippets, Pelmet vilene, chiffon, stuffing, Angelina fibres, Machine threads, brooch fastener
Artists's canvas, cotton fabrics, standard embroidery threads, buttons
Silk dupion, calico, fabric, metallic machine thread, beads
Calico, stranded cottons, image transferring materials
Apron, stranded cottons, textured threads, bead,
Belfast linen, perlé cotton, embroidery silks, beads,
Cotton fabric, tulle, wadding, variegated thread, beads, Markal paintstiks
Cashel linen, (an evenweave fabric) pearl cotton, stranded cottons
Hopsack, voile, upholstery fabric, stranded cottons, beads,
Cotton, interfacing, bondaweb, paints, sheer fabrics, skeleton leaves, threads, yarns, beads, sequins
Evenweave, blackwork threads, stranded cottons,
Silk fabrics, Pelmet vilene, ribbons, Cotton fabric, pipe cleaners, sewing threads, embroidery threads, stuffing,
Fabric scraps, threads, trim, buttons, lace, stuffing
Calico, sheer fabrics, vilene, embroidery threads, metallic threads, beads, sequins,
Copper wire, pearl cotton, beads, felt,
Evenweave linen, Blackwork threads,
Calico, variety fabrics, vilene, hand embroidery threads, machine threads, paint,
Calico, simla silk, stranded cottons, sequins, beads
Skirt, crewel wool,
Canvas, beads, stranded cottons
Evolon, felt, lutradur, Machine threads, pearl threads, paint,
Linen twill, crewel wools, stranded cottons, image transferring materials
Picture reference, printable fabric, vilene, wadding, machine threads
Evenweave, pearl cottons,
Organza, rayon threads, acrylic felt, hot air tool, soldering iron, beads,
Silk, calico, goldwork metal threads, beads
Cotton, sheer fabrics, pearl threads, muslin, net, beads, dyes
Fabric, wadding, threads
Plastic canvas, embroidery threads, silk dupion, laying tool
Source image, assortment of coloured handmade papers, Machine embroidery treads
Shantung silk & backing fabrics, Gold fabric, Rajmahal Art silks, Rajmahal Sadi metallic threads, beads & sequins
Vilene, acrylic paints, Machine embroidery threads, card
Mirror tile, grey board, wadding, background & lining fabric, scraps of voile & muslin, various embroidery fibres, twisted cord, shisha mirrors or sequins, beads
Old silk tie, printed fabric, buttons or beads, sewing machine threads, hand embroidery threads, Bondaweb,
Interlock canvas, Perle cotton, stranded cotton, Vilene, Rat tail braid, medallions & beads
Various fabrics, Bondaweb, Wadding, machine threads, Hand embroidery threads, snippets of lace
Organzas, vilene, dissolvable film, paints, machine threads, hot glue gun, soldering iron,
Evenweave, silk floss, stranded cottons, beads, charm
Linen fabric, stranded cottons,
Silk, wadding, dyes, paints, gels, cotton fabric, bondaweb
Canvas, card making materials, stranded cottons, beads
Silk, calico, beads, stranded cottons, felt, stuffing,
Calico, cotton backing, stranded cotton, ribbon, button
Complete bag, stranded cotton, selection of buttons
Calico 7 silk fabric, machine threads, stranded cottons, gold embroidery threads,
A selection of fabrics and machine threads, assorted sequins & beads, Pelmet Vilene, wadding, paints, printing block
Calico & silk, Craft felt, Bondaweb, Machine threads, beads
Calico, fragment of organza, goldwork threads, sequins and beads, image transfer materials
Backing fabric, silk sari strips, open weave hessian, Lutradur / Vilene Spun-bond, Bondaweb,
Bright fabrics, stuffing, ribbons & buttons, silicone cupcake holders
Plain weave linen, embroidery threads, stiletto, image transfer materials, foundation fabric, red felt, quick-dry tacky glue
Satin cotton, muslin, Silk threads, Gold & silver Rajmahal sadi threads, seed beads, pearl beads
Readymade table runner, embroidery threads, fabric to appliqué, mother of pearl buttons, bondaweb
Cotton dyes or acrylic paints, wadding, Organza, rayon machine threads, perle threads, dissolvable film, hot air tool or soldering iron
5 weaving sticks, smooth & novelty chunky yarn, embellishments like ribbons or beads
Calico, Silk, Machine threads, Stranded cotton threads, image transfer materials
Cotton fabrics, wadding, embroidery threads, card, image transferring materials
Fabric paints, Pelmet vilene, cotton lawn, variegated threads, Machine threads, stranded cottons,
Calico, printed cotton, sewing thread, felt, wadding, buttons, weighting material, stranded cottons, ribbon,
Linen, backing fabric, stabiliser, silk threads, goldwork threads, beads,
Cotton sateen, stranded cottons, image transferring materials
Cotton fabrics, Wire, felt, buttons, beads,
Cocoon strippings, silk fibres, perle threads, machine threads, metallic thread, sequins, crystals, felt
Linen, embroidery wool, image transferring materials
Calico, Silk, Machine threads, Stranded cotton threads, image transfer materials
Background & supporting fabrics, Selection of threads, chiffon fragments, coloured crayons
Cotton fabric, wadding, Vilene, rat tail cord, Machine threads, buttons & beads, Printing equipment & paints
Quilting Fabrics, Stranded cotton, Bondaweb,
Mono interlock canvas, various threads, paints, bugle beads
Background fabric, Fabrics to appliqué, soluble film, bondaweb,
Synthetic sheers, crystals & seed beads, viscose threads, brooch back, soldering iron
Cotton fabric, stranded cottons, image transfer materials
Table runner, stranded cottons, image transferring materials
Various cotton fabrics, wadding, lace, scrim, machine threads, fabric paints
Calico, bondaweb, fabric snippets, backing fabric, wadding, image transferring materials, fabric paints, printing block
Cotton fabric, backing fabric, embroidery threads, machine threads, paints, sequins, beads, metal washers
Cotton fabrics, stranded cottons, shisha mirrors, sequins
Curtain ring, perlé threads, stranded cottons, beads
Cotton fabric, stranded cottons, image transfer materials
Thin card, fabric of your choice, stranded cotton in your colour choice, machine tread, tissue paper, tracing paper, ruler
Background fabric, beetle wings, sequins, beads, stranded cotton, metallic threads
Scraps of fancy fabric, lurex threads, card blanks, fusible webbing, beads, & sequins, threads, double sided tape
Background fabric, felt scraps, silk, stranded cottons, paper covered wire, image transfer materials, padding
Shredded paper, paper mache, PVA glue, dyes, shapes to press into the pulp
Image photo copied on to paper, background fabric, Vilene, machine threads, glue, gold leaf, Plastic canvas
Mount board, Padding, Background fabrics, embellishments – beads, sequins, braid, buttons
Cotton fabric, stranded cottons, image transfer materials

Type or Materials – Requirements; ingredients
Fabrics, Stranded cotton
Wool tops, felting equipment
Murano fabric, pearl cotton, ribbon, zip
Calico, variegated machine threads, Bondaweb, Vilene, fabric stiffener, bone beads, glue
Encaustic wax - various colours, paper, iron, calico, wadding, lining fabric, press fastener, bag handle, wool, machine threads
Polyester felt, chiffon, calico, Bondaweb, Xpanda print, Markal Paint Sticks, Gesso, Painting equipment, Stencils, hot air tool, hand embroidery threads
Background fabric, felt scraps, silk, stranded cottons, paper covered wire, image transfer materials, padding
Silk fabric, gold metallic thread, silk threads, wadding, image transferring materials
Felt, transfer foils, bondaweb, beads, silk paper making materials
Hoops, rings, washers, selection of threads, beads,
Brown paper, paints, machine threads, interfacing,
Evenweave fabric, stranded cottons
Cotton fabrics, fabric scraps, silk threads, stranded cotton
Calico, plain paper, sticky-backed plastic, sewing cotton, stranded cottons, wooden bead
Placemat, shashiko thread, image transferring materials,
Satin, Calico, white felt, Stranded cottons, Metal threads & wire, Seed beads, image transferring materials
Organza, Machine thread, Vilene, Bondaweb, Newspaper, paint, soldering iron, image transferring materials
Pelmet Vilene, Felt, Fabric, Image transferring materials
Calico, stranded cottons, watercolour paints, Vilene, image transferring materials
Vilene, craft punches, Wire, spray paint
Felt, Wire-form mesh, Organza, metallic fabric, embroidery thread, flat backed crystals, silver wire, soldering iron
Silk, silk ribbon, stuffing, stranded cottons, wire,
Sea shell, silk, wadding, glue, embroidery threads, beads, sequins,
Evenweave fabric, silk scraps, silk threads, lace trims, buttons, beads, bondaweb, card-making embellishments,
Evenweave fabric, blackwork threads
Printed cotton fabric, batting, satin ribbon, quilting thread, cotton stuffing, image transferring materials
Calico, backing fabric, stranded cottons,
Background fabric, cotton fabric, selection of threads, shell / focal bead
Canvas, variety threads, beads,
Linen/Cotton fabric, Wool Wadding, Calico, Stranded cottons, linen thread, Wool acrylic thread,
Lutradur, crochet thread, Machine thread, acrylic paint, felt, hot air tool, soldering iron
Cotton, felt, calico, silk & acrylic paint, machine threads, selection of hand embroidery threads in diff. thicknesses, sequins & beads
Floral, green & hand dyed fabrics, Bondaweb, Machine threads, image transferring materials
Background & lining fabric, wadding, linen fabric, stranded cottons, image transferring materials, Spring fastener
Silk threads,Wool felt, Iron-on interfacing, Silk ribbons, guipure lace leaves, beads & sequins, silk paints
Calico, backing fabric, stranded cottons,
Vilene, Lutradur, Bondaweb, felt, fabric scraps, stranded cottons, machine threads, beads
Mono canvas, felt, stranded cottons, metallic yarn,
Mount board, cotton or silk fabric, calico, wadding, sewing thread, vilene, buttons, beads, sequins,
Evenweave fabric, stranded cottons, metallic threads, beads
Evenweave fabric, Perlé threads, Backing fabric, metallic threads
Heavy Cotton Satin, Perlé threads, Stranded cottons, image transferring materials
Calico, backing fabric, stranded cottons,
Fine linen fabric, waste canvas, stranded cotton, beading thread, beads
Canvas, beads, stranded cottons
Interlining, felt, metallic fabrics, tulle, fabric remnants, machine threads,
Image transferring materials, linen fabric, interfacing, stranded cottons, perlé threads
Stranded cottons, wooded beads, canvas, felt, stuffing
Stranded cottons, metal or plastic rings, jewellery fixings
Aida fabric, stranded cottons, viscose ribbon
Calico, backing fabric, stranded cottons,
Canvas, tapestry wool
Mix of fabrics, Vilene interfacing, Bondaweb, various threads, image transferring materials
Cotton fabric, Calico, wadding, various embroidery threads, shisha mirrors, seed beads, sequins,
Cotton fabric, felt, stabiliser, metallic threads, paint sticks, embellishments
Linen fabric, cotton, fine machine thread, Bondaweb, Image transferring materials
Calico, backing fabric, felt, various threads
Cotton fabric, Pearl threads, mercerised cotton
Dupion silk, Calico backing, stranded cottons, goldwork metal threads, image transferring materials
Cotton fabric, Stranded cottons, toy stuffing
Velvet, calico, felt, soft cotton threads, gold kid leather, organza ribbon, goldwork & metal threads, seed beads,
Calico, lining, threads, beads, bondaweb,
Organdie fabric, sheer tissue, stranded cottons
Evenweave fabric, Perlé threads, ring stick
Linen, cotton, buttons, lace remnants, tulle, wadding, embroidery threads, buttons,
Silk fabric, cotton, stranded cottons, beads, felt, wire,
Fine fabrics, water soluble film, bondaweb, machine threads
Stranded cottons, metallic threads, wire, merino tops, tapestry wool, poplin, calico, wadding, fabric scraps, beads, sequins, fabric paint,
Linen, zip, stranded cottons, image transferring materials
Silk fabric, lining, silk threads, beads
Cotton, backing fabric, stranded cottons, buckles, vilene
Satin, muslin, felt, bondaweb, beads, image transferring materials
Cotton fabric, wool threads, image transferring materials
Knitting yarn, machine thread, water soluble film, solufleece, Aqua bond sticky back, sequins,
Felt purse, stranded cottons
Muslin, calico, batting, machine threads, watercolours, stuffing
Aida fabric, Pearl thread,
Felt, cotton sewing thread, stranded embroidery threads, Knitting wool, ribbon, stuffing
Twisted silk thread, stranded silk thread, stranded cotton thread, felt, bondaweb, quilter’s muslin, paper covered wire
Linen or cotton fabric, embroidery thread, washable fabric pen, dried lavender
Cotton fabric, backing fabric, wadding, silk dyes, fabric paints, machine threads, stranded embroidery threads
Printed fabrics, Felt / wadding, sheer fabrics, machine threads, soldering iron, hand embroidery threads, beads
Stranded cottons, beads, even-weave fabric, ready made silk box, image transferring materials
Medium weight fabrics, backing fabric, felt, perlé threads, stranded cottons, tacking thread, machine thread,
Silk dupion, quilter’s muslin, cotton fabrics, wool felt, wadding, beading wire, stranded cotton, metallic gold threads, bead
Wool blanket fabric, wadding, crayon/coloured pencil, double knitting yarn, machine thread
Cordonnet thread, silk threads, sticky backed plastic, coloured paper, florist wire, seed beads, silk dupion, cotton interfacing, brooch back,
Background fabrics, embroidery cotton, wadding/batting, rick-rack, image transferring materials
Decorative fabrics, fusible webbing, background fabric, embroidery threads, disappearing ink pen
Background fabric, any threads, beads, buttons, charms, silk ribbon, metallic threads, shisha mirror
Newspaper, glue, paint, copper wire, tights, beads,
Interfacing, fusible web, various fabrics, machine threads
Bondaweb, paper, paint, cotton fabric, machine threads stranded cottons,
Background fabric, contrast fabric, bondaweb, machine threads

Type or Materials – Requirements; ingredients
Cotton fabrics, sheer polyester fabric, paints, various treads, embellishments, bondaweb,
Wool velour, cotton fabric, ribbon, wool embroidery yarn
Cotton fabric, various threads, various silk ribbons, cake wire, artificial stamens
Background fabric, stranded cottons
Background fabric, wadding, felt, stranded cottons, buttons
Linen fabric, stranded cottons, image transferring materials
Felt, fabric of choice, variety of threads, beads, sequins, cast-off costume jewellery
Lightweight cotton fabric, organza, patterned silk / sheer fabric, skeleton leaves,
Mono canvas, felt, crewel wools, perlé threads, fancy yarns, button, beads,
Linen fabric, label, buttons, charms, lace, beads, bondaweb, wadding,
Background fabric, stranded cottons
Linen, stranded cottons, image transferring materials
Scrap cotton fabrics, pigments, stranded cottons, chicken wire,
Hand felting materials, hand embroidery threads
Linen fabric, stranded cottons,
Cotton, stranded cottons, perlé threads, sew-on gems, aperture cards
Cotton fabric, fusible interfacing, paint,
Cotton fabric, Interfacing, stranded cottons, felt
Cotton fabric, stranded cottons
Soutache cord, foundation material, ultra-suede, beads,
Cotton fabric, backing fabric, stranded cottons, image transferring materials
Various papers, machine threads, buttons
Calico, cotton fabrics, Pearl threads, stranded cottons, silk rods, sequins, Block printing materials
Shweshwe fabric, iron-on vilene, beads
Cotton fabrics, calico backing, machine threads
Fabrics of choice, embroidery threads
Aida fabric, stranded cottons, beads
Soluble fabric, machine threads, silk velvet, wire, bead crystals, brooch back pin,
Background fabric, image transferring materials, paints, stranded cottons,
Various fabrics, buttons, ribbons, knitting yarn, bias binding
Interfacing, cotton velvet, various fabric scraps, chiffon, satin cord, machine threads, button,
Various cotton fabrics, backing fabric, wadding, machine threads
Soutache cord, foundation material, ultra suede, beads,
Wool yarn, felting equipment
Calico fabric, machine threads, tea dyeing materials
Felt, wool tops, textured yarns,
Cotton fabrics, paints, buttons, lace. Ribbon
Calico, cotton fabrics, Bondaweb, Machine threads, wadding
Silk dupion, muslin, interfacing, Goldwork threads, Beetle casings, beads, sequins,
Cotton fabric, calico, fabric scraps, sequins, beads, various threads, charms
Interfacing, cotton velvet, various fabric scraps, chiffon, satin cord, machine threads, button,
Evenweave ribbon, Pearl cotton,
Background fabric, calico, various fabric remnants, felt, wire, stranded cottons, leather, wadding, beads,
Lurex silk, silk organza, metallic fabrics, muslin, machine threads, beads,
Habotai silk, cotton fabric, chiffon, silk paints, stranded cottons,
Printed fabrics, Plain fabrics, bondaweb, machine threads, hand embroidery threads, oddments of felt, stuffing,
Linen twill fabric, cotton calico, cotton fabric, stranded cottons, cake wire, charms
Apron, Machine threads, fabric scraps,
Cotton fabric, lace, bondaweb, machine threads, paints,
Cotton fabric, worsted wool, coloured fabrics, chunky knitting wool, Machine threads, bondaweb
Copper hoop, funky foam, hot glue gun, felt tip pens, beads sequins, Angelina, paints, nail varnish, threads, pipe cleaners, calico
Felt, stuffing, stranded cottons,
Wallpapers, various other paper, wool embroidery threads
Background fabric, stranded cottons
Hand-dyed silk fabric, calico, felt, Paua laminate, Machine threads, goldwork threads, beads, crystals,
Calico, cotton fabric, stranded cottons, image transferring materials
Felt, coloured fabrics, wadding, Perlé threads, fusible web stabiliser
Cotton fabrics, calico, wadding, machine threads,
Calico, ribbon, cord, variety of threads, items to trap
Various fabrics, stuffing, stabiliser, threads, beads,
Calico, image transferring materials, stranded cottons,
Dupion silk, lining fabric, silk paints, silk embroidery threads,
Calico, stranded cottons, image transferring materials
Backing fabric, stranded cottons
Calico, stranded cottons, silk threads, image transferring materials
Fabric, image transferring materials, threads
Calico, stranded cottons, image transferring materials,
Water soluble fabric, wire, stranded cottons, sequins
Felt, Foldwork metal threads,
Felt, embroidery threads, beads, wadding
Silk fabric, paints, embroidery threads, voile, calico, net, lace, wool, felt, machine threads, felting equipment,
Babygro, stranded cottons, image transferring materials
Silk dupion, calico, silk embroidery floss, image transferring materials
Evenweave fabric, calico, stranded cottons, image transferring materials, Metallic threads, beads
Felt making materials and equipment,
Hardanger or Aida fabric, Perlé threads
Aida fabric, stranded cottons
Printed fabrics, organza, machine threads, lace, backing fabric, embroidery threads, buttons, beads,
Fusible web, felt, backing fabric, stranded cottons, wool sewing thread, beads, wire
Silk dupion, cotton lining, silver leather, goldwork threads,
Background fabric, Watercolour paints & equipment, stranded cottons, Image transfer equipment
Cotton fabric, wadding, Calico, metallic organza, Embroidery threads, binding fabrics, image transferring materials
Calico, paints, machining threads, water soluble fabric
Background fabric, hand embroidery threads, image transferring materials
Laguna fabric, embroidery threads
Flower arranging hoop, wools & fibres, machine & hand embroidery threads, bright fabrics, bondaweb, wadding, angelina, lollipop sticks, pipe cleaners, beads etc, shisha mirrors
Hardanger fabric, image transfer equipment, Yarns,
Linen, image transferring materials, Stranded cottons
Calico, fusible interfacing, source image, card, wadding, variegated threads – machine & hand sewing, image transfer materials
Tea, backing fabric, iron-on vilene, image transferring materials
Image transferring materials, fabric offcuts, embroidery threads
Image transferring materials, linen fabric, stranded ottons
Image transferring materials, iron-on interfacing, background fabric, embroidery floss

