

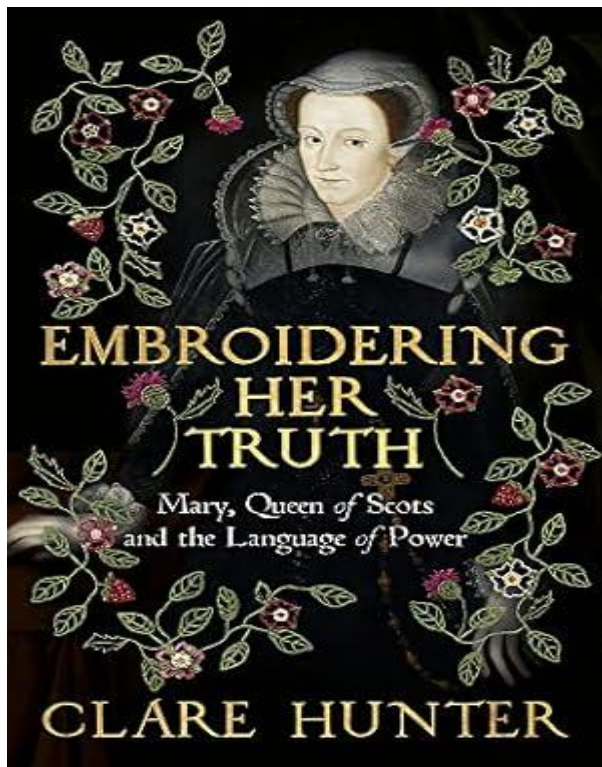
TEDs Threads

May 2025 Edition



### Events to date:

**Deborah and Dagmar's Goldwork Workshop:** Dating back over 1000 years, with its roots in religious and royal embroidery, goldwork has a luxurious and opulent quality. It uses a wide variety of metal threads including gilt, copper and silver and can be combined with other techniques to produce sumptuous effects. Together our very own Deborah and Dagmar ran a fully resourced and easy to follow workshop so that members could learn to make and complete a golden heart. The results were amazing.



**Claire Hunter – Mary Queen of Scots and her embroidery:** Members were treated to a wonderful talk by Claire following the publication of her book 'Embroidering Her Truth' - in an age when textiles expressed power, we learned that Mary exploited them to emphasise her female agency. From her lavishly embroidered gowns as the prospective wife of the French Dauphin, to the fashion dolls she used to encourage a Marian style at the Scottish court, and the subversive messages she embroidered in captivity for her supporters, Mary used textiles to advance her political agenda, affirm her royal lineage and tell her own story. A truly fascinating afternoon!

**Moira and Sue - quilting and dyeing:** This was our first speaker event at Heathhall Community Centre and both Moira and Sue did us proud. Members learned all about the basics of quilting whereby an array of stitches are passed through layers of fabric to create a three-dimensional padded surface. The examples shown varied from the purely functional to highly elaborate, and included bed coverings, home furnishings, garments, wall hangings and artistic objects.

The second half of the talk was about dyeing and the application of dyes or pigments on textile materials such as fibres, yarns, and fabrics with the goal of achieving colour and colour fastness. We learned about fibre colouring by absorption, diffusion or bonding

and that both temperature and time are key controlling factors. We were also introduced to dye origins. It was an absolutely fascinating event.

**Jean Leader - Bobbin Lace:** Jean Leader is from Glasgow, but through her lacemaking has friends all over the world. Jean designs, makes, teaches and writes about lace, and during the afternoon members learned that lace originated in the sixteenth century, spreading rapidly across Europe, and, as a fashion item, underwent numerous and



continuous changes in style. The advent of machinery for lace-making led to the decline of hand-made lace. Today hand-made lacemaking only really exists as a hobby in which individual lacemakers may indulge their own preference for different historical styles.



**Visit to Kendal:** On 22nd May 29 members and guests visited Kendal. At least half of the group visited the Quaker Museum to immerse themselves in social and historical stories told through stitch. Many also visited the ‘Cool Crafting’ shop to stock up on threads, fabrics and kits, whilst others browsed around other shops and enjoyed all that the town had to offer. A good time was had by all!

