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Show and Tell – Several of our membership attended this year's Summer School and took this opportunity to share their experiences with us all at our meeting on the 19th of September. The areas they explored were:

• Mind the Gap - Metal and Stitch - using techniques to colour metals, create a panel with simple, bold lines and use machine stitching on soluble fabric, then enhancing this with beads and other embellishments before dissolving the fabric away to reveal a rich surface combining thread, beads and the shine of a metallic surface. A selection of interesting hand stitches and wires were then used for detailing.

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- Slash and Burn Members created a panel or a small three-dimensional sculpture, vessel, lamp cover, bag or wearable accessory using a combination of woven metals, sheer fabrics, burning techniques, machine appliqué and lots of beads and hand embellishments.
- Machine Stitched Creature During this two-day workshop members created a fabulous
 mixed media piece using fabrics, plastics, recycled and upcycled materials. Free machine
 embroidery was a key technique, but other methods such as hand stitching, fabric
 manipulation, collage, layering and painting were also employed. There was also the
 opportunity to work with fused fabrics and plastic entrapment techniques.
- Twin Needle Magic Members learned lots of exciting ways to use these needles to make magical effects. They experimented with a variety of threads, fabrics and stitches to create new patterns and original textured fabrics.

Workshop entitled Plastic Entrapment – run by Nikki Parmenter on the 26th of September, members learned how to use a sewing machine, fabrics, soldering iron and glue gun to bond fabric together to create an intensely coloured piece of material which could then be made into a 3D flower with a padded centre.

Events over the next few sewing months:

October			
10th	Workday	Heathhall	
17th	Talk - local painter/ Embroiderer	Baptist Centre	Zoe Pearl

18 th (Friday)	Workshop – work towards the Triennial	Heathhall	Jane Kitanosono
24th	Workday	Heathhall	
31st	Workday	Heathhall	Xmas comp? Baptist tree decs.
November			
7th	Trip to Hexham (there will be no workday at Heathhall)	Hexham	
14th	Experimental Day	Heathhall	
21st	Talk	Baptist Centre	Laura Derby - Hidden Lines – rug tufting
28th	Workday	Heathhall	
December			
5th	Workday	Heathhall	Sales Table
12th	Workday	Heathhall	
19th	Christmas Lunch	Mabie House Hotel	Heather Armstrong Raku Pottery

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Outing to Hexham Abbey to see the 'Threads Through Creation' Exhibition.



The exhibition is one of the largest textile projects by a single artist ever undertaken. 'Threads through Creation' is a spectacular sequence of twelve huge textile panels. It's an exuberant retelling of the creation story in the book of Genesis, a retelling which many visitors will find both moving and breathtaking. Viewers are treated to a wonderful variety of colours, shapes, patterns – and of course lots of creatures!

Trip details:

- Date November 7th 2024
- Coach to leave at 9am from Brooms Road Car Park Dumfries, aiming to arrive at Hexham Abbey for 11am.
- No guided tour arranged but members to look around at their own leisure, both the 'Threads through Creation' exhibition and other aspects of the Abbey.
- Buffet lunch around 1pm of sandwiches and cake selection plus tea and coffee.
- Members can then look around again afterwards, visit the shop or indeed walk outside and enjoy the grounds and/or town centre.
- We aim to depart the coach park at 3pm and arrive back in Dumfries by 5pm.

Please note – there will be no sewing workday at Heathhall when the trip is on.



Christmas Competition

You will be pleased to hear that, after much deliberation, we have decided to alter the nature of the christmas tree ornaments/competition requirements. Entries can now be either in mini-embroidery hoops or simply small shapes (without the hoop). We have also listened carefully to concerns and have increased the size of the entries - these can now be 'as small you feel comfortable with to no bigger than 12.5.cms in diametre/overall width'.

PAT Testing

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This will take place on October 31st at 11:45am, next to the cupboard housing the tables at Heathhall Community Centre. All TED equipment will be tested. If you wish to bring any of your own equipment for testing then please do so at the cost £1 per item.

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Other notices:

Stitched: Scotland's Embroidered Art (25 October 2024 to 18 January 2025)

Dovecot Studios is thrilled to present a captivating new exhibition that unveils Scotland's hidden textile treasures.

Visitors will have the rare chance to explore over 80 exquisite pieces, spanning 200 years of history from 1720 to 1920. The collection features everything from ornate armchairs and grand bed hangings to intricate fire screens, tablecloths, cushions, and tea cosies. Each of these finely crafted items, sourced from 18 of the National Trust for Scotland's historic properties, will be displayed alongside histories of the makers and detailed design drawings, weaving together the fascinating stories behind these textiles.

To book tickets click the link: https://dovecotstudios.com/exhibitions/stitched

A 'funny' sent in from JoAnn - how many of us can relate to this?



13th October, 2024 Guild Gathering / Open Day

Lincluden Community Centre, College Road, Dumfries DG2 ODL
10-00am to 3.30pm - Entry £4.00 (members free)
light refreshments - raffle - demonstrations - craft
and chat space - stalls selling fleece / fibre yarn etc
visiting retailer - Coastal Colours

Guild Challenge Display - Fragile Wings



Dumfries and District Flower Club



National Demonstrator

CHERIE NUMMIE

Around the World in Floral Ways



7pm for 7.30pm 8th October 2024

@

The Bridge, Glasgow Road

Dumfries DG2 9AW

Tickets £10 to include tea/coffee and biscuits before demonstration.

More information: 07460435277
dumfriesanddistrictflowerclub@gmail.com

Directory of resources and Information

• Royal School of needlework - dictionary of stitches link. https://rsnstitchbank.org/

• TED Website - https://www.textileandembroiderydumfries.org/