Type or Materials – Requirements; ingredients
Image tansferring materials, syranded cottons, goldwork threads,
Background fabric, image transferring materials, embroidery floss, silk ribbons,
Cotton fabric, stranded cottons, image transfer materials
Newcastle linen, coton a broder, stranded cotton, cotton fabric, wire
Coloured papers, iron-on interfacing, machine threads, fabric strip, buttons
Image transferring materials, felt, wool thread, linen yarn, cotton fabric
Calico, velvet, image transferring materials, Goldwork threads, spangles, string padding
Cotton fabric, bondaweb, embroidery threads, brooch pin
Silk dupion, backing fabric, silk yarns,
Cotton fabric, stabiliser, stranded cottons, beads,
Linen, muslin, stranded cottons,
Cotton fabric, crewel wools, stranded cottons, beads, silk ribbons, organza fabric, metal buttons, dupion sulk, pelmet vilene,
Image transferring materials, cotton, stranded cottons, calico
Image transferring materials, cotton canvas fabric, stranded cottons
Paints, calico, machine threads
Calico, image transferring materials, stranded cottons,
Calico, paints, bondaweb, fabric scraps, vilene,
Cotton fabric, stranded cottons, beads, tapestry wools, organza
Organza, felt, goldwork metal threads in silver, freshwater pearls,
Clear plastic sheeting, coloured cellophane, coloured papers, Angelina fibres sheer fabrics, soldering iron, beads
Cotton fabric, Image transferring materials, paints, stranded cottons
Linen fabric, sillk ribbons, polyester ribbons,
Cotton bag, carded wool batt,
Image transferring materials, cotton fabric, stranded cottons
Image transferring materials, canvas, Lutradur, sheep wool locks, Bondaweb, hot melt glue, Angelina fibres
Backing fabric, calico, linen, stranded cottons
Linen fabric, calico, paints, stuffing, stranded cottons, felt,
Linen twill. Image transferring materials, crewel wools, backing fabric, ribbon,
Silk dupion, calico, image transferring materials, stranded cottons, goldwork wires, beads, sillk threads, metallic braid,
Linen fabric, calico, fabric scraps, bondaweb, stranded cottons, ribbon, pompom trim
Cotton fabric, fabric scraps,
Cotton fabric, calico, wadding, felt, aurifil threads,
Linen twill, crewel wools, stranded cottons, beads, image transferring materials
Aida fabric, stranded cottons
Organza, goldwork metal threads, gold leather, novelty bell, felt,
Stabiliser, Cotton fabric, various other textured fabrics and sheers, machine threads
Cotton / linen fabric, muslin fabric, image transferring materials, metal washers, stuffing, embroidery threads
Delica beads, thread, clasp
Muslin fabric, various papers, variety of threads, paste, paints,
Calico, cotton fabric, selection of other fabrics, Machine threads, Bondaweb, image transferring materials,
Linen fabric, stabiliser, wire, image transferring materials, Stranded cottons, metallic embroidery threads,
Various silk fabrics, calico, bondaweb, felt, stuffing, kid leather, paint, linen fabric, embroidery & Perlé threads, goldwork purl, wire, beads,
Linen fabric, Cotton fabric, calico, image transferring materials, stranded cottons, bias binding
Calico backing, linen, silk dupion, stranded cottons, beads,
Base fabric, organza, silk, Stranded cottons, image transferring materials, thin wire, beads
Fray stop glue, sequins, diamanté, heavy cotton, fabric for faces, sheers, fabric scraps, stabiliser, Stranded cottons, top-stitch threads, machine threads
Cotton fabric, image transferring materials, stranded cottons, wadding, sewing thread, ribbon
Cotton fabric, calico, wadding, felt, aurifil threads,
Calico, felt, stranded cottons, image transferring materials
Linen fabric, Stranded cottons, silk floss,
Felt, Merino tops,
Lino cutting materials, ink, Cotton fabric, stranded cottons, stranded silks,
Leatherette base fabric, net, perlé threads, stranded cottons, sequins, beads, found objects, wire, brooch pin back, wool,
Base fabric, Vilene, Bondaweb, Newspaper picture, ribbon, Newspaper text, Machine thread
Picture references, Base fabric, assorted papers and fabrics, assorted threads
Tote bag, cotton or linen fabric, vintage decorative fabrics, ribbon, trimmings, paint, Bondaweb, threads
Calico, Scraps of various fabrics, Bondaweb, monofilament, gimp, Stranded cottons, felt, organza
Cotton or linen fabric, calico, stranded cottons, felt
Base fabric, Oriental silk scraps, Stabiliser, Machine threads
Cotton, interfacing, silk stranded cottons, beads,
Drill linen, stranded cottons, felt, image transferring materials
Calico, paint, Stranded cottons
Calico, felt, machine threads, Goldwork threads and wires, image transferring materials,
Cotton fabric, backing calico fabric, Stranded cottons, goldwork threads and wires, leather, cord, wire, beads, image transferring materials
Fabric, stranded cottons
Base fabric, stabiliser, Jeans threads or stranded cottons, image transferring materials
Linen or tweed, Crewel wool, felt, wire, embroidery threads, beads, interfacing, sequins
Felt, wool batts,
Organza, wire, goldwork wires and threads, felt, embroidery floss,
Felt, Scraps, ribbon, threads and crewel wools, shisha mirrors, beads. Image transferring materials
Linen, backing fabric, stranded cottoons
Fabric, felt, stranded cottons,
Stabiliser, velvet, machine threads
Background fabrics, goldwork supplies, beads, spangles,
Fabric scraps, base fabric, threads, buttons , wadding,
E-textiles components, Threads, goldwork wires, beads
Velvet, Vilene, threads, sequins, beads, ribbon
Paper, ephemera, organza, tissue paper, backing fabric, ribbons, buttons, rubber stamps
Cotton fabric, organza, calico, felt, leather, stranded cottons, goldwork supplies,
Linen twill, crewel wools, calico, backing fabric
Denim, felt, Bondaweb, embroidery threads, bag of rice, wheat or barley
Evenweave fabric, embroidery threads
Tartan canvas, stranded cottons, goldwork supplies, beads,
Soluble fleece, threads, wire, beads, sequin
Steel wire, brass tubing, polymer clay, beads, cotton fabric, stabiliser, spray adhesive, Mod Podge, stuffing, paints, florist tape, buttons, lace
Batik fabric, stabiliser, stranded cottons, machine thread,
Linen, muslin, Cotton fabric, silk ribbons, perlé threads, stranded cottons, button, felt, card, wadding
Soluble fabric, machine threads
Background fabric, muslin, threads of choice
Background fabric, voile, stranded cottons
Linen fabric, Crewel wool threads
Bag fabrics, selection of threads, pouncing materials,
Various papers, PVC and plastics, paints, wadding, fabrics, interfacing, cord, gold leaf, ribbon

Type or Materials – Requirements; ingredients
Cotton canvas, stranded cottons
Fabrics, card, wadding
Cotton fabric, muslin, paints, wire, stranded cotons, machine threads
Linen, cotton fabric, Crewel threads, wadding
Silk fabric, calico, fabric, fabric scraps, variety of threads and yarns, stuffing
Cotton fabric, calico, silk embroidery threads
Calico fabric, perlé and stranded cottons, sticky-back plastic, paper, wire, beads
Linen fabric, cotton fabric, crewel wools, card, interfacing, wadding cord
Cotton fabrics in coloured strips, fusible interfacing, stabiliser, Machine threads,
Cotton / linen, calico, Perlé & stranded cottons
Calico, cotton fabric, metallic stranded cottons, silk embroidery threads
Linen twill fabric, crewel wools, felt
Panama Fabric, paints, machine threads,
Background fabric, Lining fabric, dried lavender, stranded cottons,
Cotton fabric, selection of ribbons, stranded cottons,
Cotton fabric, lining fabric, stranded cottons, interfacing
Gingham, calico, cotton, linen, felt, cake wire, stranded cottons
Organza, felt, stranded cottons, metallic threads, earring findings
Jelly, card, paints, voile, bondaweb, inks, rollers
Silk dupion, cotton, threads
Scraps of various fabrics, stranded cottons, stabiliser, felt
Background fabric, perlé cotton, stranded cottons
Cotton fabrics, stranded cottons
Calico, felt, stranded cottons, image transferring materials, wire
Calico, felt, organza, various threads, beads, goldwork wires
Satin, goldwork materials, sequins, beads, crystals,
Cotton fabric, wadding, stranded cottons
Cotton, felt, stranded cottons, metallic threads, beads,
Fabric, Angelina fibres, organza, bondaweb, wire, button, stamens, felt,
Silk, stranded cottons, wire, beads, paints
Felt, calico, linen, braid, ribbon, wadding, stranded cottons, wire, beads,
Background fabric, stabiliser, Fabric snippets, wool roving, ribbons,
Calico, wadding, lining fabric, embellishments, fabric and lace scraps,
Linen, calico, felt, stranded cottons, tassel
Background fabric, patterned fabrics, bondaweb, net, organza, stranded cotton threads machine thteads,
Evenweave, cotton fabric, stranded cottons
Organza, base fabric, recycled plastics, foils, sequins, beads, threads, paints,
Fabric strips, bondaweb, interlining, Machine threads, beads, velcro,
Linen fabric, Crewel threads, cotton fabric, wadding
Silk dupion, calico, organza, felt, various threads, padding cord, wire,
Background fabric, lining fabric, goldwork threads, machine threads, stranded cottons, box purse frame
Background fabric, wading, inks, wool tops, velvet, organza, threads
Linen fabric, calico, felt, stranded cottons, crewel threads
Muslin, stranded cottons
Silk, calico, cotton, silk threads, metallic threads,
Felt, paper covered wire, seed beads, Stranded cottons, glue
Paper, velvet, fusible interfacing, soluble stabiliser, Machine embroidery threads, image transferring materials
Canvas, embroidery wool, image transferring materials, denim, calico, wadding mount board, glue
Linen, Stabiliser, crotchet cotton, self-cover metal button, Modge Podge, felt, punch needle kit, brooch pin
Silk background & backing fabric, Bondaweb, yellow & silver-grey felt, spangles, gold & silver embroidery threads, checks purls & jap
Background fabric and fragments of coloured fabrics, image transfer materials,
Wool fabrics, machine threads, stranded cottons, PVA glue, Stitch 'n Tear, image transferring materials,
Background Fabric, Calico, Felt, organza, Goldwork wires, Sewing threads, Stranded Cotton,
Dissolvable film, Bondaweb, craft wire, Dupion Silk, embroidery thread Machine thread
Item of clothing, stranded cotton, Pearl thread, beads
Cotton fabric, calico, Backing fabric (cotton twill), stranded cotton
Aida fabric, stranded cotton
Various fabrics: cottons, silks, Lace, & linen
Calico, organza, tulle net, watercolour paints, sewing threads, stranded cottonsWool cord Perle thread, image transferring materials
Cotton / linen fabric, Silk threads, metallic threads, Beads
Dupion silk, Calico / muslin backing fabric, silk threads, image transferring equipment
Greaseproof paper, Vilene / Vlieseline, onion, Ferrous sulphate, cotton threadsCotton fabric, variety of fresh leaves
Cotton, calico, bias binding,
Evenweave fabric. Perlé threads
Dried teabags, Felt, kitchen towel, Stranded cottons, Fusible interfacing, paints
Interlock canvas, Cotton lining, tapestry wool
Cotton, stranded cottons, felt, seed beads, bugle beads, sequins,
Linen, calico, felt, backing fabric, stranded cottons, image transferring materials
Felting wool. Ribbon, Felting needles, beeswax
Evenweave fabric, calico, stranded cottons, image transferring materials
Avalon film, sinamay, organza, net, wool tops, sequins, craft wire, silk machine threads, crystals, beads,
Soluble fleece, stranded cottons, wire, sequins
Calico, background fabric, cork fabric, metallic threads,
Cotton twill, calico, lining fabric, crewel wools, image transferring materials,
Linen fabric, muslin, felt, wadding, silk ribbons, stranded cottons
Background fabric, Backing fabric, fusible web, felt, gold kid leather, beads, goldwork threads
Curtain ring, perlé threads, stranded cottons, button, jump ring, chain
Background fabric, various threads
Silk fabric, Lawn, Organza, Pelmet vilene, Bondaweb
Felt, lining fabric, wadding, bondaweb, perlé threads, stranded cottons
Velvet, calico, felt, backing fabric, cotton, sewing thread, stranded cottons, goldwork threads, paint, image transferring materials
Felt or linen, solvable stabiliser, stranded cottons
Lino printing materials, bondaweb, interfacing, paper scraps, fabric scraps, embroidery threads
Cotton fabric, interfacing, stabiliser, zip, embroidery threads
Linen fabric, stranded cottons, photo frame
Silk fabric, flat silk threads, Japanese metallic threads,
Plastic canvas, baker's twine, dowel, tapestry yarn
Linen, Calico, DeVere Silk Yarns size 6, Au Ver a Soie metallic braid size 4, (or DMC stranded cotton), DMC metallic embroidery thread
Essex linen yarn dyed by Robert Kaufman, Cotton fabric, Pillow pad, 50m spools of Aurifil 12wt wool in various colours
Clear PVC plastic sheet, Small pieces of cellophane, sheer fabrics, gold paper, Embroidery threads, Selection of sewing machine threads, Acrylic paint or felt tip pens, 6 coffee stirrers
Luggage tag, photo of a landscape, piece of fabric same size as your tag, Snippets of fabrics in the colours of your landscape, range of embroidery threads, embellishments
50g Balls of Fingering/Sock yarn in various colours, light Denim for the bag, canvas for the embroidery panel, Fat quarter, Lining fabric, thread.
Close weave cotton, Stitch & Tear A4, medium weight fabric stabiliser, DMC Stranded Cotton, 4ply Wool/acrylic/cotton knitting/crochet yarn

Type or Materials – Requirements; ingredients
White cotton or poly/cotton fabric, acrylic paints, medium wight fusible interfacing, backing fabric, stranded cotton threads
Fine & medium weight calico, silk cotton, silk muslin, water soluble fabric, wool felt, threads in various colours, small beads,
Aida Fabric, Printed fabric, Felt, Mini button, Stranded cotton,
Kona cotton solids, Lightweight calico, Cotton backing fabric, DMC stranded cotton, Sewing thread, Buttonhole thread,
Metal threads: smooth passing no.5 and bright check purl no.6, embroidery hoop 6.5in
Ultra-suede, calico, metallic treads, beads
Linen/cotton blend, Cotton Muslin, Chameleon Perle/Perl 12 & 8, beading thread, metal buttons, felt, florist wire, seed beads, craft magnets
Lien Twill, crewel wool, Flexi-hoop, Craft foam or decorative card, Wadding, Felt
Linen, Strips of organza, Soluble fleece, Cotton fabric, Organza ribbon, Felt, Beads, Scraps of organza and felt
Fabric of choice, Backing fabric, Devere Yarns 6 thread silk floss in various colours
See issue 143 for full list of materials etc.
Dupion Silk, Synthetic organza, Fabric strips of synthetic organza, Vilene, White tissue paper, Madera threads, Flat sequins
Plain canvas or cotton bag, embroidery threads to match fabric choice, fabrics for the appliqué, Bondaweb, Bugle beads,
32 Count Evenweave, black, tissue paper, sewing thread, DMC stranded cotton, DMC cotton a broder, Slate frame,
Fabric of choice, Backing fabric, Devere Yarns 6 thread silk floss in various colours
Synthetic organza, Silk threads, Paper covered wire, Freezer paper, Imitation leather, Dreamcatcher/macrame type copper wire.
Linen, DMC stranded cotton
Cream cotton, Deep purple cotton, wadding, sewing cotton, bias tape, seed beads, beads, semi-cupped round sequins, DMC thread
Soluble film, Merino wool fibres, Wensleydale locks, Angelina fibre, Bondaweb, Calico, Red velvet, Synthetic organza, White lace,
Madeira classic to match or highlight the work, Invisible thread, Sequins, Seed beads, Soldering iron, Metal bowl,
Wool felt, Stranded embroidery threads in various colours, Stabiliser: Solufix, Brooch back, Ranger glossy accent
Strips of patterned cotton fabric to cover a wire ring, Felt and funky foam sheets in various colours, clear PVC, Embroidery threads,
Machine threads, Padding/Stuffing, Thin elastic, Pipe cleaner, Acrylic paint, Wire ring ø25cm
Felt in your chosen colours, Large buttons/brooches & sew-on crystals, a selection of smaller beads, Crystals, sequins,. Embroidery threads
Calico, Cream quilting quality cotton, Felt, Freezer paper, Threads - Lana threads, Aurifil cotton, Stranded cotton, Madeira metallic
perle No10, Chenille thread, White padding cord, Snowflake sequins, Seed beads, Glass beads, 10inch hoop, Needlelace pad
Synthetic fabrics or 50/50 poly cotton mix, Bondaweb, Printer paper, Parchment paper, Acrylic (for fabric) paints, Transfer paint or
disperse dye, Embroidery thread, Plastic drainpipe, Xpandaprint, Heat gun or hair dryer and heat resistant mat, usual sewing equip.
Linen (33 x 38cm, Calico or Muslin, Stranded cotton, Water soluble transfer paper, Slate frame or embroidery hoop, Needles etc.
Sturdy Cotton Fabric, Embroidery Threads, Sequins etc., Lampshade kit or Lampshade making components, Needles Scissors etc.
See issue 145 for full list of materials etc.
Linen or light coloured cloth for background or any recycled plain tray cloth, Felt, Selection of fabric scraps, Embroidery threads
Linen or cotton, Watercolour paints, Friction pen, Inkjet cotton, Embroidery threads,
See issue 145 for full list of materials etc.
Silk dupion, lightweight cotton backing, Gauze or Voile, Ribbon 6in-wide, Bondaweb, Stranded cotton, Madeira Rayon, Kreinik braid,
Bright check purl, Polyester thread, various seed beads, Wire, Chenille pipe cleaner
Silk Dupion square, Velvet ribbon, Sequins, Beads