**The Triennial:** A big thank you to everyone for your hard work towards the Triennial this year. To all those who contributed, whether by way of embroidery and textile pieces, raffle prizes, fabric donations and/or volunteering, the committee want to give a hearty big thank you for your time, expertise and financial support. We most certainly would not have been able to do it without you!

### **Library:**

As you all know we have worked hard to establish a wonderful library with a fabulous set of books. We wish therefore to encourage all members to go in and browse to their hearts content, and of course borrow books should they find things to interest them. Books can be taken out over the Summer too, as long as members remember to write inside the library cards in the usual way.

### **Next Year's Committee:**

Committee vacancies for next year now stand at only three. If you feel like offering your services going forward, please do approach any of the current committee members to have a chat about the role and the level of commitment required.

## Annual General Meeting:

AGMs are a legal requirement. Not only are they important from a governance perspective but also provide a platform for members to share their views and ask questions. This helps to ensure that our group is being run in the best interests of everybody. Another benefit of the AGM is that it encourages transparency. This year's AGM will be held at 11.30am on September 18th. The meeting will be short so we hope not to take up too much of your valuable sewing time. Further information will be issued in advance for your consideration.

## Other Notices:

- First day back in September is **September 4th, 2024, at Heathhall.**
- Going forward next year please note that there will be NO further meetings held at the Dumfries Baptist Centre. From September to May next year **ALL meetings will be held at Heathhall Community Centre**, even when speakers have been booked.

## Events over next year: (subject to possible changes across the year.)

	Activity	Venue	Speaker	Additional Notes
<b>SEPTEMBER</b>				
<b>4th</b>	Workday	Heathhall		
<b>11<sup>th</sup></b>	Show and Tell	Heathhall		
<b>18th</b>	Speaker	Heathhall	Kate Slaughter	A creative journey with colour and textile  AGM in the morning at 11.30am
<b>19th</b>	Workshop	Heathhall	Kate Slaughter	Fabric manipulation
<b>25th</b>	Work day	Heathhall		
<b>OCTOBER</b>				
<b>2nd</b>	Workday	Heathhall		
<b>9th</b>	Workday	Heathhall		
<b>16TH</b>	Speaker	Heathhall	Alysn Midgelow-Marsden	Down under and left a bit
<b>17th</b>	Workshop	Heathhall	Alysn Midgelow-Marsden	Barking Mad
<b>24th</b>	Workday	Heathhall		Xmas Challenge Discussion
<b>30th</b>	Workday	Heathhall		
<b>NOVEMBER</b>				
<b>6th</b>	Workday and Sales Table	Heathhall		
<b>13th</b>	Workday	Heathhall		
<b>20th</b>	Speaker	Heathhall	TBC	
<b>27th</b>	Workday	Heathhall		
<b>DECEMBER</b>				

4th	Workday	Heathhall		
11th	Workday	Heathhall		
18th	Christmas meal	TBC		
<b>JANUARY</b>				
8th	Workday	Heathhall.		
15th	Workday	Heathhall	TBC	
22nd	Workday	Heathhall.		
29th	Corners	Heathhall.		
<b>FEBRUARY</b>				
5th	Workday	Heathhall		
12th	Sales table	Heathhall		
19th	Speaker	Heathhall	TBC	
26th	Workday/work-shop	Heathhall	Stephanie Lightbown	Japanese book making.
Book small hall				
<b>MARCH</b>				
5th	Workday	Heathhall		
12th	Workday	Heathhall		
19th	Speaker	Heathhall	Lindsay Roberts	A Tart's Tales
20th	Workshop	Heathhall	Lindsay Roberts	Mindful Mandalas and slow squares
26th	Workday	Heathhall		
<b>APRIL</b>				
2nd	Workday	Heathhall		
9th	Workday	Heathhall		
16th	Speaker	Heathhall	Anne Brooke	TBC
17th	Workshop	Heathhall	Anne Brooke	TBC
23rd	Workday	Heathhall		
25th	The gathering	Perth		
<b>MAY</b>				
7th	Workday	Heathhall		
14th	Workday	Heathhall		
21st	Speaker	Heathhall		
25th	Possible Outing?	TBC		