Christmas tree bauble
Wrap a picture frame
Brooch
Decorative darning
Ground stitches decorated with top stitches
Create a fabric covered box
Create a panel to insert in a wooden box lid
Surface decoration
Surface decoration
“Classic” Jacobean work
Discussion on the technique of free machine embroidery
“Classic” Assissi work
Surface decoration
Felt shapes trapped under tulle
Scattered flowers on a pre-painted background
Decorative design for fabric book cover
Cover designs or backgrounds in Bayeux Stitch
Cover a pebble in stitched surface
Free machine around stamped designs
“traditional” hardanger band sampler
Create an illusion of a sandy beach
Embroider a cross stitched design on article of clothing.
From the book”Colour through Gold”
Create a classic withdrawn thread band sampler
Create a monochrome, textured image on canvas
Create an image of a daisy field with bushes and a tree in mixed media and hand embroidery
Apply pressed flowers and decorate. Use on greeting cards
Create an image of stones or rocks in mixed media
Using layers and free machined shapes, create a kaleidoscope pattern imitating a rock pool
Embroider all the elements and cut out to assemble, stabilising all edges with glue
Create a crazy patchwork cushion cover
Create an embroidered surface as backing to a aperture greetings card
Create a flower study on painted background
Canvas work with diamond an hearts design
Create a band sampler with various techniques
Create a stuffed tree decoration
Embroider the exterior of an evening bag
Dye background and ribbons, create bushes, trees & grasses from stiffened fibres, layer fabric to create a landscape scene
Create a sprig of acorns with a leaf
Create a a pea pod sprig with leaf and flower
Canvas work bag with tassels, loops & beaded trims
Create an image of poppy seed heads
Copy a design from a museum exhibition & use it to decorate a needle book.
Create a band sampler with various techniques
Create an image of stylised Tulips
Manipulate smocked silk into the appearance of tree bark; create ivy leaves to appliqué
Sew a draw-string bag and decorate with applied motifs and ribbons
Create an image of a sheep by couching gold jap threads
Use goldwork techniques to create a picture of a daisy and butterfly
Use soft shading and gold purl & check threads to create a picture of a crocus
Create a cushion cover
Create colourful cushions
Create a band sampler with various techniques
Create a sampler in blackwork techniques
Classic Casalguidi motif
Colour an image and enhance with hand embroidery ant trims
Create a bonded fabric to use as a book cover
Create an image in classic shadow work
Embroider a spray of seed heads using Helen M. Stevens’ unique style
Machine embroider on to layers of splatter painted paper
Decorate & sew a small needlework equipment pouch
Embroider a poppy and apply a butterfly, using stumpwork techniques
Embroider a colourful frame for a mirror
Create a textured surface using applied fabrics, thickly embroidered & embellished with machine & hand embroidery
Create an embroidered, tasseled drawstring bag
Create a small panel in the shape of a kimono, embroidered with a goldwork dragonfly
Using dried leaves as stencils, spray paint the fabric background, then embellish using blackwork stitches, leaving the leaf shapes blank
Create a circular frame finished with cord, to house a round mirror
Create a small sampler in the style of New England Folk Designs.
Embroider & cut out parts of an angel, and apply to a background
Embroider two small images of Christmas ornaments in blackwork technique, embellished with beads.
Smock the fabric and cover a styrofoam ball to create a Christmas tree ornament
Smock the fabric and cover a shape to create to create a Christmas tree ornament
Cut, embroider & sew a waistcoat
Embroider lacy elements on dissolvable fabric, to edge a stole. Embellish with bead accents
Embroider decorative panels in various hand embroidery stitches
Use traditional folk motifs to cover the outside of a bag
Create a cushion cover with an appliquéd elephant
Embroider an Art Nouveau tile design
Create a scene of trees with simple, repeating patterns worked in different weights of thread
Create a sampler of various canvas stitches
Embroider a pretty sampler framed with tiny kites
Create three small cushions in traditional Berlin wool work

Description
Embroider decorative panels in various hand embroidery stitches
Create “pebbles” embossed with raised shapes and three dimensional stitches resembling a coral reef
Embroider a floral design in traditional Japanese techniques
Use traditional Kantha stitching to create a decorative panel
Create an Art Nouveau tile design in traditional pulled work techniques
Create a small panel in traditional shisha techniques
Embroider decorative panels in various hand embroidery stitches
Create a picture mount / frame in cross stitching and canvas work
Embroider a silk shaded flower.
Embroider an Art Nouveau tile design in crewel technique
Paint a landscape en embellish with machine embroidery
Embroider decorative panels in various hand embroidery stitches
Embellish perforated paper with cross stitching and loose elements
Appliqué a basket of flowers to a cushion cover
Create a decorative panel of brimstone butterflies and bindweed flowers in the style of Helen M. Stevens
Decorate a small bag with a traditional Shisha embroidered design
Create a small image of seagulls on driftwood
Paint a sunset sky and embellish it with embroidered tree-lined skyline
Apply horizontal rows of embroidery to mimic a shimmering landscape
Embroider an Art Nouveau tile design in goldwork technique
Felt a background to embellish with running stitches to resemble a sunset over the ocean
Create a panel in “colour through gold” techniques to use as a box top.
Create a small stylised floral design on paper
create an impression of a flower border in hand embroidery & applied fabrics
Use cross stitches to create a colourful, geometric pattern
Make a 1920’2s style evening bag from delicate fabrics
Embroider an Art Nouveau tile design in blackwork technique
Create a naïve picture of a cottage and garden
Create a double sided Christmas tree decoration
Create an image combining shadow quilting and trapunto techniques
Stamp & embellish fabric to create an image of Hawthorn flowers & berries
Create a 3-D angel from a tassel, supported on backing card
Use the colour wheel and distorted cross stitch to create various effects
Combine various materials into fragile shapes decorated with dimensional elements and combine into a fragile hanging
Create a heart shaped scissor fob and pin cushion, decorated with Elizabethan style embroidered flowers & curls
Use traditional techniques to create a decorative bag
Work a small image representing a bunch of flowers to decorate a greetings card
Create a traditional crewel work image of a feather inspired by patchwork.
Decorate some canvas with ethnic designs from carpets, to create a pin cushion
Stitch bands of machine embroidered patterns to use as cover for a potpourri bag
Embroider & embellish panels to cover card shapes, combining into a box
Create a swirling pattern of raised goldwork to decorate a drawstring bag
Make a pincushion with traditional Hardanger techniques
Create Monet’s Lilly pond in free hand embroidery
Embroider a distant skyline on a painted background
Use traditional cross stitch to create a mirror frame
Create a traditional style sampler
Embroider a patch of yellow spring flowers
Create a traditional Mountmellick design
Create a somple design with interesting threads
Create a delicate dragonfly to top a box
Create an African themed decorative cushion cover
Create a chatelaine consisting of a belt slot, thimble case, scissors case and needle case in textured embroidery
Create a wavy, under the ocean, fishy scene
Darn a landscape in various blocks
Create colourful pansies to use on a cushion cover
Create the image of a pot of flowers on sunny floor tiles
Create an image of various feathers in the typical style of Helen M. Stevens
Create a beaded embellishment for a plain bauble.
Embroider small motifs to place in Christmas cards
Embroider a band to use at Christmas
Create a traditional sampler
Create a vanishing line of pine trees in a snowy landscape
Create a layered design for a cushion cover
Layer up various fabrics, stitch them down, cut some away & make a bag from it.
Cover the back of a small mirror with canvas work
Create a small panel in raised mixed media techniques
Quilt a decorative design using embroidery stitches
Inspired by the art of Paul Klee, create a cityscape
Create a cushion cover from dyed and smocked squares quilted together in a patchwork
Make a small coin purse decorated with traditional Hardanger work
Embroider an abstract landscape
Embroider a pretty picture frame on gingham
Appliquéd and embellished leaves decorate a curtain
Practice basic Hardanger stitches, creating small motifs
Create a decorative card, combining various papers and trims
Layer up various fabric snippets and stitch them down with embroidery stitches, creating an impression of a flower bed.
Create various beaded bands and bead embroider others to create a sampler along traditional lines
Embroider a dimensional rose and bud in ribbon embroidery
Create a small bunch of cherries with stumpwork leaves and free stems
create a pretty little cushion in traditional hardanger stitches
Create the impression of a flower bed in machine embroidery with appliquéd fragments
Create a tote bag with a modern take on drawn thread work
Using a variety of stitches at different angles, embroider a small landscape on a painted background
Create an art doll.
Embroider a classic Hardanger design to use as a small case, including cutwork
Use stumpwork techniques to embroider an image of a window and plants
Create a seashell in goldwork techniques
Create a small fabric covered box embellished with bullion knot roses

Description
Use traditional hardanger to decorate a pre-made table runner
Create Christmas card toppers using appliqué techniques
Create a small scene of mushrooms in encrusting and dimensional techniques
Create decorative tassels
Create plastic poinsettias to decorate a greetings card
Create a traditional Hardanger Sampler
Embroider canvas and create a handbag
Use machine quilting to mimic Shashiko embroidery. Combining blocks into a wall hanging
Create mini cushions with canvas work
Create small, colourful designs to mount as brooches
Embroider a mushroom in goldwork techniques
Create a sampler of trees using linen techniques and surface embroidery
Create a clump of trees using linen techniques and surface embroidery
Create a panel containing a traditional Polish flower motif
Create blocks of free stitches to decorate a cushion cover
Create a traditional Hardanger sampler
Simple stitching embellished with paint and wax to mimic old metal
Create a decorative bunch of grapes in stumpwork
Make a sampler with bands of knot work shapes
Weave a miniature landscape on a card loom
Cover the front of a needle book with bead embroidery
Modern twist on traditional canvaswork
Create a decorative Stumpwork panel
Embroider on sheer organza to create an image on transparent background that can cast a shadow
Create three dimensional goddess figures
Decorate a garment with cutwork embroidery
Decorate an item using modern materials to emulate traditional Chinese appliqué
Create a classic Art Nouveau floral design
Create a three-dimensional strawberry
Decorate trinket box lids with shisha embroidery
Create a traditional sampler with a stumpwork butterfly
Cover a wooden needle case in beadwork
Create a dimensional floral decoration on a bag flap
Decorate a box lid, needle case and scissors keeper with three dimensional berries
Create an oak leaf with free machine embroidery on dissolvable fabric, to turn into a brooch
Decorate pre-made table linen with an appliquéd flower
Embroider a traditional Jacobean picture
Make a pretty bag with an Elizabethan design
Create gorgeous bags with a new twist
Create a three-dimensional centrepiece in the shape of a pyramidal Christmas tree
Create a cross stitch panel resembling a Berlin Wool work design
Embroider into pierced paper to create a Christmas design on card
Create a small gift bag in Hardanger techniques
Create a picture of a robin on ivy
Combine papercraft with embroidery to create cute card toppers
Embroider a scene in Helen M. Stevens’s distinctive style
Create textured surfaces to embroider into
Trap dried petals between transparent fabrics with vermicelli stitching, then make a bag or card topper from it.
Use subtle variegated threads to create a traditional piece of Counted Thread picture
Create a picture of a moth in shisha, goldwork techniques
Embellish a cushion cover with beaded butterflies
Ribbon embroider a floral sampler
Create a beautiful panel with random-dyed threads and canvas work stitches
Create detached rings for use in needle lace, using a hedebo stick
Embroider a bag with Jacob’s tears (oval seed pearls), in the style of the Hill Tribes of north-west Thailand
Densely embroider fabric to cover buttons
Use foundation piecing to create a geometric landscape embellished with hand stitches
Create three dimensional vessels decorated with cut out and embroidered flowers
Create a traditional Hardanger panel
Create a swimming carp in traditional shashiko stitch
Make a pretty pillow with traditional canvas work
Make a variety of tassels
Layer, cut, bond & burn sheer fabrics
Create a rustic, textured image of a wall with vegetation
Combine machine embroidery with soldering iron techniques to make fabric flowers
Create a panel with colourful pin tucks to use in a bag or cushion cover
Based on a layered background, basic free embroidery stitches encrust the surface and brings the flowers to life
Embroider a cutwork & layered floral panel and attach to a PVC bag to create a transparent, decorated bag
Use candle wicking to embroider a panel to sew into a cushion cover.
Decorate the front & back of a scissors case and make a 3-D strawberry scissor keep
Create a colourful panel depicting Lupin flower heads in goldwork techniques
Create a pretty cover for the pin cushion blank – article from the book “Precious Pin Cushions” by the same author
Create a panel depicting an elaborate Maasai Collar
Using heat-reactive materials, create 3-D flowers
Create a canvas work embellished with beads, lined case for glasses or other items
Create an encrusted panel inspired by tidal rock pools and beach flotsam
Simple ribbon embroidery is the perfect introduction to ribbon embroidery
Embroider a sunflower in fabrics trapped between sheets of dissolvable film, then mould into a bowl shape
Create a decorative panel in simple whitework and stumpwork techniques – article from the book “Contemporary Whitework” by the same author.
Use a variety of fibres and fabrics to create a background fabric to further decorate with embroidery
Weave a beaded watch strap
Create a hexagonal Scissors-keep, embellished with hand embroidery and sequins
Canvas work stitches and a variety of threads capture the natural elements of land, sea and sky
Create the perfect Dorset button from an article in “The Button Maker” by the same author
Create a decorative small pouch with 6 pockets.
Article taken from “Basics of Embroidery on Paper” by Erica Fortgens

Description
Join strips of fabrics, ribbons or wide wool, to create a statement scarf
Create lacy, textured “seed pods” by covering wire frames with heat-melting fabrics and paint
Paint a background and embellish with stitches and appliquéd circles representing flowers
Create a classic piece of drawn thread work and mount it in the shape of a Christmas tree
Create a panel with classic Hardanger techniques and a mix of subtle threads and beads.
Create bright, colourful stars to decorate a Christmas tree
Various ideas to make sparkly Christmas tree stars
Decorate a drawstring bag with metallic foils and shimmery fabrics
Weave a fabric to cover a mirror frame or similar
Create a small fish, jumping from water
Create “goddess” figures as brooches
Decorate a scarf
Layer, stitch and melt elements for a necklace
Create a silken image of a fan with butterfly and rose
Create a cord bookmark with a canvaswork tab at one end and a tasseled cube at the other
Create a sampler of goldwork with a range of techniques and stitches
Paint a background and free machine a scene of snowdrops amongst trees
Assemble beads and metal techniques into a brooch
Create a quilted panel with a scatter of ivy leaves
Create hand-stitched, fabric bowls encrusted with trapped shapes
Create a panel of 3 shoes in various techniques
Create a floral piece in raised embroidery
Use wire and Angelina, plus beads threaded on wire, to create a dimensional bloom
Create a necklace from multiple materials
Create an appliquéd cushion cover employing a large number of hand embroidery stitches
Embellish a pashmina shawl with Dorset Feather stitch scrolls
Create an image using only one stitch
Create a decorative panel with goldwork and silk embroidery techniques
Create a textured, floral image on a smocked background
Create a multi-layered, fabric postcard
Create a 3D Waratah flower as described in “All that Glitters” by Alison Cole
Create a cushion cover decorated with blocks of darning stitches
Create a layered Art Nouveau image from a design in “Art Nouveau Designs” by Judy Balchin
Create a heart shaped brooch from the book “Easy Felted Accessories” by Teresa Searle
Embroider a garden scape on a painted background
Create an image of a nesting chicken in faux chenille technique, layering & fraying fabrics for fluffy effect
Use a combination of traditional techniques to produce a delightful raised embroidery
Create an image using only one stitch
Create a decorative panel to adorn a notebook, form “The Continuous thread of Revelation” by Alysnn Midgelow-Marsden
Create textural flowers using various materials and stitches in a free arrangement
Embellish a small brooch pin pillow
Use a flower loom to create a corsage
Create fabric for a bag, by layering fibres and fabrics and textural embroidery for a distressed effect
Create a gorgeous, jointed doll, embroidered, embellished or adapted to your liking
Make a small pouch using classic techniques
Create a garland of variously sized stars
Create a pretty Festive panel
Create a dimensional grove of trees
Create ornaments that look like hardanger
Stitch a quick, Christmassy panel from “Magic Canvas – Needlework Ideas” by Zweigart
Create a lacy fabric with which to cover a card tube into a Christmas cracker
Create miniature fairy slippers
Create a scrumptious decorative panel with a textured paper centre
Combine six small drawn thread panels into one
Create a glitzy, tactile, stylish, watch strap
Create wonderful designs, quickly and easily, using the distinctive surface of Huckweave fabric
Use a combination of goldwork and stumpwork techniques to produce a breathtaking design from “All that Glitters” by Alison Cole
Stitch a beautiful cushion cover in blue
Use a loom to weave a beaded motif to wear as jewellery
Create an image with traditional techniques, adding dimension with space-dyed threads
A chance to experiment with different threads and stitches to create a unique garden in a simple design
Make a decorated re-usable bag
Create a stylised rose in the style of Charles Rennie Mackintosh, using Bayeux stitch
Decorate a pair of dainty shoes as a delightful wedding keepsake or room decoration
Create a frivolous hair ornament with a frothy confection of feathers and flowers
Use an old photograph as the subject for stumpwork embroidery
Bullion stitch is beautiful and versatile – it looks wonderful on its own or blended with other stitches
Mix various stitches into a harmonious classic sampler design
Create brightly coloured gift boxed
Embroider a landscape evoking the swirling brush strokes of Van Gogh
Create a ring pillow in traditional Schwalm technique
Create a beaded art brooch
Fruits, Flowers and tiny insects are some of the captivating motifs in this dainty little bag, inspired by a traditional Elizabethan design
Create a pretty pincushion
Small beaded balls attached to braid provide the starting point for this jewellery
Create a book cover, bookmark and key fob decorated with smiley hippos
Create a stunning brooch with simple goldwork encrusting
Combine three techniques with beads to produce a textural bag inspired by shells and rock pools
Create a pouch with a variety of stitches and embellishments
Create a 3-D flower brooch with silk rods and cocoons
Seven traditional stitches combine as an introductory project to be used to decorate a bag
Create a panel depicting grasses and seed heads
Create a delightful café curtain full of French charm
Rich colours on this mirror and pouch are transferred onto fabric and then enhanced with machine embroidery
Layers of net add depth and colour to stunning blackwork designs
Create a 3-D fig as a “bowl filler” or pin cushion
Create a stumpwork embroidery inspired by Romeo and Juliet’s courtyard and a knot garden in the Giardino Giusti in Verona
Make glitzy, gleaming decorations from ordinary brown wrapping paper
Embroider a Seasonal cushion cover with an alphabet and swags of cherries, berries and ivy
Make cards and pictures using some delightful novelty paper napkins

Description
Make a pretty gift box
Create a festive felt cover for a wine cooler
Create a pretty raised stitch image of an entrance doorway with foliage surround
Create an exquisite panel with a wonderful sheen
Create distinctive pieces of jewellery, stitching on pewter to look like filigree silver
Create a tiny purse to hold a thimble, jewellery or coins
Create unique textile buttons
Use simple stitches to create a striking design
Create a laminated “waterfall” bag
Stumpwork embroidery inspired by Romeo and Juliet’s Giardino Giusti courtyard knot garden in Verona
Stitch a white on white design onto an artist's canvas
Create decorative hearts to hang about the house or as a special gift
Combine traditional insertion stitches with bonding and layering to create a lacy sampler containing traditional stitching with a contemporary twist
The intricate patterns on the walls of the Alhambra Palace in Spain are the inspiration for this cutwork design.
Create a delicate design, capturing the ephemeral beauty of dandelion clocks
Encrusted with daisies, this book-wrap brings together a host of creative techniques
This dainty pinwheel is embellished with Brazilian embroidery stitches worked in shimmering rayon threads
A knot garden, inspired by the Giardino Giusti in Verona,
Capture the cool charm of a woodland glade carpeted with bluebells
Create an image of the Rialto Bridge in Venice
Create a delicately shaded cushion scattered with colonial knots
Create and combine three different surfaces to make a sumptuous mirror frame
Create miniature corsets to use as decorative elements, on a Barbie doll template
Discover the technique of Or Nué from the book "The Midas Touch" by Alison Cole
Make a tactile pendant and cuff bracelet with a hint of glitz
Create a brilliant image of nasturtium flowers
Capture the essence of Japanese design with these elegant projects. From "Japanese Shashiko Inspirations"
Beads, sequins and hand-dyed scraps embellish this beautiful treasure Casket
Stitched on sheer fabric, this shadow-work table runner and place mats are wonderfully delicate
Create a classic Hardanger design with lustrous threads and soft colours
Cover a cushion cober in bee motifs
This quirky little pincushion is made from two simple squares stitched together with the corners offset
Create a sumptuous, daisy-strewn "lawn" for a book cover or needle case
Create a pair of embroidered booties to mount in a frame, to celebrate the arrival of a new baby
Shimmering silk threads give a rich lustre to this beautiful sea holly
Plaster and stitch combine to create a still-life embroidery that evokes the heady scent of a summer garden
Create a shell pendant in iridescent surface
Needle-felting and free machine embroidery are used to create an atmospheric landscape
Blowsy poppies capture the essence of a summer garden. Create this piece in a free style, making it unique to you
This is a perfect beginner's introduction to crazy patchwork
Cut sequin waste into decorative shapes and apply to a background to decorate greetings cards
Textile postcards can be fun, fancy, arty or as simple as you wish; just follow these basic instructions and create your own.
Trimmed with scraps of fabric, lace, beads, charms and ribbons, these tiny angels can be as glamorous or funky as you wish
Create beautiful landscapes with an embellisher machine
This beautiful table mat combines drawn thread work with needle weaving and surface embroidery
Decorate a pin cushion with woolly sheep embroidered in different ways
Use Angelina fibres and gleaming threads to create a shimmering rock pool.
Design decorative panels using DIY components like cup- or curtain hooks, etc.
Use freezer paper appliqué techniques to create a crazy patchwork brooch cushion
Create cheerful trinket boxes looking like cupcakes.
Using simple techniques, this stunning butterfly is a perfect introduction for beginners to goldwork
Made with silk rods and decorated with cut silk cocoons and free machine stitching, these simple boxes could just as easily be embellished with hand embroidery
Recall an age of elegance and store your needles in style in this beautiful needle case
Constructing a layered landscape on water-soluble fabrics gives a freer and more textured effect than if you did a collage straight onto the background fabric
Make a beautiful handmade bag - and create a designer look
Use layers of sheers to create a diaphanous wallhanging
Beads in a variety of sizes, shapes and finishes are used to create a beautiful roundel
Recycle a bra into a small bag
Fuse Lutradur with Bondaweb for a non-fray embellishment or origami-based objects
A flame-inspired bargello design and sizzling colours create a striking panel
This gorgeous Byzantine bag is the perfect way to use up tiny scraps of precious fabrics
Wide bands of withdrawn threads are embellished with a variety of decorative filling stitches
Worked with iridescent seed beads on natural linen, this tiny purse is more a piece of jewellery than a useful bag.
The hot colours of India are an integral part of these delightful little purses
Use simple stitches to create a charming cushion
This charming panel combines stumpwork techniques with simple canvas work stitches
This elegant panel was inspired by traditional Japanese designs and techniques
This beautiful band sampler includes a wide variety of techniques
Bring the outdoors indoors with this delightful embroidery
Capture the lovely, lacy look of cow parsley
Glistening rayon threads add richness to this gloriously caparisoned blackwork elephant
Space-dyed threads and fabrics capture the colours and textures of nature
Inspired by the scrolling patterns popular in Elizabethan needlework, this padded panel could be made into a bag or cushion
This glorious peacock was one of the designs used on an Elizabethan-style casket.
Create a tumbling mass of flowers and foliage using a variety of threads and stitches
Adorned with beads, buttons, bells and mirrors, this biscornu pincushion is a delight to stitch
This elegant embroidery brings together the richness of goldwork and the dimensional quality of stumpwork
Silk rod paper with machine stitching and embellishing, or simple hand stitching,
A view through a gate offers an inviting glimpse of the garden
Simple shapes and glowing colours create a riot of blooms
Vibrant fruits against an azure sky capture memories of Mediterranean sunshine
This beautiful band sampler includes a wide variety of techniques
Glitter threads add a frosty sparkle to this collection of canvas works
These still-life brooches are embellished with those treasured fragments of cloth, lace and trimmings that we all keep
Cocktails are usually served shaken, stirred or on the rocks... but we prefer ours stitched!
Set a festive table with these delightful napkins
Space-dyed yarns and simple stitches transform plastic canvaas into a colourful clutch bag
The rich colours of silk add depth and richness to these glorious embroidered cushions

Description
Create festive panels with a folk-art feel
This is the third and final section of this glorious band sampler.
Inspired by trees at The Ridgeway in Oxfordshire, this striking design can be worked by hand or with free machine stitching
Create a touch of vintage boudoir chic with this pretty little heart-shaped cushion
Bullion stitch roses and Hardanger techniques create an exquisite embroidery
Dainty wrapped and beaded rings can be made into jewellery or used to embellish all sorts of textiles
Mountmellick embroidery designs feature the natural flora and fauna found in the area around the small town where it originated
Create a striking picture with fabrics from your 'stash' and embellish with some simple stitches
This little bag is the perfect pouch to fit your i-Phone or favourite gizmo - and it allows you to rediscover the pleasure of canvas stitches
Made from fabric and thread, these soft sculptures look so realistic.
Beautiful threads are highlighted with gold leather
This picture is based on Monet's "Santa Maria Della Salute", painted in 1908 by Monet.
Painted lace adds a 'vintage' look to these beautiful bags
These glorious shells conjure up thoughts of exotic beaches
Warm colours and simple stitches are enriched with lustrous beads
These pretty little sachets look - and smell - quite lovely
These enchanting "pixie boots" are the perfect footwear for a mischief-making sprite
"The Land of the Long White Cloud" provided the inspiration for this glorious seascape
A bluebell wood is a spectacular sight in springtime and this simple technique uses free cross stitch and painted fusible fabric
The typical ribbed spiral-form shell of an ammonite fossil provides the inspiration for some fabric manipulation
Just looking at the sweet peas on this bag brings back memories of their heady, summery scent...
Embroider a contemporary corsage using traditional stumpwork techniques
These tiny notebooks are the perfect size to pop into a handbag
Silk ribbons add depth to a spring border
In a city that has more than its fair share of memorable images, the Eiffel Tower is an iconic structure...
With its vivid, iridescent plumage, the kingfisher is a little jewel
The big, blowsy blooms of a hophead hydrangea make a striking 3-D picture
This washable basket is the perfect size to hold little treasures.
This red-work embroidery brings back memories of the mouth-watering taste and smell of freshly picked strawberries.
These versatile brooches can be pinned onto a coat or jacket, attached to a handbag, added to a hat to give it extra glamour
Layered Organza creates instant colour effects and easy stitches add shape and textures
Flamboyant flowers decorated with buttons and beads turn a simple top into a style statement
This bag is roomy enough to carry all your necessities but not oversized or clumsy,
This delicately stitched purse could be used for cosmetics or to hold any special bits and pieces
This embroidery transforms the skills needed for a rather mundane household chore into a decorative art
Poppies and olive trees capture the essence of Provence
Natural linen and simple stitching combine to create a contemporary redwork cushion
These bead and button necklaces are fun to make - and to wear
These gorgeous smocked baubles will add a touch of class to the Festive Season
Tumbling goldwork leaves glow as though caught in a shaft of autumn sunlight
Pin on a delightful fabric brooch and transform a plain garment from boring to beautiful
This door wreath would look great on an internal door, or hang it on a feature wall in any room in the house
These tiny landscapes match at a number of points so that they will join whenever any two cards are placed side by side
Worked in simple straight stitches, these designs are fast - and fun - to sew
This beautiful design is worked in "One Simple Stitch" using an easy-to-understand directional diagram
Sew a snow-spangled 3D tree
These little brooches are quick to make, an opportunity to try out vibrant or harmonious colour combinations
A Flurry of shimmering snowflakes encrust this hexagonal box
The exotic complexity of the passion flower bloom lends itself to exciting interpretations in textured threads and taffeta ribbons
These colourful stitched bowls are a great way to use up snippets of threads and scraps of fabrics
The chequerboard pattern on a fritillary flower provides an ideal opportunity to try out some interesting goldwork techniques - and colours
These beautiful, tactile cases will protect fragile items such as specs, an iPod or a mobile phone
This fan-tastic floral fan makes a beautiful piece of 3-D wall art
These lovely needlework accessories are both pretty and practical
Every petal of this contemporary crewel work sampler is worked in a different type of stitch
Richly embellished with beads, printing and stitching, this tactile panel was inspired by African textiles
These cute folk-art inspired mats are quick and easy to make
Create a warm glow - with this lovely tea light holder and lamp
... using the simplest of Hardanger embroidery techniques
Treated with acrylic wax, this richly embellished book cover feels like leather...
This bold design is the perfect introduction to needle-felting with an embellisher machine
With its blushed red skin and jewel-red flesh, the luscious pomegranate is a very popular motif.
This biscornu paperweight is worked in canvaswork and embellished with a flamboyant poppy
These simple pictures look stunning when they are displayed side by side
The Blackface is one of the hardiest sheep breeds in the country, and is the perfect subject for this embroidery
Worked in trapunto and Italian quilting techniques, these delightful little creatures are sure to make you smile
Create quirky teacups using mixed media
Creative hand-dyed threads add a lovely touch to this beautiful Hardanger embroidery
The stitches in this colourful panel are very simple - but the use of space-dyed fabric and threads ensures that every panel will be unique
A tiny sea creature, the seahorse has many unique traits - including the ability to swim 'standing up'!
Don't be negative - try blackwork... in white!
These angelic figures give your creativity free rein - and every little angel will have its own individual character
These golden panels are a modern interpretation of traditional goldwork
A lawn dotted wit a blush of tiny daisies - it must be summer!
A cluster of poppies adds vibrant colour to a golden cornfield
This album is the perfect way to store photos or precious mementoes of special occasion
Create lush vegetation and beautiful blooms with this print, stencil and stitch workshop
These strawberries look good enough to eat!
Bunting adds a festive touch to any occasion - see "Bunting and Pennants" by Kate Haxwell
Capture a glorious sunset with silk paints and free machine embroidery
Worked in a variety of stitches, this delightful design is a joy to stitch
You don't have to pack your bags and travel to faraway places - these lovely luggage labels could just be a dream destinations!
Worked on black aida and inspired by the patterns of the Crown Jewels, this sparkly sampler is the perfect celebration of the Queen's Diamond Jubilee Year
This simple, stylish cushion cover provides the perfect introduction to free machine embroidery
Isobel Hall creates a wonderful textured surface that can be enhanced with stitch
Explore surface stitchery and create a stormy sea
Coloured threads and beads add a touch of decadence to peacock feathers worked in Hardanger
Worked in sapphire and silver, each of these decorations is a little gem
This pretty could be framed or resized to fit into an aperture card
This wintry scene sparkles with frost
This gorgeous embroidery was inspired by the book by Truman Capote - and by the iconic images of Audrey Hepburn, who starred in the film

Description
This felt panel brings together techniques and ideas from Europe, India and Italy
With elements inspired by Scandinavia and India, this delightful panel is a real fusion of techniques
These silk fish are embellished with sequins, beads and glittery tassels, which will catch the light as they sway and turn
A gloriously embellished butterfly, beads and hand-dyed lace create a sumptuous needle case
These fabric dominoes knock spots off the usual black and white 'tiles'
These lovely little brooches make great gifts – if you can bear to give them away!
Simple stitches capture the colours and patterns of Venetia glass
Simple straight stitches and a few beads create a sparkling seed head
This simple design is fun to stitch – and it could be worked in many different ways
Quick to create – and washable – this little red leghorn looks great stitched onto an apron, oven gloves or dish towels
Silk threads in soft, ice-cream colours create a delicate sampler
Create a lovely layered cushion using a shadow appliqué technique
This pretty Biscornu pincushion would make a perfect gift
Inspired by crewel embroidery, this delightful design borrows techniques and ideas from “Crewel Twists” by Hazel Blomkamp
Appliquéd leaves and stitched grasses create a border encrusted with frost
The filling patterns on this pretty book bag are worked in different threads to create the shading that is a feature of blackwork
Made from scraps of sumptuous silk, these beautiful birds are all dressed up – with nowhere to go...
These lovely little hearts are easy to make and could be used in a variety of ways
This 3-D embroidery adds a new twist to crewelwork stitches
Needle weaving and needlelace are worked on tiny frames made from copper wire
With so many blackwork filling patterns to choose from, you can create a unique embroidery
This lovely treescape is worked in machine embroidery – but it could be hand stitched instead
Birds of a feather would surely flock around this handsome rooster!
Simple embroidery transforms a plain linen skirt into one-of-a-kind wearable
Beads add lustre to this delightful bookmark
Cow parsley stands proud in hedgerows warmed by the summer sun
Stitch a crewelwork robin inspired by the designs of William Morris
Bright flowers, printed onto fabric, are enhanced with stitching and beads
This pretty biscornu pillow was inspired by the bright, fresh colours of daffodils
These stitched backgrounds and colourful flowers are inspired by the lush flora of rainforests
Tiny chips of metallic threads sparkle as they catch the light, making this goldwork poppy a captivating sight
Layered fabrics and hand stitching are combined to create a textured flower panel
Make a bold, bright sunflower bag
Create a decorative panel to embellish a pocket for an e-reader
Use free machining on paper to create a seascape
Use free machining to create sunset seascapes
Create a frame for a mirror, decorated to look like items from a rock pool
Repurpose an old tie with appliqué to decorate
Create a pendant necklace in canvas work
Create a doorstop in the shape of a house
Pop a battery-operated tea-light into this pretty poinsettia box and create a welcoming lantern.
Stitch a rich harvest fayre in Hardanger
Stitched in a twisted metallic thread, this pretty tree has a touch of Christmas glitz
Shimmering leaves capture the spirit of this colourful season
A tiny Christmas wreath is quick to stitch – and makes a delightful gift that’s easy to post
These dainty berries worked in stumpwork look good enough to eat
These hanging hearts are great for decorating your home. They’re also ideal to give as a gift.
Sew 2- and 4-holed buttons on to a panel, using creative stitches and embellish with hand stitches.
Create the first of 3 panels depicting butterflies and apple blossom in an approximation of Japanese Meiji textiles
Create “spears” with funky looking “blades”
Cut out shapes from silk fabric, heat apply & over-stitch with free machining
Create a decorative panel using goldwork techniques
Create a decorative panel
Make fabric cupcakes decorated with gathered ribbons and buttons.
Images of chillies in raised work with free elements
Images outlined in goldwork and filled in with hand embroidery, embellished with seed beads.
Vintage style table runner incorporating sewing machine appliqué.
Free machined dandelion seed head imitating frothy lace
Length of woven, embellished wool to mount in a frame on supporting fabric.
Second part of a triptych of panels
A pyramidal box that opens out when the tip closure is removed.
Gilda Baron’s distinctive art bursts out of the frame with life and vitality
This long-limbed bunny makes a great companion for young and not-so-young alike
This intricately stitched pincushion is based on a style of embroidery developed during the Elizabethan era
This pretty tree is quick to stitch. Summer, Autumn and Winter will appear in the next three issues of Stitch
These bright and breezy fabric flowers are in season all year round
Silk paper made with cocoon strippings adds a delicate touch to these pretty cards
Worked in wool, this simple design brings traditional crewelwork bang up to date
Third part of a triptych of panels
Abstract image of a floral border with background colours from shaved and melted wax crayons
Make a “book” to hold sewing accessories
Fuse fabrics and embellish with hand embroidery to create an image of a garden
Canvas work on a painted background
Create a floral image with free machine and appliqué techniques.
Create a multi-petalled free flower as a brooch
Create a rustic image of birds in a summer tree – part 2, parts 3 (Autumn) & 4 (Winter) to follow.
A traditional Indian motif, the colours can be chosen to suit your décor
This landscape is a simple interpretation of the Snowhill lavender fields in the Cotswolds
Traditional techniques and jewel-bright colours capture the essence of India
A variation of herringbone stitch found in Indian embroideries, Chemanthy stitch is often used to create circles: https://www.youtube.com/watch?v=3BS40WYFd8M
Go crazy with colour and create a unique embroidery
Inspired by Dorset Buttons, these tiny posies pay homage to a very traditional craft
The third in a four season series, this autumnal tree is quick to stitch
Colourful repeat patterns can be used in many different ways.
Apply beetle wings and sequins in a decorative pattern
Creating stylised festive designs to apply as Christmas cards.
“Sew” a stumpwork pear tree & vegetable patch
Exciting artwork - with paper pulp and stitch
Stitch through paper to create image on background fabric
Create 3 different sized fabric boxes and decorate to look like Christmas trees.
Create a rustic image of robins in a winter tree – part 4

Description
Create small embroidered panels, sew in strips with contrasting fabric and incorporate into cushion covers.
Felt a landscape and enhance with free machine embroidery and french knots
Make a pouch in a pyramid or “humbug” shape
Colour & free machine primitive human shapes & embellish with beads. Display as free standing figurines.
Use encaustic wax techniques embellished with machine stitches to create a fabric from which to make a small bag
“Sew” a stumpwork pear tree & vegetable patch – create strawberries, apples, pears and free-standing leaves
A traditional Japanese motif, ginkgo leaves can be stitched in the young green of spring or the golden yellow of autumn – or in fine gold
Simple heart motifs can be used in so many ways – and for many special occasions
Ring the changes with these buttonhole stitched hoops inspired by the delicate stone tracery of the Gothic Cathedrals of Normandy
These brightly coloured appliqué panels are made using processed and painted brown wrapping paper with machine and hand stitch
Each band in this modern sampler features bright, colourful threads worked in surface embroidery stitches or composite stitches.
This soft panel is made with layers of lightweight cotton fabrics
“Sew” a stumpwork pear tree & vegetable patch – create needlelace peas and cauliflower heads
Modern shashiko, such as this “fishing net” design, combines historic designs with contemporary materials
Using goldwork techniques, embroider a feather
Make a collage of various painted materials, melt it together & embroider a design through it
Embroider the blank panel & sew the jug together.
Transfer the image,Paint the background fabric, decorate with stitches, cut out & assemble
Punch shapes from vilene, paint them, paint & assemble into a garland
Create an embellished cuff by free machine embroidering through layers of organza, felt & Wire-form
Complete the stumpwork scene of a fruit tree and part of a vegetable patch
These tiny treasures make wonderful gift boxes for precious little things
These mixed-media panels have a delightfully nostalgic feeling
This portal de fleurs is not based on one gate in particular, but hopefully captures the Loire Valley of France
Provençal quilting, also known as boutis, transforms a simple piece of cotton fabric into a tea-cosy to be treasured
The first in a 4-part series, a garden-themed approach allows you to explore the creativity of simple hand stitches – which will all come together in a final embroidery
These tiny embroideries are a fun way to explore new stitches
These scrumptious designs use a variety of canvas work stitches
Change just a single thread at a time and create beautiful, subtle shading.
Create architectural looking vessels by stitching, painting & heat-treating Lutradur
Create the tiny, secret world found in a garden, If you don’t like insects, add more flowers instead of the beaded “beasties”.
Build up in layers an image of an hydrangea bloom in a vase
Create a personalised specs holder, combining embroidery with machine sewing
Create a cluster of salvias on a beautiful panel to used as a book cover
The second of the 4-part garden-themed series adds stitches and ideas to your flower repertoire
These appliqué designs can be made as tree decorations or as gifts attached to greeting cards
These tiny embroideries are quick to stitch and can be used in all sorts of ways
These delightful triangular boxes can be decorated in so many ways – the choice is yours!
Inspired by a box of designer chocolates, the names of the sweets indicate the colours that may be used. Enjoy exploring and developing your non-fattening treat!
These little Hardanger designs are a joy to stitch
This convolvulus design is typical of traditional Mountmellick embroidery – the contrast is provided by the matte cotton threads against the sheen of the fabric
The third of the 4-part garden-themed series adds stitches and ideas to your flower repertoire
Inspired by the wonderful illustrations in Audubon’s “Birds of America”, this design is a contemporary take on the Victorian tradition of sewing with glass seed beads
This design is worked on canvas rather than on waste canvas, so the canvas threads are not removed
Use treasured fabric scraps to create sumptuous pebble fabrics – perfect for bags, garments, cushion covers, and wall art
Seasonal flowers provide the inspiration for these delicate embroideries
Stitch a delightful pyramid pincushion and scissors pocket
Making these charming little Dorset buttons is surprisingly quick and definitely addictive – and they can be used in many different projects
These delicate mosaic-style squares allow the gorgeous hand-dyed thread to create beautiful shading
Final part of our garden-themed series brings the stitches and ideas from the first three instalments together in one embroidery
These delightful needlepoint brooches echo the weave of tartan and tweed fabrics
Woodland creatures enhance these simple landscapes
Stitch these designs as cards – or create a bouquet of shisha flowers
Stencilled and stitched, this stylish book cover is embellished with beads and handmade charms
Simple stitches and tiny pieces of fabric create a beautiful postcard-sized embroidery
These pretty garden birds are a delight to stitch. You can choose which one you want to make – but you’ll probably
Inspired by a woman’s coif in the Burrell Collection, these decorative designs are replicas of some of the motifs on the coif
Worked in six different stitches and embellished with beads and basic goldwork, traditional embroidery meets
Welcome guests with a cat-shaped doorstep embellished with wildflowers – it’s a modern take on a much-loved country style
Worked in basic goldwork techniques, these shining insects create a glittering showpiece – and they’re a great introduction for beginners
Discover the art of punch embroidery in this Australian-inspired book bag
Stitched on translucent fabric, this shadow work embroidery has a delicate, airy effect
Raised surface stitches worked on a pulled thread background create distinctive look in this traditional Italian technique
Inspired by a collection of bits of old lace and vintage embroideries, this linen panel has a fresh, modern feel
There can be nothing more reminiscent of summer than the sleepy buzz of a flower-hunting bumble bee.
Textile Artist Carol Coleman has mastered the art of combining beauty, colour and texture in usable objects.
A visit to Wightwick Manor in the Midlands, a haven for everything Arts and Crafts, inspired Sally McCollin to create this beautiful embroidered panel
This happy linen bolster pillow will brighten up any living room, or take it outside for a comfy birdie picnic cushion
We featured these lovely little drawstring bags in the very first issue of Stitch, so we thought it very fitting to bring them back one hundred issues later!
The sun is out, the sky is blue and it’s time for lunch al fresco. Dig your blanket out of the cupboard and keep it tidy with this very summery blanket strap
This project was taken from “Shakespeare’s Flowers” by Jane Nicholas
Designer Joanna Fagents uses wools to give her embroidery a modern, textural feel.
Add a bit of sparkle to your bedroom with this pretty machine-stitched table lamp
Add a touch of elegance to any project with this pretty wildflower motif
Joanne Sharpe, mixed media textile artist and the author of “whimsical Stitching” shows us how to mix watercolours and free motion embroidery
Use pattern darning to create a traditional Kogin pattern
Create a Folk Art cloth doll
Create a floral sampler as described in the book “Shakespeare’s Flowers in Stumpwork” by the same author
Create an embroidered lavender pillow
Create a floral landscape from “the Art of Embroidered Flowers” by Gilda Baron
Create a textured surface using applied fabrics, thickly embroidered & embellished with machine & hand embroidery, onto which appliquéd daisies are bonded & sewn
Embroider a classic crewelwork design to decorate a box
Create a traditional Hussif (sewing kit/pocket, holding needles, buttons/fasteners, pins, scissors, etc.) with a modern twist
Create a Christmas tree ornament embellished with a stumpwork partridge on a pear branch.
Create a panel with a rustic appliquéd angel
Create two brooches with needle lace techniques
Create a cushion cover embellished with a traditional redwork heart motif
Fuse bell shapes to a background and embellish with free machine embroidery
Create an embroidered, double-sided disk Christmas tree ornament
Textile artist Delia Cecil shows us how to create a stunning display of hydrangeas, using free machine embroidery
Create an image of a puffin face on a strip-pieced background
This is a perfect way to practice free machine embroidery
Designer Ellie Hipkin brings the seaside inside with her beautiful free machine embroidered cushion covers

Description
Ruth Norbury’s gorgeous seahorse is as much a stitch sampler as it is a lovely piece of textile art
Brighten up your winter bedroom with Anna Scott’s cosy hottie bottle bag!
Create a part from the floral sampler as described in her book “Ribbon Embroidery and Stumpwork”
This issue’s quick-stitch motif. Decorate anything with it
Create an European folk art design, recycling old fabrics
Use two stitches in an imaginative way – contrasting textures
Greet your guests with a traditional Hindu design from India
Brighten up your home with these stitched lampshades
Have fun choosing your own palette for this case
Cloth for a tray to hold needlework notions and equipment
This issue’s quick-stitch motif. Decorate anything with it
Inject some sunshine into your home with this vibrant design
Stitch a Blue Tit, incorporating chicken wire
This beautiful felt and embroidery panel can be made into a Kindle case or just be framed
Create a realistic image of a sweet pea flower
Make pretty little greeting cards
Mixing paint and free machine embroidery, this is the perfect summer addition to any home
Make a seasonal stitching project
A Folksy embroidery of the Pohutukawa tree that flowers with a mass of stamens at Christmas time
Create a stunning decoration using soutache braid and beading
Simple stitch world map
This collage features recycled papers and old maps
Use many different skills to produce an embroidery evoking Indian embroidery
Shweshwe fabric from South Africa gives these woven baskets a unique feel
Sheena Norquay shares the secret of how to select colours for your projects.
This is a colourful way to celebrate the joy of the slow stitch
Stitch a Christmas message
Create the perfect brooch made of velvet, embroidery and crystals
Create a portrait of a reindeer
Create a doll with a blackboard advent calendar
Make a great box as a gift
Create a pattern pieced quilt work table runner
Complete the stunning decoration using soutache braid and beading
Create a knitted, felted bauble showing a chickadee
Turn this wintry walk scene into a family portrait!
Create a needle felted landscape to turn into a pouch
Print and embellish a panel with bunnies
Create a patchwork tree with leaves of family members
Use beetle wings in goldwork to create a Christmas bauble
Use up some stash creating this card topper
Make baubles using the box making techniques from part 1 of this project in Issue No. 109
Decorated in traditional Sardinian Knot work motifs, this is an elegant candle Wrap
Create stumpwork figure
Recreate a 1920’s luxurious evening bag reflecting the era of the Great Gatsby
Evoke “The Secret Garden” by Frances Hodgson Burnett
Combine hand and machine stitching to make these beautiful teacups
Create a small panel with 3-D embroidery techniques
Cover an apron in text and lettering
Create a scene from “Alice in Wonderland”
Create a handsome hare cushion
Build a panel consisting of applied flowers, foliage and a bird
Make a dog covered in rustic embroidery
Make a paper and machine stitched collage
Taken from the book “Transfer & Stitch Butterflies, Bees & Bugs”
Featuring Paua shell laminate and Swarovski crystals, worked in gilt and coloured purls, this is something special
Create a silk shaded hedgehog
Create a large wall hanging using few embroidery stitches to best effect
Create a free-machined quilt-work
Create a bag decorated with 3-D elements imitating a coral reef
Use fabric manipulation with lots of fabrics to create a lighthouse with lots of texture and a dimensional surface.
Capture a glittering glimpse of a summer sunset in stitch
Create scissors keep in the shape of a seashell
Use simple stitches to create a picture of an Oystercatcher
This delicate ocean pony can flutter his fins to anywhere he chooses
Find out facts about the moths as you stitch each realistic image
Bring out your passion with this project that involves a variety of hand embroidery stitches in Aurifil threads
Build up many small areas of colour in the Kantha technique
Buttonhole around wire to create free-standing butterfly shapes
This glorious goldwork leaf brooch is a gem of a project
Embroidered 3-D felt shapes are a fabulously innovative concept for interior decoration
Create and explore your own journey in stitch, when making this delightful delphinium mixed media art quilt
This cute little creature provides the perfect quick stitch to apply to a number of designs.
Focus on stitch and shine direction with this sublime silk shading project
This is an angel in blackwork techniques
Create these pretty poinsettias by incorporating felt making with both hand and machine embroidery
This is the perfect project for a first-time worker
Give cross stitch a whirl with this simple yet effective hanging baubles pattern
Use folk-themed fabrics to create these mixed media Christmas postcards, inspired by Victorian Stitched Cards
Embellish your embroidery with a creative use of hand stitches and stumpwork
Glam up your Christmas decorations with this gorgeous goldwork shooting star
Create a small landscape with a boat on the sea
Use layers of fabric, hand quilted together to create a hilly, snowy landscape
Free machine a coastal scene, using texturing machine embroidery techniques
Create a Peak District scene in dense hand embroidery
Create a traditional Hardanger, geometric, floral design
Create colourful, mixed media elements to combine into a surreal landscape
Create a Peak District rolling hill landscape with clouds
Create a landscape across 3 panels, painted & embellished with stitching
Free machine embroidery is a stunning way to “draw” with your sewing machine and combines perfectly with other materials to create this beautiful beach piece
This stitched picture takes inspiration from Kantha embroidery to create a unique and abstract portrait
This stunning piece of stumpwork details how to create intricate and realistic hair in embroidery
Create a vintage-style piece of embroidery taking inspiration from old medical books and using tiny, detailed stitches

Description
This project combines brightly coloured goldwork techniques with silk shading and stumpwork for a stunning finish
Try your hand at ribbon work embroidery with this stunning ballet dancer design
This piece, inspired by the Circle of Willis at the base of the brain, uses couching to create a raised feel to the arteries
Keep it traditional with this wonderful whitework Art Nouveau profile with added stumpwork flowers
Free-machine a mixed media collage of cocktails
Make the most of wool thread and create an on-trend design to wow this spring
Create a tropical masterpiece for a chic touch to your home décor with this gorgeous goldwork pineapple cushion
A cute and quirky hand embroidered boiled-egg-and-toast-soldiers brooch
Celebrate the gorgeous garlic flower with this silk shaded embroidery inspired by old botanical prints
It's time to get funky with this pop-art inspired hand embroidered ice cream design
Work sublime whitework with these fresh flowers in a teacup, designed and embroidered by Trish Burr in her book “Whitework With Colour”
Create as many or as few of these gorgeous stumpwork sweets as you like, perfect for embellishing clothes, bags, hair accessories and more!
Commemorate 50 years since the very first moon landing with this stunning silk shaded astronaut design
Create a fresh summer scene with a focus on working shade and shape into clothing and hair
Use monotyping to create the base for a wonderful free-machined scene that truly sings of the sea.
Create a stunning swallow in flight using a stitching style inspired by traditional Kantha embroidery
Combine paint, appliqué and machine embroidery and celebrate the peaceful beauty of hot air balloons against a sweet summer sky
Celebrate summer with a serene scene from Katrina Witten’s book “Hand-stitched Landscapes and Flowers”, featuring a delightful combination of simple stitches and complex folding tech
Go for gold with this incredibly intricate goldwork insect charm, perfect for embellishing jewellery, clothing and more
Work a magnificent mixed media sun king, a bright piece of artwork with plenty of options to embellish it and make it your own!
Combine watercolour painting and glittering embroidery threads to capture the magic of a unique unicorn in stitch
Make the most of your ribbon stash and work this fanciful flower, discovering ribbon embroidery techniques along the way...
Employ your new-found needle felting knowledge into practice
Capture a fearsome fire-breathing dragon in a stunning silk shading
Try a new technique and use Lutradur to create delicate fairy wings
Use a variation of Bayeux stitch to Work this traditional prince design, revolutionising the way you fill large areas of embroidery
Use trapunto techniques and woven raised stitches to create a stunning statement piece with this textured embroidery inspired by Little Red Riding Hood
Try your hand at a truly traditional crewelwork technique
Indulge in Christmas luxury with silk shaded snowflakes
Create cute Christmas comfort in your home with this adorable appliqué cushion featuring a radiant robin
Create snow globe in free-motion embroidery
Create a needle case with Aurifil threads
This crewelwork design is a unique take on the traditional Christmas tree
Pretty design from “Christmas Cross Stitch” by Michael Powell
Learn to work a variety of goldwork techniques
Follow free-machining whizz Stacey Chapman’s exclusive step-by-step guide to re-create a moment from the “Wizard of Oz”
Sew your own English country garden with rows of classic stitches, a scattering of stumpwork and a spot of trapunto! From the book “Embroidered Country Gardens” by the same author
Create an old-fashioned, cinematic countdown reel in beads
Layer paper, fibre, paint and thread to explore the spaces where the sky meets the sea and the sea meets the shore to create your own imagined seascape
This chirpy chap will add some cheer to your day with a splash of colour and a dash of free-motion embroidery!
Learn how to reproduce your favourite Hollywood icon in stunning black and white detail using the humble straight stitch!
It's 50 years since man stepped on the moon. Mark the occasion with this heavenly stumpwork that is simply out of this world!
Dare to dream with a sprinkling of silk shading and hand stitched stars to create a cushion for everyday inspiration around the home!
Celebrate everything that is wonderful about being a woman with this striking floral tribute to Venus and its interwoven bouquet of cast-on flowers, spider webs and sparkling beads!
Embellish the lapel of a jacket, a plain shirt or an evening bag with a hand-sewn, pretty flower or two. From the book “Fashion Embroidery” by the same author
Combine hand and machine techniques to build a powerful portrait of female solidarity
Create 3-D doll shapes as hanging ornaments
Spend an afternoon making this pretty needle case – hand stitched and quilted in glorious peacock colours!
Enjoy a fresh twist on traditional Kantha techniques with this colourful goldfinch – guaranteed to banish winter blues!
There is nothing common about this little needle-painted kingfisher. The best bit: you don’t need to be an expert to achieve these exquisite results!
Capture the spectacular moment the sun disappears over the horizon with this colourful needle felted hillside scene.
Combine a bold linocut with delicate and detailed hand embroidery. Two different techniques, one clear message: loving the natural world is the best way to look after it!
Find fresh beauty in discarded bits and bobs with this colourful hand-stitched brooch. The only cost is your imagination and a couple of hours of your time!
To enjoy all the health giving benefits of Echinacea: simply cut up an old newspaper and combine with a good dose of free machine embroidery
Breathe new life into scraps of paper and cloth destined for landfill. Turn them into a mesmerising collage to form your own reclaimed landscape.
Feel good about shopping with this vintage patchwork tot bag. It’s sustainable, It makes the most of old textiles. It looks great!
Through Hana, learn about a beautiful formal kimono while hand-making one yourself.
Like the miniature Japanese art of bonsai, this miniature willow tree is ornamentally shaped and pruned to perfection using simple yet precise hand stitching
Use Oriental style fabrics to recreate your own modern textile twist on this traditional tiger
Create a memory of dragonflies dancing across the garden pond...
The Great Wave is one of the most iconic works of Japanese art. Now the power of that enormous crushing wave is translated into stitch
Colour blocks of classic surface stitching, highlighting the swimmer’s silhouette
Celebrate this little wonder of the natural world in glorious, glittering goldwork
Immortalise a favourite character from childhood favourite, “Alice’s Adventures in Wonderland”
Saviour every detail in this stunning needle-painting of a Japanese iris
Create a fabulous pink poodle in smooth stumpwork, beads and Turkey rug stitch
Brighten your day with this needle felted portrait, built in careful layers to create this fantastic hairy texture
This is a fully 3-D goldwork six-petalled flower. It makes a brilliant beginner project, perfect for anyone looking to learn how to create dimensional metal embroidery
Drawing on the best of Swedish and Indian embroidery traditions, work this purse on a wool felt base
Create a detailed needle-painted portrait of this territorial little bird
Needle paint an autumnal picnic scene
Draw attention to your machine embroidery skills with this splendid peacock feather
Build a sparkly snowman with a range of goldwork materials and techniques
Combine scraps of fabric with buttons and threads, patching and stitching with stray strands of threads
Incorporate flashing lights in an embroidered tree decoration.
Create a handy passport cover using travel ephemera
Colouring in goldwork form! Focus on filling in the shimmering couching and chipping detail
Stitch Luna, a self-assured wolf and her world around her in crewelwork detailing.
Fashion cheerful hand warmers from leftovers
The black king and white queen reverse the dense stitches to create opposite shade effects
Create an unusual, festive map
Create an everlasting snowflake
Conjure up a mischievous life-sized raven from fabric and wire!
Create a simple underwater delight
Decorate a necessities in traditional ribbon embroidery
Create a 3-D tree scene
Use traditional Kantha techniques to create a mug rug
Circle though the seasons with colour and unusual embroidery stitches
Take it slow, creating a lush crewelwork embroidery
Recreate a motif from the Bacton Altar Cloth
Create a bold cameo inspired by Victorian jewellery

Description Enjoy slow stitching a terrace scene
Mount an embroidery on to a box Combine watercolour paint with silk shading and stumpwork to make a stunning display Use simple stitches to create a folksy peacock Combine painting and sketching with hand and machine techniques, threads and fabrics to create a stunning onion. Create a rainbow in various stitches Discover all the tips, tricks and techniques to master needle lace Create the atmosphere of early spring Create a brightly coloured patchwork panel to update a denim jacket Simple stitches reflect the fragile nature of our environment Create an impressive dragon through an intense couching experience A rich variety of crewel stitches creates a delightful coral reef Re-create an endless beach scene Create an eye pillowe filled with lavender Ribbon embroidery creates an abundant floral border Embellish a glasses case with tropical plants These stumpwork strawberries makes a fresh piece of art for the kitchen Create sculptural embroidery to wear Print invitations and embellish with machine stitching
Turn scraps into a pretty brooch Use one stitch to create a striking profile Embroider a panel symbolising friendship and incorporate it into a pouch Combine padding, thread painting and stumpwork to create a scrumptuous apple. Create a dimensional Gingerbread house Create a stunning Venetian mask in goldwork Create a Scandi inspired reindeer motif for a box top in redwork Create a chain of little stockings to hold small gifts Use stumpwork techniques to create a poppy to mark remembrance Day Create a dimensional piece in three layers for a Festive feel. Create an ensemble of as many different cogs and wheels in stumpwork A trio of nutcrackers to cheer the room! Create a journal cover Commemorate the Chinese Year of the Tiger with this fierce image Create a scene wall hanging to chase away the winter blues Embroider one of the best celestial light shows Create a festive wreath by recycling all sorts of found items Make a fabric variation on a paper chain Vibrant colours and floral shapes interpreted in a contemporary crewelwork technique can brighten any day Create a rose in high relief padding Intertwine timeless motifs and traditional techniques with a contemporary take to adorn a stunning minaudière clutch bag Colour and texture combine into a decorative panel Capture an adorable panda in wool threads Create a beautifully poised ballerina Create a Tudor rose and a Gillyflower Create a life-sized hydrangea blossom Create a decorative pillow with uplifting motto Create a set of coasters with the image of a barn owl Create a small punch-needed image of an insect to turn into a brooch Create a sunny or rainy image of an umbrella / parasol Paint, layer & stitch, then cut away in places, to create the image of a crab on a wavy, textured background Appliqué a decorative tree on a tablet case Use Goldwork , Cut work Appliqué and stumpwork techniques to create a picture of a chameleon Create a 3-D blossom to use singly or in a bunch, with free machine embroidery Embellish an item of clothing with simple hand embroidery Create an eye mask decorated with crewelwork techniques, depicting flowers and a sleeping cat Create a colour wheel in traditional blackwork, to use as a background for a clock mechanism Layer up various fabrics on a wool shrinkable base, embellish with hand embroidery, then dye & shrink to use as part of a cushion cover Using mixed media to create a panel resembling ancient rock art Use Elizabethan floral shapes arranged into a pear shape Embroider a fairy with shimmering wings, sitting on a branch Use leaves to eco-dye their prints; outline with stitching; burn free with soldering iron; apply to card-shaped backgrounds combine into a hanging Create a replica loose pocket like the ones worn around the waist, like in Medieval times. Embellish it with embroidery. Create decorative pin cushion and scissors keep in hardanger technique Layer and paint teabags, and embroider into it to create a bouquet of teasels Create a purse using canvas work techniques Combine an embroidery design using variegated threads and dimensional sequin flowers to create a sparkling wreath Perfect silk shading techniques, creating a fabulous autumn fox. Complete the scene with acorn and appliqué oak leaves Try your hand at needle felting to create a delicate and delightful robin and dove hanging decorations, perfect for a Christmas tree Embrace a vintage stitching technique with a twist, with this fresh floral design inspired by Colbert embroidery and Japanese design motifs Create a delicate Festive centrepiece or a corsage or Christmas cracker ornament Create a sequinned tree lantern to be hung up or displayed on a table or mantlepiece A host of intricate patterns adorn the Alhambra Palace in Grenada. Follow the tutorial to translate a striking Court of Lion rosette design into a piece of dimensional goldwork Use Tudor inspired crewelwork motifs to create unique gift bags that are perfect for Christmas and beyond... Celebrate the blooming of snowdrops as the new year arrives, with this gorgeous drum pincushion and scissor keeper, adorned with ribbon work flowers Use a combination of goldwork, stumpwork and beading to bring to life this stunning Japanese Slate Butterfly Crest Create this cartwheel-style Dorset button to make this nighttime winter tree card. The button can be detached to hang as a seasonal decoration Create a magnificent stag using blackwork stitches in multi colours. Brighten a winter outfit with a beautiful poinsettia brooch, using appliqué techniques, free motion embroidery and beading Cuddle in with a cute water bottle cover – a great beginner project decorated in a variety of simple stitches Explore texture and dimension in this goldwork design, which includes couching, cutwork and chipping to create a shimmering tail From bullion knots to Turkey stitch – there’s a whole host of stitching treats to discover in our secret little garden that celebrates spring Combine Lino printing with appliqué and machine embroidery to create a teatime scene that’s perfect for using up leftover fabric in your stash Bursting with colour and texture, our blue-tit purse combines free-motion embroidery with hand stitching to create its vibrant central design Our monochrome photo frame allows texture of the stitching to shine through for a beautiful, delicate effect Learn how to embroider in a traditional Japanese style using flat silk and metallic threads to bring a modern plum blossom circle to life Brighten a corner of your home with a bold Bargello mini wall pennant
Colourful canal boat art typified by strong vibrant contrasting colours A great stash-busting project Fitting mini landscapes and seascapes onto luggage tags, using scraps from your stash Focus on Punch Needle Use quilting techniques to create embroidery patterns with dimensions

Description
Multilayers to create a unique result every time
Decorating and putting together a box in the 17th Century style of raised embroidery also called Stumpwork.
Small purse for storing needles, pins and other bits and bobs
A delightful picture in a 6.5inch embroidery hoop
Unusual Necklace
Charming little buttons to introduce beginners to stumpwork techniques
A special garden snail with the smartest of shells. An alternative could be to use a variety of gold work stitches
A stash buster of a project, one where you can let your imagination take off into your own underwater world.
Decorated jam pot covers to make lovely presents
Decorating and putting together a box in the 17th Century style of raised embroidery also called Stumpwork.
Twinkly organza, metallic thread and sequins help to make this bookmark shimmer.
Finished size of bag panel 24.5 x 25cm. Great project for using up some stash.
You will need a good light source for working on black fabric.
Decorated jam pot covers to make lovely presents
Inspiration from a Mamluk Qu’ran (14th Century Egypt) to create a rosette in individually detached & wired pieces
See ‘Meet the Artist’ on page 53
Finished size 36 x 23cm. Part 2 in Stitch 146
Create a lovely bowl using fibres and add an electric tea light twinkling through the design.
Finished size 4.5x5.5cm, a nice introduction to thread painting
Finished size ø 27cm. Wall hanging using a range of exciting media
A festive star for the Christmas tree
A pack containing all the material for this pattern can be found at www.korrylittleshop.co.uk Instruction on how to work the needlelace on p.43
See issue 144 for more on Chris’ Shibori - style process
Lampshade decoration
Vintage looking landscape using fabric scraps from your stash
This is not a project in the usual style but describes a process of creative play with fabric, paint and stitch to produce a piece of work.
White moths ideal for Christmas decoration or simply brighten your home over wintertime.

Issue No	Page No	Author	Title	Subject or Technique	More detail
1	38	Editorial	Framework	Discussion on the merits of various frames for use in embroidery	
1	48	Editorial	Back to Basics	Explanation of basic techniques or materials	
2	2	Martin Siân	Colourful Wrapping	Using Colour theory to wrap straws and combine them in various colour ways	
2	16	Editorial	Material World	Discussion on various surfaces and fabrics to stitch on	
3	2	Beaney, Jan	Laying it on the Line	Couching and variations explored	
3	26	Editorial	And Sew to Thread	Discussion on various threads & fibres to use in embroidery	Stranded & perle cotton, stranded rayon, rayon threads, Coton à broder, soft embroidery cottons, silk threads, flower thread
4	28	Issett, Ruth	Colour to Dye for	Guide to dyeing fabric and threads for embroidery	
4	38	Hammacott, Chris	Colouring Book	A Guide to different types of paint and dyes used for colouring fabrics for embroidery	Poster paints, domestic dyes, natural dyes, water-based paints, Iron-fix & steam-fix silk paints, MC & Acid dyes, Lumière or Neopaque, Pearl Ex, Transfer crayons and paints, fabric painting pens,
6	12	Littlejohn, Jean	Lazy Daisy with Attitude	Pushing one stitch to the limits	Create a textured surface with lazy daisy stitch (detached chain stitch)
7	16	Waters, Elizabeth	Chain Reaction	Chain stitch in creative stitching	Using chain stitch as a filling stitch or to create a textured background
7	32	Roberts, Margaret	Can't Draw, Won't Draw	Using the computer to create images for embroidery	Design an image and print it on to fabric to embroider
8	14	Campbell-Harding, Valerie	Blueprints on Fabric	Using computer scanned images to print on to blue-print fabric	
8	30	Editorial	Needle Needs	A guide to choosing & using the correct needle	
9	10	Small, Ann	As Good As Gold	Using Metals in embroidery	Use tomato puree tubes and Metallic machine threads
9	29	Jefferson, Sally	Goldwork Techniques	Guide to the techniques to use for Goldwork projects in “Stitch” Issue 9	
10	2	Draper, Jean	Pattern Making with Cross Stitch	Using cross stitches in a variety of ways	Pattern possibilities, to apply other materials, complex pattern designs, using plastic mesh, using painted background
10	18	Thompson, Angela	Casalguidi Embroidery	The technique of Casalguidi embroidery	Three-dimensional surface stitches worked on a pulled thread background
10	28	Editorial	The Transfer List	Different ways to transfer a design onto fabric	
10	32	Dean, Annwyn	Bonding Basics	Various ways of glueing fabrics together	Bondaweb, Super-mend glue powder, Acrylic wax
11	18	Dean, Annwyn	The Golden Touch	A Guide to adding a metallic gleam to fabrics	Using stencils, paint sticks, metallic powders and metallic foils
11	28	Dixon, Heather	Scarborough Flair	A Guide to types of thread to use for machine embroidery	
11	32	Beaney, Jan & Littlejohn, Jean	Sketchbook – Part 1	Take a closer look at art materials (pencils)	
12	8	Martin Siân	Inspiring Spirals	Creating designs with spirals either sewn or layered – technical tips	Spirals
12	26	Beaney, Jan & Littlejohn, Jean	Sketchbook – Part 2	Take a closer look at art materials (pencils and crayons)	Incorporate colour washes to create imagery or backgrounds
13	22	Hammacott, Chris	Disappearing Act	A Guide to using various types of vanishing fabrics	
13	34	Beaney, Jan & Littlejohn, Jean	Sketchbook – Part 3	Take a closer look at art materials: wax, oil & water	Create areas of resist or blend & layer colours
14	12	Rochester, Jennifer	Beadwork Basics	Adding dimension to your embroidery with beads	
14	18	Editorial	On the Silk Route	A discussion about various silk threads	
14	21	Campbell-Harding, Valerie	Topping Tassels	Using pre-programmed machine embroidered motifs to create decorative tassels	
14	30	Beaney, Jan & Littlejohn, Jean	Sketchbook – Part 4	Take a closer look at art materials	Layering colours
15	28	Beaney, Jan & Littlejohn, Jean	Sketchbook – Part 5	Take a closer look at art materials	Use Collage techniques to create backgrounds
16	2	Littlejohn, Jan	Colour, Bond & Gild	A Guide to using fusible, adhesive web as a medium for transferring colour & gilded effects to a range of backgrounds	
16	20	Beaney, Jan & Littlejohn, Jean	Sketchbook – Part 6	Advice on keeping a sketchbook as a visual diary for use in embroidery	
17	6	Slaughter, Kathryn	French Knot Fantasy	Suggestions on creating a textured image of rock strata in French Knots	
17	12	Benson, Christine	Experimental packs – Rock Pool	Creating an image of a rock pool, using the contents from a Fron Isaf Experimental Pack	
18	2	Issett, Ruth	Make Your Mark	Using paintsticks to create a background for embroidery	
18	18	Iles, Jane	Experimental packs – Square Deal	Jenny Scott's Creative Embroidery experimental pack & what different people have made with it	Tent stitch, Satin stitch, Cushion stitch
19	6	Caprara, Julia	The Path of Colour – part 1	Explore colour mixing with stitches	
19	10	Maitland, Liz	Experimental Packs – Autumn Leaves	Using skeleton leaves and materials from an “Inspirations” pack from Apple crafts	
19	28	Holmes, Val	Free Machine embroidery - part 1 of 6	How to use straight stitch & zig-zag	
20	18	Caprara, Julia	The Path of Colour – Part 2	Explore colour mixing with overlays of stitch and textiles	
20	34	Holmes, Val	Free Machine embroidery - part 2 of 6	How to use tensioning techniques	
21	12	Caprara, Julia	The Path of Colour – Part 3	Exploring colour theory through colour, sign & symbol	
21	30	Holmes, Val	Free Machine Embroidery - Part 3 of 6	Doing traditional quilting and appliqué using machine techniques	
22	8	Phillips, Maggie	Best Laid Plans	Explore the use of Burden Stitch	
22	24	Warren, Verina	From Sketch to Stitch	Explaining the ideas, inspirations an techniques used to create “Summer in its Brightness Clothed”	
22	29	Holmes, Val	Free Machine Embroidery - Part 4 of 6	How to use machine techniques on vanishing fabrics	
22	32	Editorial	Vanishing and Dissolvable Fabrics	Descriptions of various vanishing and dissolvable fabrics	
23	2	Hay, Janice	Get the Picture - different from No. 72	Using Lazertran to transfer images on to fabric for an array of creative ideas	Lazertran Inkjet Textile Iron on Transfer paper for white fabric using computer images
23	16	Beaney, Jan	From Sketch to Stitch	Describing the ideas, inspiration & techniques used to create “Red Centre”	
23	33	Holmes, Val	Free Machine Embroidery - Part 5 of 6	Using free machine embroidery on different materials	
24	16	Hollingworth, Hilary	From Sketch to Stitch	Describing the ideas, inspiration & techniques used to create “When Ghandi Came to ...”	
24	20	Lawrence, Sarah	Putting on the glitz	Working with fusible, iridescent fibres	
24	28	Holmes, Val	Free Machine Embroidery - Part 6 of 6	Exploring the exciting possibilities offered by computerised embroidery machines	
24	34	Grey, Maggie	Experimental Packs - Under Cover	Sharing ideas and inspirations found in a Stef Francis Experimental Pack	
25	14	Littlejohn, Jean	From Sketch to Stitch	Describing ideas, inspirations and techniques used to create “Apple Icons”	
25	27	Franklin, Tracy A.	Creative Goldwork Samples	Creating a block sampler in contemporary ways, using traditional metal threads	

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25	32	Hay, Janice	On the Surface	Using Fibretex (Tyvek) to stitch & layer to create a wide range of textural surfaces	Jan Draper's decorative structures display embroidery in an unusual way.
26	6	Draper, Jean	Off the Wall!	Made from silk fibres and embellished with simple hand and machine stitching,	
26	18	King, Alison	From Sketch to Stitch	The ideas, inspirations and techniques used to create “Dark Valley, Sicily”	
26	24	Wilkins, Lesley	Traditional Motifs	Blackwork patterns	
26	28	Hay, Janice	A New Dimension	Showing how puff paints can be combined with other mediums to create rich textural embroideries	
26	34	Phillips, Maggie	Spanish Knotted Feather Stitch	Creating a braid-style stitch	
26	36	Hart, Mfanway	Machine embroidery threads	Discussing the bewildering array of Machine threads	
27	10	Burgess, Sarah	From Sketch to Stitch	The ideas, inspirations and techniques used to create “Featherlight”	
27	24	Hay, Janice	Making an impression – Part 1 of 2	Exploring Soft-sculpt foam to create a Three-dimensional surface for stitching	
28	18	Draper, Jean	From Sketch to Stitch	The ideas, inspirations and techniques used to create “Rock Ruins” and “Rock Shadows”	
28	28	Sage, Kathleen Laurel	Stamped & stitched	Using a stamp on fabrics to create motifs for embroidery.	
28	32	Hay, Janice	Making an impression – Part 2 of 2	Using thermoplastic foams to create surfaces for stitching	
29	24	Friggins, Greta	Abandoned Pier	The creation of a seascape for the “just One Stitch” competition	
29	28	Caprara, Julia	From Sketch to Stitch	The ideas, inspirations and techniques used to create “Cornish Garden – Sunlight and Shadow”	
29	32	Campbell-Harding, Valerie	Stitching on Paper	Exploring the various papers that can be embroidered	
30	14	The Computer Textile Group	Computer design for Stitch	Using photographs to create imagery to print on fabric for embellishment	
30	23	Editorial	Lacy Days	Exploring pulled thread work	Star stitch, satin stitch, four-sided stitch, eyelet holes, wave stitch
30	32	Campbell-Harding, Valerie	On the Edge	Creating decorative edgings	
31	20	Bullen, Jenny	Embroidery – by Design Part 1 of 3	The thought processes involved in planning, designing and developing a piece of	Work inspired by historical textiles from the Embroiderers’ Guild Museum Collection,
31	28	Pickles, Lorraine	Pull Yourself Together!	Using Tyvek to create a distorted surface, pulling threads into a lacy, textural surface	
31	36	Deag, Rosemary	From Sketch to Stitch	The ideas, inspirations and techniques used to create “Machair”	
32	16	Grey, Maggie	From Sketch to Stitch	The ideas, inspirations and techniques used to create embroideries via the computer	
32	28	Sleigh, Mary	Embroidery – by Design Part 2 of 3	See Stitch 31	
32	32	Dean, Annwyn	Creating Texture	Using silk fibres to create rich, textured surfaces to enhance with hand or machine embroidery	
33	16	Blackburn, Jenny	Embroidery – by Design Part 3 of 3	See Stitch 31	
33	28	Rochester, Jennifer	The Art of Knotting	History of knotting	
33	32	Franklin, Tracy A.	From Sketch to Stitch	The ideas, inspirations and techniques used to create three teaching pieces of silk shading	
34	10	Middleton, Sandra	Fractured Colour	Bonding, cutting and layering fabrics creates surfaces to be made into various items or as background for embroidery	
34	15	Beaney, Jan	Knotted Cable Chain	Explore the possibilities of knotted cable chain stitch	
34	30	Rochester, Jennifer	From Sketch to Stitch	The ideas, inspirations and techniques used to create “Tundra Grazing”	
34	34	Issett, Ruth	Layer, Stitch & Dye	Layer & embroider fabrics and colour the result	
35	12	Porter, Lynne	Down Memory Lane	Printing images on to fabric for a wide range of possibilities	
35	19	Littlejohn, Jean	Twisted Chain	Explore the possibilities of twisted chain stitch	
35	24	Box, Richard	From Sketch to Stitch	The ideas, inspirations and techniques used to create “Hera”	
35	27	Midgelow-Marsden, Alys n	Butterfly Days	Use shimmering heat-fusible Angelina fibres to create an iridescent fabric	
36	30	Messent, Jan	From Sketch to Stitch	The ideas, inspirations and techniques used to create “The Saint Cuthbert Quilting Project”	
36	54	Lawrence, Sarah	A Passion for Colour	The paints and colouring materials from Stewart Gill and their uses	
37	16	Grey, Maggie	The Shrinking Embroiderer	Shrink plastics and the possibilities for the creative embroiderer	
37	24	Meech, Sandra	From Sketch to Stitch	The ideas, inspirations and techniques used to create “Near North” and “Near North II”	
37	40	Campbell-Harding, Valerie	What’s A Foot? - Part 1 of 2	Learn more about the feet and attachments for your sewing machine, and be creative	
37	48	Berry, Chris	Double Knot Stitch	Explore the possibilities to be found in Double knot stitch	
38	20	Draper, Jean	Making Waves	Create waves and ripples by manipulating fabric surfaces with running stitch based on Kantha quilting	
38	30	Campbell-Harding, Valerie	What’s A Foot? - Part 2 of 2	Learn more about the feet and attachments for your sewing machine	
38	36	Berry, Chris	From Sketch to Stitch	The ideas, inspirations and techniques used to re-create an Elizabethan coif	
39	36	Nightingale, Madeleine	From Sketch to Stitch	The ideas, inspirations and techniques used to create “Grandma’s Girls”	
39	40	Hay, Janice	Foiled Again!	The use of transfer foils to add real glitz or just a hint of metallic glint to embroidery	
39	52	Caprara, Julia	Arrowhead Stitch	Explore the possibilities with arrowhead stitch	
40	52	Rudkin, Linda	Colours from Nature	Using natural dyes	
40	54	Berry, Chris	Raised Stem Band	Explore the possibilities with raised stem band	
41	16	Hay, Janice	Another Fine Mesh	A metal mesh can be used for lots of different art & craft projects, Wire form allows materials used in conjunction with it to be manipulated into all kinds of exciting shapes	
41	38	Edmonds, Janet	From Sketch to Stitch	Create organic, 3-D shapes inspired by shells, in layered fabrics and machining	
42	40	Campbell-Harding, Valerie	The Wonder of Walnut Ink	An article on the various applications of walnut ink to create an antique look to paper or fabric	
42	52	Hagen-Bossom, Jan	From Sketch to Stitch	Jan Hagen-Bossom reveals the ideas, inspirations & techniques used to create Delirious Delphiniums	
43	26	O’Neill, Joanna	Colour Discharge Part 1 of 2	Discover how you can transform fabric and create wonderful designs with the most basic products	
43	36	Editorial	From Sketch to Stitch	Margaret Vant Erve reveals the ideas, inspirations and techniques used to create “The Welcoming Committee”	
44	20	Issett, Ruth	Paper patterns using acrylics and stencils	Explore colour combinations to create glorious papers	
44	34	Editorial	From Sketch to Stitch	Prinkie Roberts reveals the ideas, inspirations and techniques used to create “Together United”	
44	42	Cotterill, Wendy	Meltdown!	Using kunin felt to melt and burn and create distressed effects	
44	50	O’Neill, Joanna	Colour Discharge Part 2 of 2	Using colour discharge to create a striking velvet bag	
45	14	Sleigh, Mary	Out of Africa	Crreate a striking panel inspired by West African strip weaving	Kente cloth and Ghanian stripweave cloth serves as inspiration

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45	26	Campbell-Harding, Valerie	Stitch Dissolve Distort –	Using mixed media and variety of fabrics to create interesting textures	Article from the book “Stitch Dissolve Distort with machine embroidery” by Valerie C-H & Maggie Grey
45	32	Cotteril, Jacqui	Play with Clay!	Using a specialist clay to stitch into and create a variety of objects	
45	36	Editorial	From Sketch to Stitch	Val Holmes reveals the ideas, inspirations and techniques to create her work “Joie de Vivre – Danse des Vines”	
45	52	Issett, Ruth	Glitz and Glisten	Article on the application of metallics, pearlescent, iridescent and lustre powders to fabrics and how to apply them	Taken from the book “Dorset Feather Stitchery” by Olivia Pass
46	28	Beverley, Deena	Dorset Feather Stitchery	Article on the history and use of Dorset feather stitch	
46	48	Editorial	From Sketch to Stitch	Carol Naylor reveals the ideas, inspirations and techniques used to create her machine embroidered landscapes	
46	52	Sage, Kathleen Laurel	Mastering the Fabric-Master	How to use a soldering iron with an assortment of tips	
47	22	Beal, Margaret	Fusing Fabrics	Explore creative techniques using Bondaweb and a fine-tipped soldering iron	
47	28	Burberry, Ruth	From Sketch to Stitch	Ruth Burberry reveals the ideas, inspirations and techniques to create her work “Tsuchi”	
48	26	Grey, Maggie	Embellish and stitch	Using a needle-felting machine to felt and decorate fabrics for further embellishing. From “Embellish and Stitch” by Valerie Campbell-Harding and Maggie Grey	
49	14	Cotterill, Wendy	Make Friends With Lutradur	Description of how to cut, paint, layer, distress, burn or stitch Lutradur for a strong yet delicate surface	
49	28	Brown, Vivienne A	From Sketch to Stitch	Vivienne A Brown reveals the ideas, inspirations an techniques she used to explore the theme “Liberating the Liberty Bodice”	
49	54	Littlejohn, Jean	Corroded Surfaces with the Embellisher	Explore a fascination with layered and textured surfaces, using an embellishing machine to create innovative combinations of fibres and fabrics	
50	20	Strathairn, Kit	Playing with Plastic	Using shrink plastic to create elements for embroidery	
50	30	Beaney, Jan	From Sketch to Stitch	Jan Beaney reveals the ideas, inspirations and techniques used to create “Raw Morning” and “Winter Dusk”	
50	54	Lawrence, Sarah	Terrific Textures	How to add texture to your work, using heat-reactive Grilon threads	
51	18	Cotterill, Wendy	Transferring Images and Text to Fabric	Comparing a variety of DIY methods to transfer imagery yo fabric	
51	34	Naylor, Carol	Texture and Colour and heavyweight threads	Carol Naylor discusses the use of threads to create a contrast of texture in her machine embroidered landscapes	
51	38	Rennie, Alison	From Sketch to Stitch	Alison Rennie reveals the ideas, inspirations and techniques she used to create ”A Postcard from St Andrews”	Stumpwork panel
51	46	O’Neill, Joanna	Felt as a basis for stitch	Felting wool fibres into a durable material that can be flat-moulded into 3-D shapes for clothing, bags, cushions or bowls	
51	54	Editorial	Index for Stitch Issue s 1 – 50	Index of the contents of Issues No. 1 - 50 of Stitch Magazine	
52	44	Cotterill, Wendy	Paperwork	An exercise in hand or machine stitching into virtually any paper	Article from “Embellish and Stitch” by Valerie Campbell-Harding and Maggie grey
53	12	Grey, Maggie	Historical Heirlooms	A course on original work with innovative ideas and the necessary inspiration.	
53	30	Lemon, Jane	From Sketch to Stitch	Jane Lemon reveals the ideas, inspirations and techniques she used to create “Still Life”	
53	48	Hay, Janice	Image Maker	This transfer medium allows black and white or coloured photocopies to be transferred onto fabric	
54	50	Issett, Ruth	PZKut – a new alternative to lino printing	Print blocks can become part of a personal design collection, helping to develop new design ideas	
55	20	Beaney, Jan & Littlejohn, Jean	Double Vision	Jan Beaney and Jean Littlejohn’s expressive textiles capture the essence of their favourite places	
55	42	Hall, Isobel	Wax Works	Using encaustic wax, acrylic wax and beeswax polish to create raised surfaces for embroidery	
56	26	Messent, Jane	From Sketch to Stitch	Jane Messent reveals the ideas and inspirations used to create “The Regency Milliner’s Notebook”	
57	32	Miller, Linda	From Sketch to Stitch	Linda Miller reveals the ideas, inspirations and techniques used to create "Seaside Bunny"	
58	40	Beal, Margaret	From Sketch to Stitch	Margaret Beal reveals the ideas, inspirations and techniques used to create "Exhibition Mania"	
58	50	Baron, Gilda	Dissolve into Nature	Soluble fabric and textured yarn provide a starting point for a variety of interesting forms and shapes	
59	36	Pirson, Katie	From Sketch to Stitch	Katie Pirson reveals the ideas, inspirations and techniques used to create "Art Nouveau Figure"	
59	46	Rochester, Jennifer	Making Your Mark	Used in an irregular, creative way, stitches become marks on cloth that are as individual a statement as handwriting	
60	26	Beverley, Deena	Angie Hughes: Concealment and Revelation	Jewelled shades and hints of gold peek out of the richly textured shrines, boxes and diptychs that Angie creates	
60	30	Grey, Maggie	Luscious Layer Makes	Using a mixed-media approach, Maggie Grey continues to explore new ways to use layers	
61	10	Draper, Jean	Structured With Stitch	Create a desert landscape, exploring the use of Hand Stitching to create textures and forms	Drawn and pulled work, Buttonhole rings / couronne
61	22	Howes, Helen	It's in the Post!	Helen Howes reveals the fascination of creating - and sharing - textile postcards	Article from "Embroidered Books" by Isobel Hall
61	48	Hall, Isobel	Marvellous Marbling	Create glorious marbled surfaces using mixed media techniques and Evolon fabric.	
61	52	Holme Carole	From Sketch to Stitch	Carol Holme reveals the ideas, inspirations and techniques used to create her beautiful embroideries	
62	32	Sage, Kathleen Laurel	Fantastic Plastic	Explore the potential for using PVC plastic in embroidery	
63	26	Kemshall, Linda & Laura	For the love of Colour	The considered use of colour can transform a textile, turning it from bland to bold	
63	52	Long, Sophie	From Sketch to Stitch	Sophie Long reveals the ideas, inspirations and techniques used to create "Arabian Nights"	
64	30	Grey, Maggie	It started with a Blog	Article about the work of Lynda Monk and Carol McFee from their book "Stitching the Textured Surface”	
65	24	Cotterill, Wendy	Hot Textiles	Heat Distressable Tissue is one of the hottest new products for textile and mixed media artists	
66	22	Homfray, Sarah	From Sketch to Stitch	Sarah Homfray reveals the ideas, inspirations and techniques used to create "Blackwork Tiger"	
67	20	Boardman, Bren	A Bouquet of Stitch	Screen printing and the use of Lutradur provide great backgrounds for embellishing with stitch	
67	36	Hall, Jane E.	From Sketch to Stitch	Jane E. Hall reveals the ideas, inspirations and techniques used to create "Through the Seasons: Autumn”	
68	20	Kay, Natalie	From Sketch to Stitch	Natalie Kay reveals the ideas, inspirations and techniques used to create "Savannah"	
68	24	Berlyn, Ineke	Create a Layered Landscape	This simple landscape exploits the qualities of Lutradur, a semi-transparent material that can be painted, cut or burnt - and doesn't fray!	
69	22	Yates, Rosemary	From Sketch to Stitch	Rosemary Yates reveals the ideas, inspirations and techniques used to create "Bainton's Trees"	
69	42	Beaney, Jan, Littlejohn, Jean	Skies	This article is an extract from "Stitchscapes" by Jan Beaney and Jean Littlejohn	
69	52	Holden, Ann	A Bejewelled Gem	This simple workshop introduces the use of a hot-air tool	
70	20	Smith, Maggie	From Sketch to Stitch	Maggie Smith reveals the ideas, inspirations and techniques used to create the "Ancestral Traits" series	
70	40	Beverley, Deena	A Fascinating Art	Claire Muir is renowned for her stunning range of embroidered flowers, fascinators, tiaras and accessories	
71	22	Humphrey, Janet	From Sketch to Stitch	Janet Humphrey reveals the ideas, inspirations and techniques used to create the "Tussie Mussie"	
71	26	Beaney, Jan	A Beaded Flower Garden	Machine embroidery and beading combine to create a piece that captures the qualities of lace	
71	48	Kendrick, Helen Winthorpe	Explore Sienese stitch	Worked in just one stitch, a variety of threads creates interesting textures in this Sienese stitch landscape	

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71	52	Triston, Julia	Fused Surfaces for Stitch	Constructed surfaces can be quite dense and solid, or open, lacy and fragile -	
71	55	Editorial	Index for Stitch Issues 51 – 70	Index of the contents of Issues No 51 - 70 of Stitch Magazine	
72	36	Lamb, Jo	From Sketch to Stitch	Jo Lamb reveals the ideas, inspirations and techniques used to create the "Holiday Sketchbook - Faeroe Islands”	
72	56	Brown, Ruth	Get the Picture - different from No. 23	Discover a simple way to transfer a photo or other image onto fabric	
73	28	Eamer, Penny	From Sketch to Stitch	Penny Eamer reveals the ideas, inspirations and techniques used to create "Mossy Bank”	This was her winning entry to the World Tea Cosy Competition
73	48	Cotterill, Wendy	Metallic Elements	The metallic lustre of transfer foils can add a real shimmer and shine to your work	
74	36	Sparks, Sally	From Sketch to Stitch	Sally Sparks reveals the ideas, inspirations and techniques used to create "Sun at Sea"	
74	56	Thittichai, Kim	Discover Painting on Bondaweb	Create crinkly, colourful surfaces that can be stitched and embellished in so many ways	
75	26	Littlejohn, Jean	Field of the Cloth of Gold	This richly textured piece is worked in just one stitch (chain stitch variations)	
75	38	Fell, Claire	From Sketch to Stitch	Claire Fell reveals the ideas, inspirations and techniques used to create "A robin is not just for Christmas"	
76	26	Jones, Priscilla	From Sketch to Stitch	Time for tea, sugar and spice, naughty but nice are all subjects close to Priscilla Jones' heart	
76	42	Swift, Dionne	Embellished Layers	Award-winning textile artist Dionne Swift shares some of her creative embellishing techniques	
76	52	McCollin, Sally	To Rhodes... and beyond	This triptych of samplers will give you some great ideas for ways to develop Rhodes stitch	
77	22	Mackay, Moy	Painting with felt	Moy Mackay imbues nature's palette with a vibrancy and depth that adds drama to every scene	
77	32	Watkins, Annie	From Sketch to Stitch	Annie Watkins and Lyn Clinton reveal the ideas, inspirations and techniques they used to create "The Garden"	
78	12	Browne, Janet	From Sketch to Stitch	Janet Browne reveals the ideas, inspirations and techniques used to create her journey maps	
78	38	Beverley, Deena	Some Like It Hot!	Specialising in heat techniques, Kim Thittichai uses heat guns, soldering irons and lazer-cutting machines to create colourful layers	
79	16	Elliott, Susan	From Sketch to Stitch	Susan Elliott reveals the ideas, inspirations and techniques used to create “Travelling” - inspired by "breakfast at Tiffany's by Truman Capote	
80	22	Hughes, Angie	From Sketch to Stitch	Angie Hughes reveals the ideas, inspirations and techniques behind her textile art	
81	16	Packer, Sam	Discover Die-cutting	Use these simple machines to create perfect shapes in fabric – and beyond...	
81	22	Harvey, Jacquie	From Sketch to Stitch	Jacquie Harvey reveals some of the ideas, inspirations and techniques used to create her beautiful whole cloth crib quilt, “I Wonder as I Wander”	
81	26	Sage, Kathleen Laurel	Impressions of an artist	The beautiful prints created by Angie Lewin are embroideries waiting to happen!	
81	42	Grey, Maggie	Discover Dissolvable	These little amulet purses make lovely gifts – or they could be used to hold tiny presents, such as earrings or charms	
82	17	Littlejohn, Jean	Just One Stitch – twisted chain	Discover the creative possibilities of a single stitch - twisted chain	
82	30	Phillips, Corinne	From Sketch to Stitch	Corinne Phillips reveals some of the ideas, inspirations and techniques used to create her wonderfully whimsical, “Fairy Wings Collection”	
82	42	Thittichai, Kim	Discover the Joy of Hotspots!	Sheets of dotted glue add a new look to transfer foils on textiles	
83	31	Littlejohn, Jean	Sorbello stitch	Discover the creative possibilities of a single stitch - Sorbello stitch	
83	36	Stone, Sue	From Sketch to Stitch	Sue Stone reveals the ideas, inspirations and techniques used to create, “Family with Fish”	
84	27	Littlejohn, Jean	Just One Stitch	Open Chain Stitch	Creating a textured surface covering using open chain stitch
85	30	Garfen, Caren	From Sketch to Stitch	Caren Garfen reveals the ideas, inspirations and techniques used to create, “Wafer thin”	
85	38	Tillett, Jan	Into the Fire	Stitch it, shrink it – and love your wrinkles	
85	43	Littlejohn, Jean	Just One Stitch – Rised chain band	Discover the creative possibilities of a single stitch - raised chain band	
86	31	Beaney, Jan	Just One Stitch	Cretan stitch	Create a textured textile using Cretan stitch
86	46	Draper, Jean	Stitches in Thin Air	Using soluble fabric to create a fragile hand-stitched structured surfaces	
87	23	Beaney, Jan	Just One Stitch	Romanian stitch	Exploration of creating textured surfaces with Romanian stitch embroidery
88	26	Hislop, Amanda	From Sketch to Stitch	Amanda Hislop reveals the ideas, inspirations and techniques used to create a collection of multimedia work	
88	33	Lowe, Susie	The Needle Capital of the World	Extensive article on hand sewing and speciality needles	
89	26	Draper, Jean	Just one stitch	Whip stitch	Exploration of creating textured surfaces with Whip stitch embroidery
90	12	Draper, Jean	Banjara Inspirations	Explore and experiment with this spontaneous and joyful way of working.	
90	26	Travis, Gillian	From Sketch to Stitch	Gillian Travis reveals the ideas, inspirations and techniques used to create her “Indian Collection”	
90	38	Midgelow-Marsden, Aysn	Samurai Elegance	These pieces are elements of a collage that illustrates the different ways gilding can be applied to textile backgrounds and used as a surface for embroidery	
92	56	Beaney, Jan & Littlejohn, Jean	Rocks & Minerals	Encrusted surfaces	Create textured surfaces using various techniques in machine and hand embroidery
93	18	Kinner-Whalen, Monika	From Sketch to Stitch	Monika Kinner-Whalen reveals the ideas, inspirations and techniques used to create her prairie thread paintings	
94	18	Servant, Katherine	From Sketch to Stitch	A description of the ideas, and techniques that inspired Fleeting Hares	
94	26	Kinner-Whalen, Monika	Letting the Yarn Speak	Using a variety of thicknesses of thread and free embroidery, let the yarn speak, and see what happens	
94	30	Editorial	Natural Selection	Taking inspiration from nature, different textile artists use different techniques to achieve different results	
95	24	Watson, Louise	From Sketch to Stitch	Textile artist Louise Watson reveals the ideas, inspirations and techniques used to create her “Island Sketchbooks”	
95	46	Fox, Alice	Mark Making with Rust	Create interesting marks on paper and cloth using found rusty objects and tea	
96	22	Editorial	Technique Focus – Cast-on Rose	Create a cast-on rose	Instruction from “A – Z of Embroidery Stitches”
96	34	Tull, Emily	From Sketch to Stitch	The artist Emily Tull reveals the inspirations, ideas and techniques used in the creation of “Layer By Layer”.	
96	44	Smith, Maggie Hickman	Workshop: Get Plastered	Create texture on fabric with plaster mixture	
97	10	Editorial	Technique Focus – Create a needle woven bag	Create a free picot – from “A – Z of Embroidery Stitches”	
97	16	Foulds, Pippa	From Sketch to Stitch	Embroiderer Pippa Folds reveals the techniques she used to stitch Nicola Jarvis's “Owl” design.	
97	36	Dolan, Wendy	Playing with Colour	Create tonal variations by applying paint to your layered and stitched backgrounds	
98	12	Ward, Liz Brooke	From Sketch to Stitch	Liz Brooke Ward reveals the ideas and techniques used to create her lichen-inspired embroideries	
98	24	Dolan, Wendy	All projects Great and Small	Wendy's textile skills encompass a breadth of scale that embroiderers could confidently tackle	
98	46	Editorial	Technique Focus – Bullion Knot	Create a bullion knot – from “The A – Z of Embroidered Motifs”	
99	10	Sleigh, Mary	From Sketch to Stitch	Mary Sleigh reveals the ideas and inspiration behind her African-themed embroideries	
99	46	Monk, Lynda	Screen Play	Create fabulous surfaces using Thermofax screens	

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100	10	Kershaw, Barbara M.	From Sketch to Stitch	Barbara M. Kershaw reveals the highs and lows of undertaking a stitching challenge	
100	28	Editorial	Technique Focus	Working a couronne (ring) around a cylinder – from “A – Z of Whitework”	
100	30	Monk, Lynda	A Talent for Texture	Developing some of the most innovative textile techniques around...	
100	40	Beaney, Jan & Littlejohn, Jean	Memory Cloths – part 1 of 3	Jan and Jean delve into the past, using memories as a starting point for developing a theme	
101	16	Beaney, Jan & Littlejohn, Jean	Memory Cloths – part 2 of 3	In the second part of our memory cloth series, Jan and Jean explore designs that remind them of home	
101	46	Hollingworth, Hilary	From Sketch to Stitch	Textile artist Hillary was inspired by one of her own photographs to create her stunning work, “Red Sails”.	She reveals the pitfalls of working from photography and how she overcame them.
102	34	Beaney, Jan & Littlejohn, Jean	Memory Cloths – part 3 of 3	In the final part of our memory cloth series, Jan and Jean take a trip to the coast for inspiration	
102	56	Arnott, Carol	From Sketch to Stitch	Carol tells us how she created one of her favourites, Scottish fishing village “Arbroath Harbour”.	She has seen her textile impressions of local Scottish fishing villages sell all over the world.
103	24	Kelly, Anne	Drawing from Nature	Anne Kelly shares the first steps in turning inspiration into art.	
103	60	Editorial	Just a simple stitch	Description of an EG on-line course teaching stitch samplers using a single stitch	
104	42	Boath, Jean	Into the Woods	Jean Boath describes how she uses photography and trapunto quilting to enhance a photo printed on fabric	
105	32	Kinner-Whalen, Monika	From Sketch to Stitch	A doodle with her children’s oil pastels inspired Canadian artist Monika to create a riot of colour in yarns	
105	61	Van Niekerk, Di	The Joy of Ribbons	Guide to ribbon embroidery stitches	
106	22	Barbé, Karen	Colour Confidence!	Article from “Colour Confident Stitching”, explaining how to choose the perfect colours for your own design	
106	53	Callender, Jane	To Dye For...	In this Technique Guide, Jane shows us Mokume Shibori, one of the oldest Japanese Stitched Shibori	
106	61	Jarvis, Nocola	A Crewel World	Guide to crewel stitches	
106	63	Editorial	Hints and Tips	Techniques used in this issue	
107	61	Editorial	Perfect Pueblo (2-coloured chain)	Guide to Pueblo Chain Stitch – from Native American in Southwestern United States	
107	63	Editorial	Hints and Tips	Techniques used in this issue	
108	22	Editorial	Snippets of wisdom from Mr X	Jamie Chalmers aka Mr X-Stitch shares his top seven rules of counted cross stitch...	
108	24	Walker, Stevie	Beautiful Bruges	A weekend break in Belgium inspired Stevie to record the feeling of the “little City” in paint and thread	
108	42	Tucker, Dorothy	A Tale of Two Cities	Dorothy Tucker’s name has become synonymous with kantha.	
109	28	Holt, Alison	From Sketch to Stitch	Alison Holt tells us how she creates her magic with intricate machine embroideries, capturing the spectacular natural world	
110	41	McCollin, Sally	All I Want for Christmas	Embroidery expert Sally McCollin shares her tips on what to look for if a sewing machine is at the top of your Christmas list	
112	28	Bellamy, Georgina	Focus on Stumpwork	Taking an in-depth look at the wonderful technique that allows you to really raise your game!	
113	28	Frith, Emma	Focus on Silk Shading	In this issue we take an in-depth look at the stunning stitching style that truly brings embroidery to life!	
113	47	Editorial	Waterworks	Combining Facebook features with answers from professional embroiderers to furnish a full spectrum of ways to create realistic water in embroidery	
113	54	Hislop, Amanda	Stitching your Sketches	Amanda Hislop is a brilliant textile artist, greatly inspired by nature and the sea, who tells us how to sketch your way into stitch	
114	24	Draper, Jean	Think About: Creating Foliage	Jean Draper gives her hints and tips on how to best create leaves and flowers in your embroidery	
114	42	Brooke, Anne	Focus on Free Machining	Anne Brooke takes an in-depth look at the exciting embroidery style that really sets your art in motion!	
115	33	Leslie, Catherine Amoroso	Focus on Whitework	Taking an in-depth look at the wonderful world of whitework embroidery – from: “needlework Through the Ages”	
115	54	Editorial	How to: Stitch Snow	Combining Facebook features with answers from professional embroiderers to furnish a full spectrum of ways to create snow in embroidery	
116	40	Holmes, Cas	Focus on Mixed Media	An in-depth look at the approach to mixed media	Materials, equipment & definition of mixed media and how to create mixed media textiles
117	26	Hicks, Catherine	How to: Stitch Skin	Catherine Hicks gives us an in-depth understanding of her thought processes and techniques behind creating her different representations of skin embroidery.	
117	42	Oz and Belle	Mindful Stitching	Mindfulness is everywhere and the company Oz and Belle have been ahead of the curve for years, running crafty wellbeing workshops and creating beautiful embroidery kits	
117	47	Wilkins, Lesley	Focus on Blackwork	In this issue, we take an in-depth look at how to achieve blackwork brilliance	
118	41	Leslie, Catherine Amoroso	Focus on Crewelwork	In this issue, we take an in-depth look at how to create crewelwork!	With an extra exploration of more modern interpretations.
119	19	Barnes, Helen	Focus on Kantha	In this issue, we take an in-depth look at the history and technique behind Kantha embroidery,	
119	21	Redfern, Chloe	Contemporary Kantha	Embroiderer Chloe Redfern of Embroidered Birds spoke to us about how traditional Kantha embroidery has influenced her stitching style...	
120	19	Avery, Jo	Make Your Own Pebble Sampler	Learn about the stunning Aurifil 12wt wool thread with a pebble sampler tutorial from Jo Avery	
120	28	Ives, Dani	Focus on Needle Felting	In this issue, we’re taking an in-depth look at the incredible technique of needler felting,	With guidance and a quick project from the “Painting with Wool” book by Dani Ives.
121	50	Editorial	Focus on Goldwork	In this issue, we’re focusing on the gorgeous art of goldwork	
122	51	Sleigh, Mary	Shibori	Journey to Japan and explore the ancient art of Shibori then discover how to create your own unique blue and white patterned fabric.	
123	14	Naylor, Carol	Homeward Bound	Be inspired by my record as the work progressed from initial idea to sketchbook to final machine stitched picture!’	For the HOME project, the image of Chichester Cathedral immediately came to mind. Rachel Wright creates beautifully detailed machine embroideries that just draw you in.
124	34	Editorial	Forces of Nature	Taking fabrics as her palette, the needle as her brush and thread for mark making.	
124	61	Devin, Jessica	Photo Finish	Follow needle-painter Jessica Devin’s guide to achieving perfect results every time.	
125	13	Editorial	Turning an Appliqué Edge	Technique for appliqué	
125	13	Editorial	Making Turkey Rug Knot Chrysanthemums	Technique for turkey Rug Knot	
125	45	Editorial	The Art of Perfect Blending	Technique for perfect blending in long & short stitch	
125	50	Misumi, Noriko	Practically Imperfect	Technique for showing off mending clothes to turn the damage into a feature	
126	27	Hall, Alicia	It’s Only Natural	Unlock the world of natural colour with the magic of plant dyeing.	
126	46	Henschl, Janine	Animal Instinct	Interview with the author about her hyper-realistic machine embroidered animal portraits	
126	56	Editorial	How to Attach Shisha	Technique for the Indian way of attaching shisha mirrors	
127	18	Gwyer, Sarah	Turn On the Charm	Interview with the author about her technique of creating celebrity portraits with buttons, beads and charms	
127	31	Riley, Adele Deloris	Frayed at the Edges	Interview with the author about her technique of deconstructing fabrics and turning it into wall art	
127	36	Tume, Kate	Now You See Me	Interview with the author about her technique of creating a new dimension in her art with embellishments	

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128	29	Goodwin, Jen	Straight Talking	A no-nonsense guide to blackwork	
129	24	Editorial	Hiding the Evidence	Ending a thread by burying a “quilter’s knot”	
129	44	Haynes, Pippa	Beyond imagination	Create perfect replicas from nature in stumpwork	
130	30	Dowson, Jan	Getting to know you	Using hand stitching to better express yourself, comes from a better understanding of the stitches themselves	
130	40	Blackburn, Martha	Straight Faced	Award-winning portraits capture fleeting moments with the simplest of stitches	
130	52	Fell, Claire	Demystified	Discover how to incorporate subtle metallic textures into a delicate flower design using Mistyfuse	
132	26	Gibier, Loëtitia	Photo Opportunity	Turning your snapshots into embroideries is easier than you think.	
136	54	Cochrane, Ilke	Sparkle and Shine	Hints & guidance for gold- and silver work techniques	
139	21	Devin, Jessica	Silk Shading	Follow renowned needlepainter Jessica Devin's top tips for ensuring your silk shading projects go smoothly	
140	23	Haines, Tanya	Silk Stitches	Follow Tanya’s top tips to help you get started on our snowdrops project and ensure perfect results every time	
141	46	Gibier, Loëtitia	Japanese Embroidery	Traditional Japanese embroidery is a very different style of stitching, so here Loëtitia Gibier shares the main techniques, stitches and a few definitions.	
143	45	Ilke Cochrane	Wool work wonders	Ilke explores crewelwork’s history and stitches and shares her tips for the best result	